

1297

WHITECHAPEL  
FINE ART EXHIBITION:

ST. JUDE'S SCHOOL HOUSE,

COMMERCIAL STREET, E.

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APRIL, 1882.

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The Exhibition will be open Daily from April 4th  
to 16th, from 10 to 10.



*“Life without industry is guilt, and industry without  
art is brutality.”—RUSKIN.*



London:

PENNY AND HULL, PRINTERS, LEMAN STREET, WHITECHAPEL, E.

1882.



# CATALOGUE.

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1 A. Bierstadt.

Rocky Mountains.

Lent by Sir T. Fowell Buxton, Bart.

2 Pierre Billet.

Winter.—Coal is dear in France. She has been getting sticks for winter's fire.

Lent by Alexander Young, Esq.

3 F. W. Bottomley.

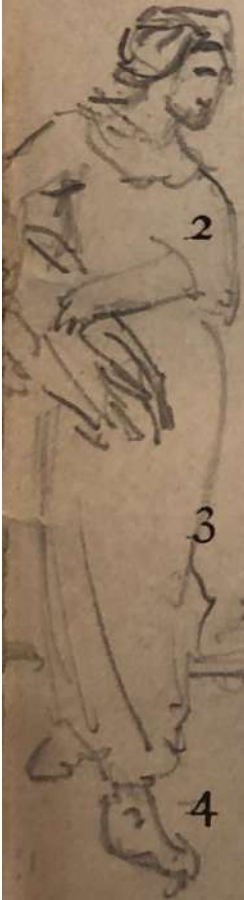
"Disturbed."—The wasp won't let him have the sleep to which he thinks he has a right.

Lent by H. Evill, Esq.

4 Jules Breton.

Under the Fig Tree.—She is full of her work and looks nice, because she is not thinking how nice she looks.

Lent by Alexander Young, Esq.



## 5 John Brett, A.R.A.

Philory: King of the Cliffs.—The coast of England. Like its people, cool and strong, and not to be hurt by a storm.

Lent by T. L. Devitt, Esq.

## 6 John Brett, A.R.A.

"Cornish Lions."—Rocks on the Cornish coast in the shape of lions.

Lent by T. L. Devitt, Esq.

## 7 John Brett, A.R.A.

Kennock Strand: Cornwall.—There is rest even for rocks and sea.

Lent by T. L. Devitt, Esq.

## 8 John Brett, A.R.A.

Rock, Sand and Sea.—This a bay near the Lizard. All the ships come in close, so that their safe arrival may be telegraphed home.

Lent by T. L. Devitt, Esq.

## 9 John Brett, A.R.A.

Logan Bay: Cornwall.—The water has made itself into a mirror for the rocks.

Lent by T. L. Devitt, Esq.

## 10 J. B. Burgess, A.R.A.

[This painter is the descendant of a family long famous for its artistic talent; his great-grandfather was the teacher at the school where Gainsborough, the celebrated portrait painter, was a scholar. Mr. Burgess himself began by painting portraits, but afterwards went to Spain to study the life and faces and architecture of the Spaniards, all of which are faithfully rendered in this picture.]

The Presentation.—Some English ladies are visiting a Moor's house, and he is presenting his children to them. The faces of the children—so shy in the presence of their elders—make us feel that human nature is the same all the world over.

Lent by T. Taylor, Esq.

## 11 E. W. Cooke, R.A.

The Church of St. Maria Della Salute, on the Grand Canal at Venice.

Lent by T. L. Devitt, Esq.

## 12 A. Croft.

The Matterhorn.—A peak in the Alps too steep for snow, and until lately too steep for mountaineers. Chains have now been placed at the most difficult places, and several English ladies have reached the top. The artist shows the loneliness of greatness :

The solemn peaks but to the stars are known,  
But to the stars, and the cold lunar beams ;  
Alone the sun rises, and alone  
Spring the great streams.—(*Matthew Arnold*).

Lent by T. L. Devitt, Esq.

## 13 H. W. B. Davis, R.A.

Landscape with Cattle.

Lent by T. L. Devitt, Esq.

## 14 H. W. B. Davis, R.A.

Landscape with Cattle.

Lent by T. L. Devitt, Esq.

## 15 L. Douzette.

Moonlight.

