



**Whitechapel Gallery**  
**September –**  
**December 2019**

Art / Performance / Talks / Films  
Courses / Late Night Events

[whitechapelgallery.org](http://whitechapelgallery.org)

**25 September 2019 – 12 January 2020**

**Galleries 1, 8 & 9**

**Exhibition**

**Anna Maria Maiolino:**

**Making Love Revolutionary**

With simple materials like clay, paper and ink

**Anna Maria Maiolino** (b. 1942, Italy) constructs a fascinating world rooted in human conditions such as longing, fragility and resistance. This is the artist's first retrospective in the UK, spanning six decades of work. Born in Italy during World War II, Maiolino has lived in Brazil since 1960.

Her oeuvre gives form to her experience of exile, deprivation and survival under authoritarian and patriarchal regimes. Opening the exhibition are hundreds of simple shapes made of clay such as balls, rolls and snakes. Slight variations evidence the work of the hand, kneading and shaping the primal material of art – mud...

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...Maiolino's gestural forms evoke baking, housework and objects of ritual. A sense of fragility permeates the raw clay, as it dehydrates and changes colour. Her drawings and sculptures constitute a lyrical geometry with marks and voids suggesting an alphabet, maps and topographies; meticulously sewn threads outline a journey of possible spatial configurations. The upper galleries feature prints of the 1960s, and the radical shifts in the use of paper during the 1970s, moving from figuration to a dynamic abstraction inspired by Neo-Concretism. Created under the radar of Brazil's military regime, Maiolino's politically-charged films and photographs explore repression and hunger. Scarcity of food in her childhood and the social and cultural deficiencies of daily life shape the series *Photopoemaction* (1976–2000)...

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...A mouth opens and closes, swallows an egg and expels threads; bare feet tread carefully among scattered eggs. Black stains and flowing lines may represent alienation; or mutate to become symbols of love and regeneration.

**Ticketed**

**Free with membership**

**Event Highlights:**

**Anna Maria Maiolino in Conversation**

Talk

Thurs 26 Sept, 7pm

£9.50/£7.50 concs

**Art and Feminisms in Latin America**

Talk

Sat 26 Oct, 2–6pm

£12.50/£10.50 concs

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**The exhibition is co-organised by:**

**PAC** - Padiglione d'Arte Contemporanea

**Supported by:**

Hauser & Wirth

**The Maiolino Exhibition Circle:**

Philippe and Antonie Bertherat

Lisa and Tom Blumenthal

Tiqui Atencio Demirdjian

Nicoletta Fiorucci

Catherine Petitgas



Q-International La Quadriennale di Roma

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**19 September 2019 – 5 January 2020**

**Galleries 2 & 7**

**Collection**

**"la Caixa" Collection of Contemporary Art  
Selected by Tom McCarthy**

A strange metal object lies shattered in the desert sands. Is it from outer space? Or is it a fragment of our military disasters? This image by **Sophie Ristelhueber** (b. 1949, France), taken in Kuwait after the Gulf War, is likened by novelist **Tom McCarthy** (b. 1969, UK) to the starling's nest colonised by honey bees in W.B. Yeats's *Meditations in Time of Civil War* (1922). The photograph and poem are the starting point for *Empty House of the Stare*, McCarthy's meditation on surveillance and control, and their malfunction and breakdown...

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...Guest curator McCarthy builds his narrative around the work of seven artists in "la Caixa" Collection of Contemporary Art. In *Illuminer* (2001) by **Steve McQueen** (b. 1969, UK), a man watches a report about troops training for possible military operations in Afghanistan on TV in a dark hotel room. A sculpture by **Isa Genzken** (b. 1948, Germany) – crumpled bookshelves found on a lower Manhattan street after September 11, 2001 – bears an uncanny resemblance to the remains of the twin towers. From his series *Destructuras*, **Aitor Ortiz** (b. 1971, Spain) photographs a modernist building as a haunting concrete shell. If the reels of tape in the archive by **Pedro Mora** (b. 1961, Spain) contain any recordings, they are irretrievable. We enter the ground floor gallery towards a radiant portal by **Eugenio Ampudia** (b. 1985, Spain) that might offer illumination and clarity but could be a trick of the light, an illusion...

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...**Eve Sussman**'s (b. 1961, UK) film about a worker in City-A, a Central Asia oil town, uses an algorithm to determine the sequence of scenes so that, like real life, the story is never the same twice.

