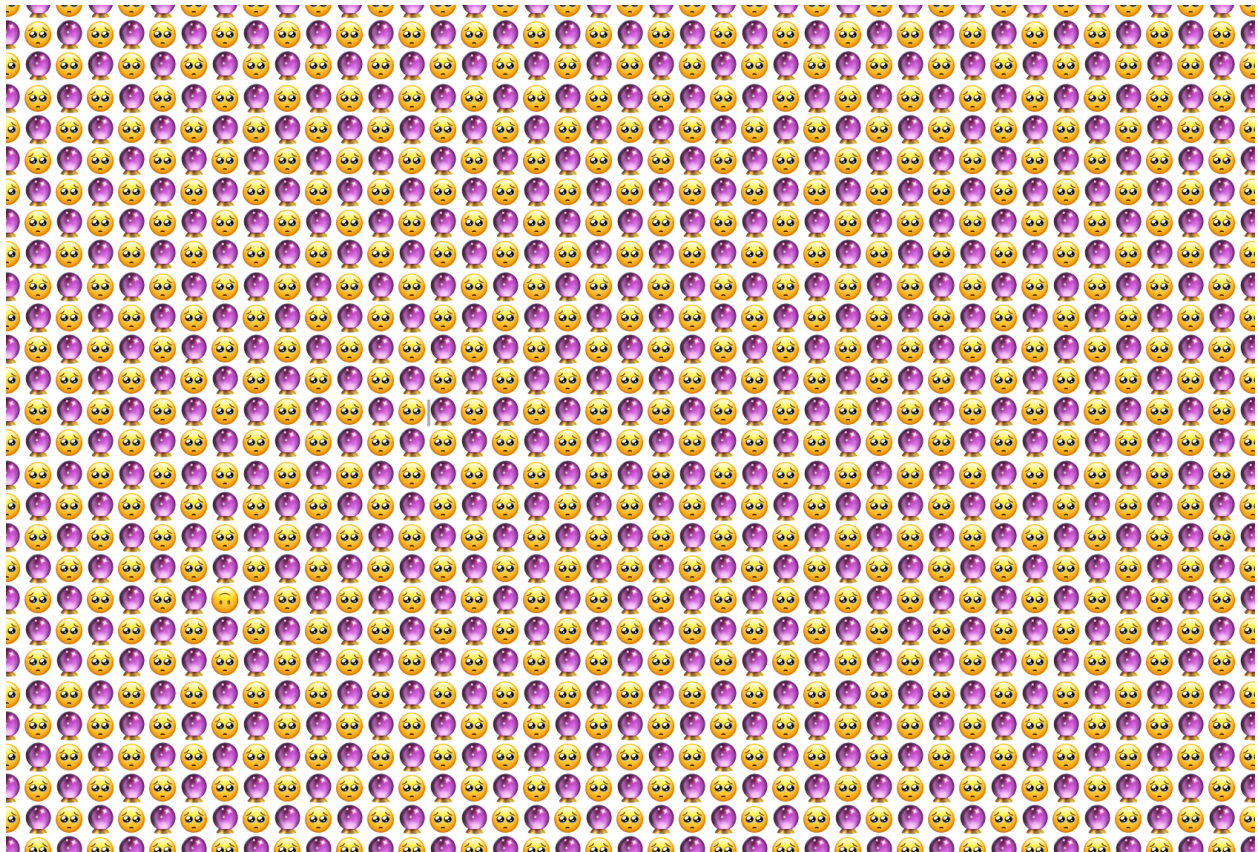


EASY READ EVENT GUIDE
SPELLS AND SADNESS
THURSDAY 10 DECEMBER
7PM – 8.35PM

Whitechapel
Gallery



Thank you for deciding to watch this online event organised by the Whitechapel Gallery and London Contemporary Music Festival.

The event takes place on Thursday 10th December 2020, starting at 7pm UK time (GMT). It ends at 8.35pm. It happens online and you can watch it on YouTube at this link: https://youtu.be/lji1bgGl_Dk

This event is taking place to share the work of contemporary artists and composers and features a selection of pre-recorded performances.

Before the event:

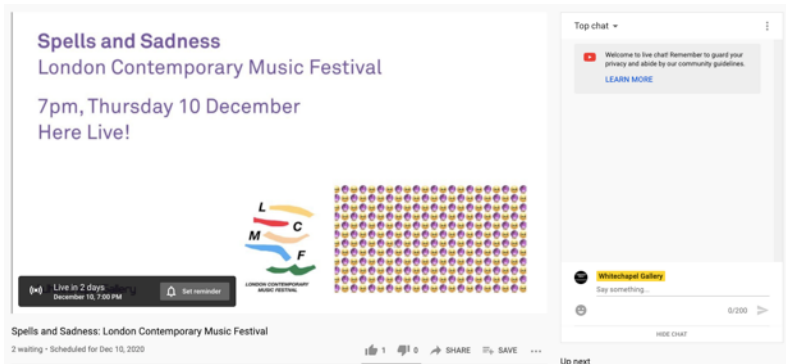
You do not need a ticket to access this event. It is free to watch.

Please be aware that the event is suitable for those over the age of 16. The event may include content that is not suitable for younger audiences.

How to watch:

The event will be broadcast directly to YouTube, here:

https://youtu.be/lji1bgGl_Dk



It is also hosted on the Whitechapel Gallery website, here:

<https://www.whitechapelgallery.org/events/spells-and-sadness/>

If you would like to take part in the live chat while watching, you will need to be logged in to a YouTube account.

Captions:

The event contains both pre-recorded and live content. The live content will be captioned, however this is provided by artificially intelligent software. As a result some of the captions may not be perfectly accurate. The captioning will be visible to all viewers during these parts.

For some pre-recorded content, a transcript will be available to access from the event page.

Taking Breaks:

Because the event is being live streamed, you can choose to pause the broadcast. When you click 'play' again, it will continue from where you paused it.

If you need to take a longer break and return to the event on another day, *some but not all* of the recordings will be available at the same YouTube link, here: https://youtu.be/lji1bgGI_Dk

What to expect during the event:



Christopher Kirubi reads a selection of poetry, which we hear over a film. (8 mins)
This section is pre-recorded.
A transcript is available.



Elaine Mitchener presents a new score alongside three short films. (20 mins)
This section is pre-recorded.



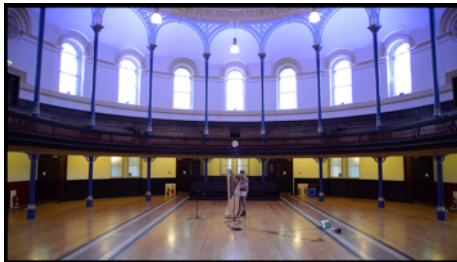
Christopher Kirubi reads a selection of poetry, which we hear over a film. (5 mins)
This section is pre-recorded.
A transcript is available.



Jane Scarth is in conversation with **Igor Toronyi-Lalic** and **Jack Sheen**, the co-directors of LCMF. (30 mins)
There will be an opportunity to ask questions using the live chat function on YouTube.



Himali Singh Soin & David Soin Tappeser present a performance filmed in the ruins of Pompeii. (20 mins)
This section is pre-recorded.



Oliver Leith performs a piece of music on a harp. (9 mins)
This section is pre-recorded.



Elvin Brandhi presents a new experimental audio-visual work. (10 mins)

This piece contains flashing images.
This section is pre-recorded.
A transcript is available.

The event will end when Elvin's performance finishes.

Thank you for joining us for this event. We welcome your feedback and you can send this to: publicprogrammes@whitechapelgallery.org.