Lent by Alexander Young, Esq.

## 16 T. Faed, R.A.

Waiting for the Ferry.—A Scotch lassie on her journey, with her boots in her hand.

Remote from men, thou dost not need  
The embarrassed look of shy distress,  
And maidenly shamefacedness :  
Thou wear'st upon thy forehead clear  
The freedom of a mountaineer.—(*Wordsworth*).

Lent by T. Taylor, Esq.

- 17 W. Gale.  
Lady's Head.

Lent by H. Evill, Esq.

- 18 E. Gill.  
Waterfall.

Lent by H. Evill, Esq.

- 19 H. Garland.

"Toby's Wanted."—Behind the scenes of a travelling circus. The girl is sent to call Toby, who seems to be ready to do his share.

Lent by H. Evill, Esq.

- 20 T. Hart.

Bay of Uri.—On the Lake of Lucerne in Switzerland.

Lent by W. Richards, Esq.

- 21 G. E. Herring.  
Italian Girl.

Lent by Sir T. Fowell Buxton, Bart.

- 22 K. Heffner.

Rift in the Clouds.—A ray of light which the ground reflects, and seems to be grateful for.

Lent by Alexander Young, Esq.

- 23 G. E. Herring.

Sunrise on Monte Rosa.—The second highest mountain in Europe.

Lent by Sir T. Fowell Buxton, Bart.

## 24 W. Holman Hunt.

## The Ship.

I hear the noise about thy keel ;  
 I hear the bell struck in the night ;  
 I see the cabin-window bright ;  
 I see the sailor at the wheel.—*Tennyson* (In Memoriam.)

Lent by the Artist.

## 25 J. F. Lewis, R.A.

[This artist was born in the City, in Wood Street, and was the son of an engraver. This picture, with its minute detail and bright colour, was one of the many Eastern subjects which he painted during and after a visit of eight years to the East.]

A European woman in an Eastern house. The heat and the cushions invite to idleness, and her hand can hardly hold the fan. The attendant is waiting to brush off the flies.

## 26 F. R. Lee, R.A.

Plymouth Breakwater.—This picture was exhibited in the Royal Academy in 1856, when Mr. Ruskin said of it, "No one, so far as recollect, has yet so faithfully rendered the sweep of large waves over level wall. The sense of space is very great throughout, and there is really fine feeling and treatment in the dying away of the successive spray-clouds at the end of the long path of stone."

Lent by Sir T. Fowell Buxton, Bart.

## 27 W. J. Lawlor.

## Jack-a-Lantern.

Lent by the Artist

## 28 J. T. Linnell.

## Landscape in Surrey.

Be the day weary, be the day long,  
 It ringeth at length to evensong.

Lent by T. Taylor, Esq.

## 29 Edwin Long, R.A.

Praying.—A poor girl in church; she is pouring out her heart in prayer before One greater than herself.

Lent by F. Pennington, Esq., M.P.

## 30 Edwin Long, R.A.

Listening.—A fine lady in church; she is listening but is not joining in the prayers.

Lent by F. Pennington, Esq., M.P.

## 31 Edwin Long, R.A.

A question of propriety.—The dance had been objected to as improper, and the priests of the Inquisition have summoned a dancer to perform before them. The faces show how a question of propriety affects different characters. Some, without thinking, give themselves up to the enjoyment of the present; others think how it will affect their principles; the soldiers don't care at all; and the girl's parents are watching the performance anxiously, because their livelihood depends on the decision. The varieties of character in the heads are rendered with extreme subtlety, and the painting throughout is unobtusively powerful.

Lent by T. Taylor, Esq.

## 32 Edwin Long, R.A.

The Emir's daughter.

A daughter of the gods, divinely tall  
And most divinely fair.—*Tennyson*.

Lent by J. Morris, Esq.

## 33 W. J. Lawlor.

Two strings to his bow.

Lent by the Artist.