## **Free Entry**

### **Exhibition publication:**

*Empty House of the Stare*

Softback: £14.99

### **Event Highlights:**

## **Tom McCarthy in Conversation with Fiona Banner**

Talk

Thurs 3 Oct, 7pm

£9.50/£7.50 concs

### **Exhibition Partner:**

"La Caixa" Foundation



"la Caixa" Foundation

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**3 September 2019 – 2 February 2020**

**Gallery 4**

**Archive**

**Sense Sound/Sound Sense: Fluxus Music,  
Scores & Records in the Luigi Bonotto  
Collection**

How *should* we use a grand piano in order to produce sound? By opening the piano and stacking wooden blocks inside the instrument until one falls and creates a noise, or by dropping dried beans onto the keys? Conceptual fluxus artist **George Brecht** (1926–2008), in one of his iconic works *Incidental Music*, instructed fellow artists to demonstrate how several people at once could interact with the piano...

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The Fluxus movement emerged in the 1960s as an international network of artists, musicians and performers who staged experimental happenings using everyday materials. They shared an attitude to creativity that was anti-academic, quotidian and open to all. Including works by **John Cage, Dick Higgins, Alison Knowles, George Maciunas, Charlotte Moorman, Claes Oldenburg, Yoko Ono** and **Nam June Paik** *Sense Sound/Sound Sense* investigates Fluxus artists' interest in music and sound through performance, scores, records and objects from the Luigi Bonotto Collection. Fluxus artists assigned importance to musical production, presenting public events as concerts that challenged conventional form and content in music and introduced the element of chance. Their approach to music scores was equally radical. Breaking free from traditional sheet music...

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...they devised notational systems based on graphics, poetry and the visual arts This is the first UK display of The Luigi Bonotto Collection, the largest collection of Fluxus documents in Italy.

## **Free Entry**

### **Event Highlights:**

FLUXUS LIVE: Apartment House

Performance

Thurs 10 Oct, 7pm

£9.50/£7.50 concs

*Sense Sound/Sound Sense* was produced and first shown at Fondazione Musica per Roma, Auditorium – Parco della Musica Roma  
Fondazione Bonotto

### **Exhibition publication:**

*Sense Sound/Sound Sense: Fluxus Music, Scores & Records in the Luigi Bonotto Collection*

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**27 August 2019 – 5 January 2020**

**Galleries 5 & 6**

**Commission**

**Eileen Simpson and Ben White (Open Music Archive): Once Heard Before**

From the dance floor anthem to scratchy recordings of the blues, the history of popular music is a source of rich inspiration for successive generations. For this commission, artists **Eileen Simpson and Ben White** (both b. 1977, UK) collaborated with a group of young musicians and Spotlight Youth Centre in East London to produce a call and response that activates past, present and future sounds. Also showing is their film *Everything I Have Is Yours* (2019), featuring musicians from Manchester, now in their 70s and 80s...

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...Shot in a space between a recording studio and live venue, the camera tracks the assembled musicians as they interact with samples that have been extracted from 1950s and 1960s UK chart hits. The copyright-expired elements of the original records are separated out through an algorithmic process, to enable collective use and sharing. Working at the intersection of art, music and digital technologies, Eileen Simpson and Ben White explore authorship, ownership and distribution in art. Founders of the Open Music Archive, they source, digitise and distribute out-of-copyright sound recordings to spark collaborative projects and free exchanges.

Founders of the Open Music Archive, they source, digitise and distribute out-of-copyright sound recordings to spark collaborative projects and free exchanges.

**Free Entry**

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## **Event highlights:**

### **Once Heard Before**

Performance

Sat 30 Nov, 3pm

£5/£3.50 concs

### **Sound Making**

Masterclass

Sat 26 Oct, 11am – 4pm

Ages 15–21

Free, booking required

*Everything I Have Is Yours* was Commissioned by Film and Video Umbrella, the Contemporary Art Society, University of Salford Art Collection and Castlefield Gallery through 'Equal Shares' 2019, with support from Mbili Foundation.

### **Supported by:**

#### **The Whitechapel Gallery Commissioning Council:**

Erin Bell, Heloisa Genish, Leili Huth, Irene Panagopoulos, Catherine Petitgas, Mariela Pissioti  
Alex Sainsbury

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**27–29 September 2019**

**Zilkha Auditorium**

**Film Programme**

**V–A–C LIVE: This is not (a) cinema**

*This Is Not (a) Cinema* premieres two radically inventive late-Soviet artistic experiments:

*SovPoliKadr* studio (*SovPolyFrame*) by

**Alexander Shein** (1933–2015, Moscow) and the

*CentrNauchFilm* (*Centre of Scientific and*

*Educational Film*) by **Vladimir Kobrin** (1942–

1999, Moscow). It was at MosFilm, founded in

1924 and still Russia's most important film

studio, that director Alexander Shein formed an

innovative research lab. Established in the late

1960s, *SovPoliKadr* was dedicated to

experimenting with visual narrative and multiple

screen techniques. ..

