



Whitechapel
Gallery & Reshwo Collection

Whitechapel Gallery
77-82 Whitechapel High Street
London
E1 7QX

Reshwo?
Art Intervention
Trail?

Capitalised
Citizens,
Freedom

Dear WG, Whitechapel Gallery

It is my first time writing to you on this matter, or indeed any matter, so please excuse me if my tone strays from the expected path. We took our first visit to Angel Alley today, accompanied by the gallery team and a few other interested parties, to whom which we hope to collaborate with further in the future. It's a special case, what other London alleyway attracts this much care? Before we stepped into the alley we spoke, we shared, we strategised, and then ventured in like the neighbourhood watch, each careful not to weigh each other down with our specific concerns.

not always
positive
Attention?
Care?
Support?
attraction?

An interesting ice breaker to frame the alley

How can we
continue
their
involvement

Perhaps I'm being flippant but the burning question of what to do certainly looms in the horizon of each interaction conversation. The alleyway clearly has its challenges and anyone with experience will be sure to make those heard, as well they should. The challenge for us is to sift through the layers of narrative, entangled in planning bureaucracy and local development in order to find a position. Or at least that is what we assume to be a reasonable first step. On first reflection, the alleyway feels the seasons, as it does time, it is watched, it is unsafe (for some), it is safe (for others), and it is entrenched in the contemporary and historic imaginary of the area.

how long
have they
been
thinking?

became apparent
how difficult
this task
would be

with the
alley.
lock it?
open it?
clean it?
police it?
leave it?

* There was
human
pos in there

Not the ripper, white chapel. The night alley

Now I am rambling, let me set out where we'd like to begin. An anthropological method we've sited previously is Geertz's 'deep hanging out' and we'd like to test a similar method to build our trust presence in the area. At the same time we'll submerge ourselves in the wider structures that govern the alley, for this may present us with some early, more tangible wins that can help steer our journey. The existing interested parties are crucial and we'd be sure to utilise their support as much as possible.

N4 BOOK
Review, 1998

I hope to continue our correspondence with less divergence in the future.

Yours Sincerely,

Reshwo Glantz

Angel Allies
is currently
a way to involve
these. Can we
take it further?
How can we ensure
those who want
to contribute can
do so meaningfully?
purposefully?

The physical alterations on the
site were our first hurdle.
No gate seems to have caused
an obvious problem but it is
unclear who sanctioned and built
it? Then there are all of the
landowners and tenants... To the land registry?