## 34 W. Luker.

Burnham Beeches.—A forest district near Slough (about eighteen miles from London), bought by the City of London, and made the property of the people. The poet Gray described it as follows:—"I have, at the distance of half a mile, through a green lane, a forest, all my own, at least as good as so, for I spy no human being in it but myself. It is a little chaos of mountains and precipices; mountains, it is true, that do not ascend much above the clouds, nor are the declivities quite so amazing as Dover Cliff; but such hills as people, who love their necks as well as I do, may venture to climb, and crags that give the eye as much pleasure as if they were more dangerous. Both vale and hill are covered with venerable beeches, that, like most other ancient people, are always dreaming out their old stories to the winds:

And as they bow their hoary tops, relate,  
In murmuring sounds, the dark decrees of fate;  
While visions, as poetic eyes avow,  
Cling to each leaf, and swarm on every bough."

## 35 F. Mazzotta.

Grandmother watching. — In warm Italy, cooking is done on a charcoal brazier. The boy is too clever, the girl is proud of her brother, and grandmother is too old to be watching.

Lent by Alexander Young, Esq.

## 36 P. McQuoi.

Cats.—A game of chess as played by cats.

Lent by A. Evill, Esq.

## 37 Miss Ellen Montalba.

The seven ravens.— A fairy tale.

Lent by the Artist.



## 38 Miss Clara Montalba.

The Reredos, Westminster Abbey.

"And storied windows, richly dight,  
Casting a dim religious light."—*Milton*.

Lent by the Artist.

## 39 G. Mason, A.R.A.

"Only a shower."—Fun for idlers, a wetting  
for workers.

Lent by T. L. Devitt, Esq.

## 40 L. Munthe.

Winter.

Lent by Alexander Youug, Esq.

## 41 L. Munthe.

Winter scene.—Nature seems hard and frost-  
bound; the sun is trying to break through.

Lent by J. Morris, Esq.

## 42 L. Munthe.

Winter.

Lent by J. Morris, Esq.

## 43 J. W. Nicol.

"No surrender."—The staircase of an old  
castle is a good place for three men and a dog to  
defend against an enemy.

Lent by Alexander Young, Esq.

## 44 H. Pilleau.

Venetian Fishing Boats.

Lent by H. Evill, Esq.

## 45 Briton Riviere, R.A.

"Conscience." — "Thus conscience makes cowards of us all."—*Shakespeare*.

Lent by H. Evill, Esq.

## 46 Briton Riviere, R.A.

A Roman Holiday.—(Academy 1881.)—The Romans, for their holiday amusement, made their prisoners fight with wild beasts. The young Christian has killed one of the tigers, but is himself mortally wounded. His last act is to trace in the sand the form of a cross, the sign of the faith for which he dies. The shouts of the excited crowd, the roar of the baulked tiger, are fading in his ears. God has kissed him, and he will sleep.

Lent by Henry Tate, Esq.

## 47 H. Schlesinger.

Sunshine.—Brother and sister. The sun is not the only thing that makes sunshine.

Lent by F. Pennington, Esq., M.P.

## 48 H. Schlesinger.

Shade.

Lent by F. Pennington, Esq., M.P.

## 49 H. Salentin.

The Foundling.—A baby has been picked up by the way-side. It is sure to be cared for; even the sheep are anxious.

Lent by J. Morris, Esq.

49 A. J. Strutt.

Via Appia.—This great road was first made by the Romans, 250 years before the birth of Christ. Even now, with the tombs and temples in ruins, it is a magnificent sight; what must it have been when all the buildings which bordered it were still perfect!

Lent by Sir T. Fowell Buxton, Bart.

50 Line Fishing off Hastings.

Line Fishing off Hastings.—Water colour.—Clouds do not make storms alone; they make beauty too. If it were not for the clouds, we should not notice the beauty of the sunshine.

Lent by Mrs. Bevington.

51 J. Trayer.

The Pancake Mop.—A refreshment room in a Dutch village.

Lent by J. Morris, Esq.

52 Velasquez.

Ass drinking.—There are some fine pictures by this painter in the National Gallery. His works show such ease and mastery over his material, that he is said to have painted "with his will only without the aid of his hand." Note how here the big donkey stands in a two-foot space. The Spanish boy is in no hurry.

Lent by Mrs. Simpson.

53 J. F. Wyburd.

Old Warner and Sybil.

Lent by T. Taylor, Esq.

## 54 E. A. Waterlow

A passing Good Night.

Lent by the Artist.

## 55 Elijah Walton.

Crevasses in the Mer de Glace.—On high mountains the ice fills the valleys and looks like a frozen sea. Between the waves there are deep crevasses; across one of these, by the bridge of ice, the traveller must pass.