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...Short films were produced for official celebrations such as the Vladimir Lenin (1970) and Paris Commune (1971) centenaries, or international events such as Expo '75. Seen outside their propagandistic role, they stand as exemplary works of highly innovative and politically engaged art. A. Khanzhonkov & Co. Scientific Department was established in the early 1900's to produce educational and documentary films. Renamed *CentrNauchFilm* in 1967, the studio pioneered widescreen, stereophonic films and new cinematic technologies. Working within the studio, visionary film-maker Vladimir Kobrin produced educational films that comment on history, science and Russian society in the 1980s and 90s...

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...Despite being commissioned by scientific societies his films transcend the documentary, offering seamlessly crafted essays that testify to Kobrin's science-infused macabre. *This Is Not (a) Cinema* also includes screenings and a live intervention by London based artists Broomberg & Chanarin. **Adam Broomberg** (b. 1970, South Africa) and **Oliver Chanarin** (b. 1971, UK) are renowned for photographs which use imaging technologies and found photographs to reflect on conflict, trauma and the politics of surveillance.

**Fri 27 Sept, 7pm**  
**Sat 28 & Sun 29 Sept,**  
**11.30am – 6pm**  
**£5 each day**

Organised with V-A-C Live, the performance led platform of V-A-C Foundation, founded in Moscow in 2009 for the production of new culture together with artists and audiences alike.

**V——— a – C**

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**1 October 2019 – 19 January 2020**

**Zilkha Auditorium**

**Exhibition**

**Artists' Film International**

A global consortium selects moving image works on the theme of gender.

**1 October – 24 November 2019**

In *The Afterlife of Rosy Leavers* (2017), **Angela Su** (b. 1952, Canada) weaves early cinema with animation to recount a young girl's fascination with doubling, hallucination and virtual reality, and her transition to becoming a cartoon character and disappearing into cyberspace.

**Tomasz Machcinski** (b. 1942, Poland) creates an ongoing self-portrait in *My Songs* (2011–16)...

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...Acting as director and performer the artist uses costumes, makeup and 'everything that happens to my organism such as: hair regrowth, loss of teeth, illnesses, ageing'. Educational dynamics are reversed in *Culturally Relevant Pedagogy (Teach Me How to Dougie)* (2009), as white female school teacher and artist **D'Ette Nogle** (b. 1974, USA) is given a hip-hop dance lesson by one of her black male pupils.

### **10 December 2019 – 19 January 2020**

In *Aversion to Activity/Eight of March* (2019) by **Marko Tirnanic** (b. 1985, Serbia) women are partying without men, with one woman standing alone and in opposition to the traditional gender and social roles described in the film's subtitles. A young girl dreams of being able to play ball games in *Safed Sar* (2019) by **Atefa Hesari** (b. 1974, Afghanistan)...

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...She ties and unties knotted cloth, in the hope of reclaiming imagination and craft in a patriarchal world.

## **Free Entry**

Artists' Film International (AFI) is a partnership of 19 international institutions that celebrates artists' moving image. Partner organisations are: Ballroom Marfa, Marfa, Texas; Belgrade Cultural Centre, Belgrade; Bonniers Konsthall, Stockholm; Contemporary Art Center (CAC), Vilnius; Centre for Contemporary Arts Afghanistan (CCAA), Kabul; Fundacion PRÓA, Buenos Aires; Galleria D'Arte Moderna e Contemporanea (GAMEC), Bergamo; Hammer Museum, Los Angeles; Hanoi/DOCLAB, Hanoi; Istanbul Modern, Istanbul; Museum of Art, Architecture and Technology (MAAT)...

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...Lisbon; KWM artcenter, Video Forum, Berlin;  
Para/Site, Hong Kong; Project 88, Mumbai;  
Tromsø Beijing; Museum of Modern Art,  
Warsaw; Neuer Berliner Kunstverein (n.b.k.)  
Kunstforening, Tromsø; Whitechapel Gallery,  
London and The Whitworth, The University of  
Manchester, Manchester. Angela Su is selected  
by Para/ Site; Tomasz Machcin 'ski by Museum of  
Modern Art, Warsaw; D'Ette Nogle by Hammer  
Museum. Marko Tirnanic ' is selected by Belgrade  
Cultural Centre; Atefa Hesari by CCAA, Kabul.

