

Artists' Film International

Jorge Macchi, Nicole Miller, Angela Su, Oded Hirsch, Provmyza Group

14 October 2014–11 January 2015

Zilkha Auditorium, Free Entry

The Whitechapel Gallery presents new works for *Artists' Film International*, a collection of artists' film, video and animation from around the world. Selected by organisations in Argentina, China, Israel, Russia and the USA, this season's works explore self-representation through music, photography and sculpture.

In **Jorge Macchi's** (Argentina) film *12 short Songs* (2009), newspaper headlines relating to the recent global financial crisis are turned into melodies. The text is imprinted on strips of paper and rolled through a music box, transforming the disastrous headlines into calming sounds associated with serenity and sleep.

Untitled (David) (2012) by **Nicole Miller** (USA) observes a man the artist encountered by chance on the street. He recounts the events leading to the amputation of his left arm whilst his right limb is reflected in a mirror, a rehabilitation technique which helps patients deal with the painful symptoms of a phantom limb.

Artist **Angela Su's** (China) film *The Hartford Girl and Other Stories* (2010) looks at issues related to the phenomenon of self-mutilation in contemporary society, from tattooing to body modification and self-harm.

In **Oded Hirsch's** (Israel) absurdist film *The Tractor* (2014) farmers are shown hurriedly at work in a desolate field. At the request of the artist, the group uncovers a tractor buried deep in the soil as if it were an archaeological relic from a glorious past.

Pitter-Patter (2009) by artist collective **Provmyza** (Russia) focusses on a young woman on her sickbed and the crowd of people who have come to bid her farewell as her life slips away. The work is an attempt to recreate a photograph by 19th century English photographer Henry Peach Robinson using performance and music.

Films are selected by Fundacion PRÓA, Buenos Aires, Argentina; Ballroom Marfa, Texas, USA; Para/Site Art Space, Hong Kong, China; City Gallery, Kfar Saba, Israel and National Centre for Contemporary Arts, Moscow, Russia.

Notes for editors

- *Artists' Film International* is a collaborative project presenting artists chosen by 15 partner organisations around the world. Works are presented over the course of a year in each venue.
- *Artists' Film International* organisations are: the Cultural Centre of Belgrade, Belgrade; Video-Forum (n.b.k), Berlin; GAMeC, Bergamo; Fundacion PRÓA, Buenos Aires; Hanoi/DOCLAB, Hanoi; Para/Site Art Space, Hong Kong; Istanbul Modern, Istanbul; City Gallery, Kfar Saba; Centre for Contemporary Arts Afghanistan (CCAA), Kabul; Whitechapel Gallery, London; Ballroom Marfa, Marfa, Texas; National Centre for Contemporary Arts, Moscow; Project 88, Mumbai; KINOKINO Centre for Art and Film, Sandnes, Norway; Cinematheque de Tanger, Tangier and City Gallery Wellington, Wellington.
- *Artists' Film International* is curated for the Whitechapel Gallery by Omar Kholeif, Curator, Whitechapel Gallery with Candy Stobbs, Assistant Curator, Whitechapel Gallery.

Press Release

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Visitor Information

Opening times: Tuesday – Sunday, 11am – 6pm, Thursdays, 11am – 9pm.
Admission free. Whitechapel Gallery, 77 – 82 Whitechapel High Street, London E1 7QX. Nearest London Underground Station: Aldgate East, Liverpool Street, Tower Gateway DLR. T + 44 (0) 20 7522 7888 info@whitechapelgallery.org

Press Information

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