Lent by H. Evill, Esq.

## 56 W. L. Wyllie.

Antwerp.—Sea and land seem to end in the cathedral.

Lent by T. L. Devitt, Esq.

## 57 Josef Israels.

[This Dutch painter is pre-eminent as a depicor of the varied phases of life among the poor. He does not call in the aid of brilliant colouring to enhance his effects, but accomplishes his results by using different gradations of greys and low-toned colours. For giving an insight into the life of those who earn their bread through the labour of their hands, a study of his works (some fine specimens of which are in this exhibition) will open up a mine of instruction.]

The Yachting Party.—The boys are anxious because they want to see which boat is the best; the girls don't understand much about boats, and only look on.

Lent by J. S. Forbes, Esq.

## 58 J. Israels.

The Sailor's Mother.—She is old, lonely, and poor, but the thought of the child carries her into the future.

Lent by F. Gilmore Barnett, Esq.

## 59 J. Israels.

The Day before the Departure.—The widow utterly sad, has shut her bible, and seems heart-broken and hopeless. The child does not understand everything, but she knows her mother is sorry; the toy is forgotten while she nestles close in her desire to comfort. Her love may be the light that will brighten the future.

Lent by J. S. Forbes, Esq.

## 60 J. Israels.

Canal Boat.—The picture is full of sadness. The man and woman look weary and worked. Nature is in tune with their hard life: still there is progress.

Lent by F. Gilmore Barnett, Esq.

## 61 J. Israels.

The Widower.—He is looking at his wife's grave. All around seems dark and drear, but there is light on the sky's horizon.

Lent by Mrs. S. A. Barnett.

## 62 T. F. Dicksee.

Christ walking on the Sea.

Lent by Henry Wallis, Esq.

## 63 Jacob Maris.

A Street in Amsterdam.—The canal boats are at the wharves. The air is clear and cold. There is light without sunshine.

Lent by J. S. Forbes, Esq.

## 64 E. Zimmerman.

Her Serene Highness.—The little French Heiress is taking a walk. The old peasants bow to her wealth and position. The children feel the human kinship through the fine clothes. The lackey has worn the clothes so long he has almost forgotten the kinship.

Lent by Henry Wallis, Esq.

## 65 P. J. Clays.

Outward Bound.

Where lies the land to which the ship would go?  
Far, far, ahead is all her seamen know.—(Clough.)

Lent by J. S. Forbes, Esq.

## 66 T. F. Dicksee.

Desdemona.

Lent by J. Kemp Welch, Esq.

## 67 John Collier.

In a Studio.—A girl, in a Japanese gown, is lying on a window seat dreamily watching the artist at his easel on the opposite side of the studio, which is reflected in the mirror above her.

Lent by the Artist

## 68 Mrs. John Collier.

Italian Water Carrier.—On the Lake of Como. The country girl, tired with her morning's work in the hot sun, is resting on the hill above the lake, and feeling the soft breeze (which catches the boats far below) before she goes down to fill her water-can.

69 W. C. Nakker.

Harvesting in Holland.—“It is an ill wind that blows nobody good”—the horses are enjoying the wind which is blowing up the rain—the farmer’s enemy in harvest.

Lent by William Richards, Esq.

70 W. C. Nakker.

Ploughing in Holland.

Lent by W. Richards, Esq.

71 W. C. Nakker.

A Breezy day.

Lent by W. Richards, Esq.

72 T. Hart.

Mount St. Michael.

Lent by W. Richards, Esq.

73 After Tintoretto.

Venice Enthroned.—The Venetians loved their beautiful city and proudly called her “Queen of the Sea”—The lion represents St. Mark, their patron Saint—Justice is kneeling on the left, and Victory on the right is offering the palm to Venice.

Lent by E. Bale, Esq.

74 Hubert Herkomer, A.R.A.

[Hubert Herkomer, the son of a wood-carver, was born in Bavaria 33 years ago, and even as a child showed a talent for painting. His greatest successes have been in pictures of old age and poverty at home, such as the “Chelsea Pensioners,” and “Eventide in a London Workhouse,” and in the peasant life of his native Bavaria, of which we have three examples in this exhibition.]