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## **Events-**

### **September**

#### **London Art Book Fair 2019**

**5–8 September**

**Ticket prices vary, visit website for details**

This year's public programme for the London Art Book Fair brings together some of the most innovative art publishers in dialogue about key questions in the industry today, convened by associate curator Amy Budd.

#### **Marcia Farquhar: The Dogs' Bolex**

**Film**

**Thursday 12 September, 7pm**

**£9.50/£7.50 concs**

Introduced by Farquhar, this singular new anthology of specially commissioned artists' films, responding to the unique performative...

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...persona of Marcia Farquhar, features works by Larry Achiampong, Gina Birch, Benedict Drew, Ruth Maclennan, Ben Rivers, John Smith and ten others.

**Mania Akbari presents**

**'The Body Politic': Iranian Women Artist**

**Filmmakers**

**Film**

**Saturday 14 September, 3.30–6pm**

**£9.50/£7.50 concs**

Filmmaker and artist Mania Akbari presents her own curated film programme of short works by thirteen of her fellow Iranian women artist filmmakers, working both within Iran and internationally, followed by an in conversation between Akbari and several of the makers.

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## **Open Screenings**

### **Film**

**Thursday 19 September, 5pm**

**Free, booking required**

Meet emerging and established artist film-makers as they present their short film work and discuss it with peers and Adjunct Film Curator Gareth Evans. To take part in future Open Screenings: [film@whitechapelgallery.org](mailto:film@whitechapelgallery.org)

## **Lis Rhodes: Telling Invents Told**

### **Film**

**Thursday 19 September, 7pm**

**£9.50/£7.50 concs**

Marking the launch of her long awaited collected writings by Visible Press, artist and filmmaker Lis Rhodes will be in conversation with Maria Palacios Cruz, the book's editor and Deputy Director of LUX...

**Continues on next page.**



...following a screening of her films.

In association with Visible Press and LUX.

## **Anna Maria Maiolino in Conversation**

### **Talk**

**Thursday 26 September, 7pm**

**£9.50/£7.50 concs**

Maiolino's significance for the history of art in Brazil from the 1960s onward cannot be underestimated. The artist who continues to be a prolific producer of new work – sculpture, drawing, performance, photography and beyond – speaks on the occasion of her major exhibition at Whitechapel Gallery.

## **V-A-C LIVE: This is not (a) cinema**

### **Film**

**Friday 27 September, 7pm, Saturday 28 &**

**Sunday 29, September, 11.30am – 6pm**

**£5 per day...**

**Continues on next page.**

...*This Is Not (a) Cinema* features the UK premieres of two radically inventive and highly-artistic yet overlooked late-Soviet experiments: *SovPoliKadr* studio (*SovPolyFrame*) and Vladimir Kobrin's instructional film unit within *CentrNauchFilm* (*Centre of Scientific and Educational Film*). The programme *This Is Not (a) Cinema* comprises a series of screenings, performative lectures and artists' interventions.

## **October**

### **Tom McCarthy in Conversation with Fiona Banner**

#### **Talk**

**Thursday 3 October, 7pm**

**£9.50 / £7.50 concs**

Author Tom McCarthy is joined in conversation with artist Fiona Banner aka The Vanity Press on the occasion of *Empty House of the Stare...*

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...the most recent in the "la Caixa" collection displays. Known for their narrative interweaving of violence, technology and mediation, McCarthy's novels have been translated into more than twenty languages, while Banner's internationally exhibited work encompasses sculpture, drawing, installation and publishing.

## **British Sign Language Tour:**

**Anna Maria Maiolino**

**Tour**

**Thursday 3 October, 6pm**

**Free, booking required**

Explore the exhibition with an introduction and personal response by John Wilson in British Sign Language. For deaf and hard of hearing visitors.

To book a free place, please email [access@whitechapelgallery.org.uk](mailto:access@whitechapelgallery.org.uk)

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## **Audio Description Tour: Anna Maria Maiolino Tour**

**Thursday 10 October, 5pm**

**Free, booking required**

An audio described tour through our major exhibition by Italian-Brazilian artist Anna Maria Maiolino. For blind and partially sighted visitors.

To book a free place, please email

[access@whitechapelgallery.org](mailto:access@whitechapelgallery.org) or call +44 (0)20

7522 7888

## **FLUXUS LIVE:**

**Apartment House**

**Performance**

**Thursday 10 October, 7pm**

**£9.50/£7.50 concs**

The experimental music group perform live on the occasion of *Sense Sound Sound Sense*, an exhibition of archive Fluxus scores from the Bonnotto Collection...

