

Whitechapel Gallery
 77-82 Whitechapel High Street
 London
 E1 7QX



emotional mapping
 ↓
 constructing the map

- Workshops
- ① Whitechapel office
 - ② Whitechapel Gallery part of House

Dear WG,

It was after talking with my colleagues that I saw the error of my ways. In isolating Angel Alley in our minds we have missed it. The alleyway, like all alleyways, does not exist separate from its connected roads, highways, throughways and buildings that stitch it into the existing urban fabric. ~~To truly understand the story, the alley must be understood as that.~~



An important way to allow involvement despite expense The Gallery staff care.

The gallery staff helped us understand this. On Monday 20th June we sat around tables and mapped, ^{and mapped and mapped} constructing images of the area that reveal the overlaps and contradictions, and perhaps we found very little, but they showed a lot.

I hope that our journey continues to capture the imaginations of people who, like the alley, are woven into this urban narrative.

Yours Sincerely,

TOYNBEE HALL

Jan posar wrote a really interesting article on the history of the alley.

Constructing the maps from scratch for no first time raised interesting challenges of scope and focus. A lot was left to the participants.

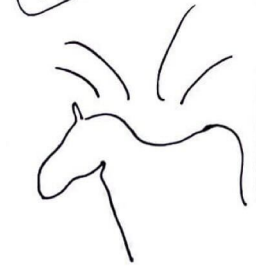
"This used to be our entrance!!"

Connect it.

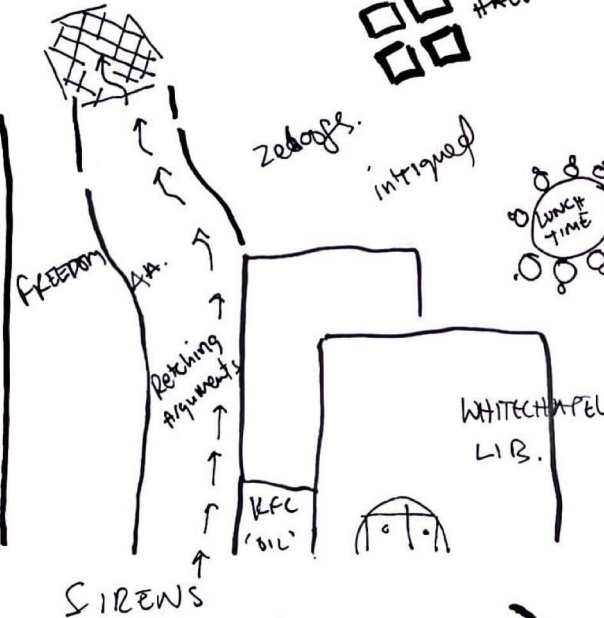
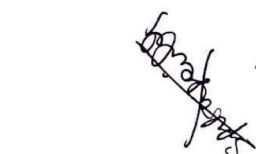
I wonder if looking is the right approach.

What is there is there. we are trying to frame our response in today's experience

FREE FOOD



Posh flats



in between space

STUDENT UNITE



PRET

CLANG!

