

16th March 52

WAG/EXH/2/22/1/1

23 Kemplay Rd
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Dear Bryan Robertson,

I was surprised to get your letter ^{revising} again all the points which I thought we had settled. I profoundly disagree about Friend and Spencer. There is a difference between eccentricity and perversity. I also feel very strongly about cutting the number of younger painters to ten. That the standard should be high - yes. That that standard should be measured by fashionable judgements - no. The quality for which I have always admired the Whitechapel Gallery is that it was not afraid to be original.

All in all, I think that we each have a very different set of values and that although I have already spent a good deal of time on the exhibition, it would only waste yours and more of mine to try to compromise between them. I don't wish to be made or personal but merely definite.

I should be grateful if you would return my lists - which are after all the result of my own research - at least in relation to the unknown painters - and if you would withdraw my name from the circular letters.

The title was not my idea - and although
now it would seem quite irrelevant - it is,
I think, a good one and well using.

Yours Sincerely

John Revere

There seems little point in meeting
on Monday

Bl. Replied by MS 19/5/52