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...Playing pieces from the collection itself, expect work by George Brecht, Henning Christiansen, Philip Corner, Milan Knižak, Alison Knowles, George Maciunas, Jackson MacLow, Yoko Ono and Takako Saito, among others.

## **Astra Taylor: What Is Democracy?**

### **Film**

**Thursday 17 October, 7pm**

**£9.50/£7.50 concs**

Writer, activist and filmmaker Astra Taylor presents her latest acclaimed documentary essay, an exploration of the radical meanings of democracy, filmed internationally on location and featuring Silvia Federici and Cornel West among other key thinkers of our time.

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## **Astra Taylor: Thought – Camera – Action!**

### **Film**

**Saturday 19 October, 2–6pm**

**£12.50/£10.50 concs**

Astra Taylor introduces and discusses her two earlier documentary essays, *Zizek!* exploring the ideas of the provocative philosopher, and *Examined Life*, on the engaged possibilities of thought, and including Judith Butler, Avital Ronell and Kwame Anthony Appiah, among others.

## **Big Ideas: Cecilia Fajardo-Hill**

### **Talk**

**Thursday 24 October, 7pm**

**£9.50/£7.50 concs**

The co-curator of *Radical Women: Latin American Art, 1960–1985*, a recent major survey at LA's Hammer Museum delivers a lecture that considers research into ideas of...

**Continues on next page.**

...other feminisms, from Radical Women and Third World Feminism to transfeminism, in the context of our current retrospective of work by Anna Maria Maiolino. Supported by The Stanley Picker Trust.

## **Art and Feminisms in Latin America Talk**

**Saturday 26 October, 2–6pm**

**£12.50/£10.50 concs**

Curated by Kiki Mazzucchelli, this afternoon of talks, readings and discussions invites artists, curators and academics to delve into art made by women in Latin America today. Coinciding with the exhibition *Anna Maria Maiolino: Making Love Revolutionary*, the event draws on selected artworks to address ideas around materiality, language and subjectivity, considering the intersections between the personal and the political at times when voices are being silenced.

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## **Eva Aridjis: Chuy Man**

### **Film**

**Thursday 31 October, 7pm**

**£9.50/£7.50 concs**

In the first of two programmes of her distinctive documentary essay works on Mexican lives that are disenfranchised, marginalised or discriminated against, Eva Aridjis introduces *Chuy Man*, following an extended family who suffer from 'werewolf syndrome': a visually arresting and engaged work of witness.

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## **November**

### **Eva Aridjis: Saint Death and Children of the Street**

#### **Film**

**Saturday 2 November, 2–6pm**

**£12.50/£10.50 concs**

On the Day of the Dead itself, Aridjis introduces and discusses her investigation of the growing Mexican cult of 'Saint Death', a female grim reaper worshipped by those with traumatic lives, and follows four children living on Mexico City's challenging streets.

### **Gerrard O'Carroll Memorial Lecture**

#### **Talk**

**Thursday 7 November, 7pm**

**£9.50/£7.50 concs**

Our annual memorial lecture series inspired by the late, visionary Gerrard O'Carroll...

**Continues on next page.**

...architect, writer, curator and Senior Tutor in the School of Architecture and Design at the Royal College of Art, London, invites kindred maverick thinkers from across disciplines to see beyond our assumptions and imagine what the world can be. Special guest speaker to be announced. In collaboration with Adrian O'Carroll and Rosy Head, supported by Adrian O'Carroll.

**Whitechapel Gallery Presents 05: David Blamey and Lotte Andersen  
Sound**

**Friday 8 November, 8–11.30pm**

**Booking required**

The latest in this series of sound and performance nights features David Blamey's film *Rice* (2017) documenting the choreography of rice production in India...

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...alongside work by interdisciplinary artist Lotte Andersen, followed by a DJ set in the gallery's foyer. Supported by SPLIT MUSIC.

## **Conversations on Photography:**

**Munem Wasif**

**Talk**

**Thursday 14 November, 7pm**

**£9.50 / £7.50 concs**

The Bangladeshi artist and photographer joins us for a lecture about his work, which addresses the aftermaths of colonialism, issues of environmental exploitation and the social repercussions of border policing in the wake of globalisation. The artist discusses his research into the concepts of land and borders through projects such as *Land of Undefined Territory*, *Seeds Shall Set Us Free* and *Machine Matter*. In association with Kettle's Yard on the occasion of the exhibition 'Homelands: Art from Bangladesh, India and Pakistan'. **Continues on next page.**

## **Film London Jarman Award Weekend 2019**

### **Film**

**Saturday 16 &**

**Sunday 17 November,**

**11.30am – 6pm**

**£5 each day**

Bringing together the six artists shortlisted for the 2019 Film London Jarman Award – Cécile B. Evans, Beatrice Gibson, Mikhail Karikis, Hetain Patel, Imran Perretta, Rehana Zaman – this weekend of events will explore their different practices through screenings, talks and performances. In association with Film London Artists' Moving Image Network.

**Continues on next page.**

## **Translation**

### **Talk**

**Thursday 21 November, 7pm**

**£9.50/£7.50 concs**

Join Sophie J Williamson, curator and guest editor of *Translation* to consider the societal impacts and cultural questions surrounding translation today. Addressing globalisation, diaspora and ecological migration on an unprecedented scale, this event will discuss the importance of translation in building empathy in an increasingly precarious and divided world. This event launches *Translation*, the latest in the Documents of Contemporary Art series of anthology, co-published by Whitechapel Gallery and MIT Press.

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## **Annik Leroy: The European Edge**

### **Film**

**Saturday 23 November,**

**11.30am – 6pm**

**£15/£12.50 concs**

Belgian artist Annik Leroy introduces and discusses her three remarkable 16mm feature essay films on Berlin in the late 1970s, the presence and poetics of the Danube and the constant psychic challenge of permanent conflict.

## **Exhibition Histories: ruangrupa**

### **Talk**

**Saturday 23 November, 3pm**

**£9.50/£7.50 concs**

Farid Rakun of the Indonesian artistic and curatorial collective ruangrupa, recently announced as the artistic directors of Documenta 15, join us for a discussion on their previous projects and collaborative methodologies...

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...Fundamentally interdisciplinary, the group have worked across formats – from exhibitions to workshops, research and publishing. In association with Afterall.

## **Pere Portabella: General Report**

### **Film**

**Thursday 28 November, 7pm**

**£9.50 / £7.50 concs**

The first of two events as part of a London-wide survey of the aesthetically and politically radical Catalan film-maker in his 90<sup>th</sup> year. Erika Balsom introduces his 1968 feature *Umbracle*, featuring a hallucinatory Christopher Lee wandering a dreamlike Barcelona, and two early shorts.

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## **Once Heard Before: Eileen Simpson and Ben White**

### **Performance**

**Saturday 30 November, 3pm**

**£5/£3.50 concs**

Artists Eileen Simpson and Ben White present an audio-visual DJ set and live sound performance working with their collaborators across generations as part of this new commission.

## **December**

### **Rachel Pimm: Aggregation**

#### **Performance**

**Thursday 5 December, 7pm**

**£5/£3.50 concs**

Taking its title from geological terminology, in this final event as Writer in Residence Rachel Pimm brings together collaborators...

**Continues on next page.**



...and friends for a staged reading of collected texts on landscapes. Informed by the practice known as geophagy, readings are accompanied by a tasting menu of earth-based appetisers, producing live landscape-to-mouth aggregations.

**Pere Portabella: with Joan Miro**

**Film**

**Thursday 12 December, 7pm**

**£9.50 / £7.50 concs**

This programme concentrates on the four films Portabella made with painter Joan Miro, examining the creation / destruction complex inherent in art making, alongside a short film commissioned by Hans Ulrich Obrist for the former home of Federico Garcia Lorca.

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## **Audio Description Tour: Anna Maria Maiolino Tour**

**Sunday 15 December, 11.30am**

**Free, booking required**

An audio described tour through our major exhibition by Italian-Brazilian artist Anna Maria Maiolino. For blind and partially sighted visitors.

To book a free place, please email

[access@whitechapelgallery.org](mailto:access@whitechapelgallery.org) or call +44 (0)20

7522 7888.

## **Schools and Teachers**

### **Teachers' Preview and Workshop**

**Thursday 10 October, 5–7.30pm**

Join us on a curator's tour of visceral raw clay installation, poetic performance and expressive drawings, followed by an artist-led workshop to draw out processes and themes in the work of Anna Maria Maiolino.

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## **Teachers' Writing Workshop**

**Thursday 21 November, 5–7pm**

Explore the potential of artworks and exhibitions to inspire creative writing. Works selected from "la Caixa" Collection of Contemporary Art, by writer Tom McCarthy, form the backdrop to this practical writing workshop, led by National Writing Project.

## **Artist-led Workshops**

**October – November**

**Half-day workshops adaptable for all ages**

Clay, print and photography provide the tools to explore themes of migration, matter and the body, inspired by the work of Anna Maria Maiolino. Supported by Tower Hamlets Arts and Music Education Service

**Continues on next page.**

## **Self-led Gallery Visits**

**Tuesday – Friday from 11.30am**

Book a self-directed visit to explore the current exhibitions, including an introduction to the Gallery, teachers' notes and use of the Clore Creative Studio.

## **Artist Residencies**

Environmental activism, architecture, and community building are just some of the creative themes recently explored through our artist residency programme with schools. This programme supports Artsmark. Please get in touch to register your interest.

## **Arts Award**

Experiencing exhibitions by renowned artists, developing critical perspectives and creating your own artwork with professional artists can all help to gain Arts Award qualifications...

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...Get in touch to discuss how we can best support your students. Whitechapel Gallery is a registered Arts Award Centre. Schools and Teachers events and workshops are free unless otherwise stated. Booking is essential. For more information and bookings please contact [education@whitechapelgallery.org](mailto:education@whitechapelgallery.org)

## **Families**

**Crib Notes: Anna Maria Maiolino**

**Tuesday 8 October,**

**11.30am – 12.30pm**

**Booking required**

**Free with purchase of exhibition ticket.**

Crib Notes offers relaxed curator led tours of our exhibitions perfect for parents/carers with children under the age of 4.

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## **Under 5s at Whitechapel Gallery**

**Saturday 14 September, 2–4pm**

**Saturday 16 November, 2–4pm**

**Free, booking required**

These artist-led sessions provide playful ways for families with children under the age of 5 to explore the gallery and engage with artworks.

## **Family Day: Bauhaus Baby Ball Room**

**Saturday 2 November,**

**11am–1pm & 2–4pm**

**Free, booking required**

Celebrating the centenary of the Bauhaus we invite Bauhaus Baby Ball Room to take over our Autumn Family Day. Make costumes and props to achieve your Bauhaus look and take to the dance floor! Suitable for all ages. Supported by Phillips.

**Continues on next page.**

## **Reading Aloud**

**Wednesday 23 October,**

**11am–12pm**

**Free, booking required**

Join this storytelling session from a selection of extraordinary LGBTQIA+ children's books.

Suitable for all ages.

## **Family Day: Anna Maria Maiolino**

**Saturday 7 December, 12–4pm**

**Free, booking required**

Families can experience live performances and participate in creative activities inspired by the work of Anna Maria Maiolino around the themes of everyday life, matter, and the body.

Supported by Phillips

**Continues on next page.**

## **Youth**

### **Duchamp & Sons Taster Evening**

**Wednesday 18 September, 5–7pm**

**Ages 15–21**

**Free, booking required**

Are you interested in meeting new people and getting involved in creative projects? Join the Gallery's youth forum and work alongside artists and creative professionals. Get behind the scenes insight, gain skills in curating events and exhibitions and learn more about careers in the arts. Come along to find out more.

### **Duchamp & Sons**

**September – December, Ages 15–21**

This season sees the youth forum explore ideas around place and identity with artists and creative professionals through collaborative workshops, talks and visits.

**Continues on next page.**



## **Sound Making**

### **Masterclass**

**Saturday 26 October, 11am – 4pm**

**Creative Studio**

**Ages 15–21**

**Free, booking required**

Develop skills in sampling and create experimental lyrics, loops and beats using out-of-copyright recordings, with artists Eileen Simpson and Ben White.

## **Discover Creative Careers**

**Wednesday 20 November, 5–7pm**

**Ages 15–21**

**Free, booking required**

Ever wondered about working in the arts? Go behind the scenes at the Gallery and meet staff to learn about a range of roles and career pathways...

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...Take away a zine made by young people sharing their insights into creative careers. This event is part of the Arts Council England Discover! Creative Careers week. Check out live updates on projects and events. Instagram and Twitter @duchampandsons For bookings and more information:  
[duchampandsons@whitechapelgallery.org](mailto:duchampandsons@whitechapelgallery.org)

## **Community**

### **Voices That Matter**

September – January

This project offers local women a platform to connect with the Gallery and to discuss themes that range from gender to culture and language.

Developed in partnership with City Gateway, Numbi and Women's Environmental Network.

Supported by Paul Hamlyn Foundation

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**Community Open View: Anna Maria Maiolino**  
**Thursday 10 October, 5–6.30pm**

Assistant Curator Trinidad Fombella leads a tour of the exhibition, followed by drinks and a chance to meet colleagues in our Study Studio.

**Community Workshops**

**October – January**

Explore Anna Maria Maiolino's exhibition and take part in creative workshops with artist Lucy Steggals. These free two-hour sessions are tailored for those with little or no experience of art. Participants use mixed media to discuss body and matter. Supported by ZVM Rangoonwala Foundation

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## **Self-led Gallery Visits**

**Tuesdays – Fridays from 11.30am**

Book a self-led visit to explore the current exhibitions, including an introduction to the Gallery tailored to the needs of the group.

For information and bookings:

[communityworkshops@whitechapelgallery.org](mailto:communityworkshops@whitechapelgallery.org)

**February – May 2020**

### **Radical Figures: Painting in the New Millennium**

Hybrid figures, dysmorphic bodies, corporeal composites and ambiguous polymorphous forms are making their mark after several decades marked by the dominance of abstraction and conceptual approaches to painting. This group exhibition highlights the renewed interest in radical modes of figuration in the past two decades...

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...highlighting the range of painterly techniques used to render bodies, from fluid gestural brushwork to thick impasto. How are artists painting the figure to reflect the possibilities and limits of the body in the age of the internet, to expand and destabilise fixed notions of identity and to reflect social uncertainty and personal anxieties?

## **Shop**

### **Editor's Pick**

### **Editions**

#### **Pello Irazu,**

*Haizea M*, 2019

Silkscreen and C print onto Fuji Crystal Archive

Gloss 120gsm

40 × 27 cm, Edition of 25, signed and numbered

Full price: £450 including VAT

Members' price: £405

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## **Astrid Klein**

*Untitled*, 2019

Digital pigment print

51 × 50 cm

Edition of 35,  
signed and numbered

Full price: £650 including VAT

Members' price: £585

## **Michael Rakowitz**

*The Lamassu's Fallen Feather*,  
2019

Date syrup cans, plaster cast

14 × 45.5 × 5.5 cm

Edition of 30 unique works,  
accompanied by a signed and numbered  
certificate

Full price: £2,200 including VAT

Members' price: £1,980

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## **Books**

**Titles in our *Documents of Contemporary Art* series of anthologies.**

### **Translation**

Our brand new title in the *Documents of Contemporary Art* series considers the role of translation in cultural navigation and understanding , exploring artistic approaches to negotiating increasingly protean identities. Edited by Sophie J. Williamson. £16.95

### **Materiality**

Our bestselling recent anthology collecting key writings on the presence and purpose of materiality in contemporary art, investigating how the use of materials addresses questions about time, process, physicality, and function in an age of digital experimentation. Edited by Petra Lange-Berndt. £16.95

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## **Membership**

### **Become a Member**

Support the Whitechapel Gallery and receive free entry to all our exhibitions, invitations to Season Openings and exclusive Member events, discounts on limited edition artworks and more.

## **Venue Hire**

Whitechapel Gallery offers unique and multifunctional event spaces catering for all functions from intimate dinners to large scale conferences.

**[whitechapelgallery.org/venue hire](http://whitechapelgallery.org/venue-hire)**

hire@whitechapelgallery.org

+44 (0)20 7522 7877

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## **The Whitechapel Refectory**

Enjoy the *Whitechapel Refectory's* delicious weekly changing menu during the day and its wine, craft beer, cheese and charcuterie 6–11pm on Thursdays.

**[whitechapelgallery.org/refectory](http://whitechapelgallery.org/refectory)**

[refectory@whitechapelgallery.org](mailto:refectory@whitechapelgallery.org)

+44 (0)20 7539 3303

## **Bookshop**

Buy beautiful art books exhibition catalogues, anthologies, gifts and cards in our Bookshop and online.

**[whitechapelgallery.org/shop](http://whitechapelgallery.org/shop)**

[bookshop@whitechapelgallery.org](mailto:bookshop@whitechapelgallery.org)

+44 (0)20 7522 7897

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## **Whitechapel Gallery**

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London E1 7QX

Aldgate East / Liverpool Street

T +44 (0)20 7522 7888

[info@whitechapelgallery.org](mailto:info@whitechapelgallery.org)

## **Access information**

[whitechapelgallery.org/visit/access](http://whitechapelgallery.org/visit/access)

## **Follow**

Twitter: [@\\_TheWhitechapel](https://twitter.com/_TheWhitechapel)

Facebook: [WhitechapelGallery](https://www.facebook.com/WhitechapelGallery)

Instagram: [WhitechapelGallery](https://www.instagram.com/WhitechapelGallery)

## **E-news**

[whitechapelgallery.org/subscribe](http://whitechapelgallery.org/subscribe)

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## **Open**

Tuesday – Sunday: 11am–6pm

Thursday: 11am–9pm

Monday: Closed

## **Whitechapel Refectory**

Tuesday – Sunday:

10.30am–6pm

Monday: Closed

## **The Whitechapel Refectory**

### **After Hours**

Thursday: 6–11pm

**Please return this booklet to the  
Information Desk after use.**

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