Collecting the Flock.—In the Bavarian Tyrol. The evening sun just catches the edge of the rocks in front. The girl is counting the flock beneath her, and will soon be stepping lightly homewards at their head; while the man toils up the hill with his burden.

Lent by Messrs. Goupil & Co.

## 75 H. Herkomer, A.R.A.

"On the Look Out."—A Bavarian huntsman. Though he is filling his pipe, the sun-burnt huntsman keeps his eye and his thoughts fixed on the distant slope. His strong deep-veined hand will soon be wielding the deadlier weapon.

Lent by Messrs. Goupil & Co.

## 76 R. W. Fraser.

On the Stour.—A stream in Suffolk. Just the place to push your boat ashore and pick the primroses among the grass on the island!

Lent by E. O. Leggatt, Esq

## 77

The Adoration of the Shepherds: after Perugino. All the interest is centred in the little child—the Hope of the Human race. The shepherds worship afar off, and Perugino, in his large-hearted sympathy, allows the animals to mutely join.

Lent by E. Bale, Esq.

## 78

The Meeting of Mary and Elizabeth: after Tintoretto.

Lent by E. Bale, Esq.

## 79

The Annunciation: after Perugino. [Perugino, who lived in the sixteenth century, had a sweet simplicity of mind—painting (as he seemed to feel) the angels as holding daily intercourse with human beings.]

Lent by E. Bale, Esq.



- 80 H. S. Marks, R.A.  
 Heads of the People.—1. The Farm Labourer.  
 2. The Lady Help.  
 Lent by the Artist.
- 81 H. S. Marks, R.A.  
 Heads of the People.—3. The Sailor. 4. The  
 Monthly Nurse.  
 Lent by the Artist.
- 82  
 Dutch Courtyard.  
 Lent by Miss E. Denman.
- 83 W. Simpson.  
 Thirteen Indian scenes.  
 Lent by the South Kensington Museum.
- 84 W. B. Scott.  
 Venice. The horses of St. Mark's—the only  
 to be seen in Venice.
- 85 T. L. Rowbotham.  
 St. Godard, Rouen.
- 86 Zwengauer.  
 River scene: Sunset.
- 87 Karl Goebel.  
 Interior: a Peasant girl and child.

88 John Kemp.

Street: St. Malo.

Lent by the South Kensington Museum.

89 T. M. Wright.

Falstaff, Prince Henry, and Louis.

"

90 P. Champion.

Boy with rabbits.

"

91 O. Oakley.

"Buy my pretty flowers"

"

92 M. de Munkacsy.

[Munkacsy was born of poor parents in a small village in Hungary. He was apprenticed to a cabinet-maker, who noticed his artistic talent, and gave him the means of studying in several German Towns. There he painted his first great picture, "The last days of a condemned man," which gained the gold medal at Paris. He subsequently won a medal of honour at the great Paris Exhibition with his picture of "Milton dictating *Paradise Lost* to his daughters," and he contributed a picture, which was much admired, to the Royal Academy in 1880. His fellow-countrymen have just honoured him with the freedom of the City of Buda-Pesth, the capital of Hungary.]

War Time: the Lint Pickers.—A soldier with a bandaged leg is telling the story of the war to the women and children who are picking lint to dress wounds. The different feelings with which the news is received are shown with wonderful skill in the different faces. Some are waiting to hear the worst; another has already heard it and can only bury her face in her hands. To others it is but an interesting story; whilst the little child is only intent on his basket of lint.

Lent by J. S. Forbes, Esq.

## 93 Professor W. B. Richmond.

Sarpedon.—Sarpedon, a Trojan hero, has been slain in battle on the field of Troy. The God, Zeus, commands that he be carried home :

Then sleep and death, two twins of winged race,  
Of matchless swiftness, but of silent pace,  
Received Sarpedon at the God's command,  
And in a moment reached the Lycian land ;  
The corse amidst his weeping friends they laid,  
Where endless honours wait the sacred shade.

(Pope's Homer.)

If toilers are carried off by death, sleep often comes to support them.

Lent by the Artist.

## 94 Professor W. B. Richmond.

Ariadne in Naxos.—Ariadne had saved Theseus, the Greek hero, from death at her father's hands and fled with him to the island of Naxos. But he, careless of her love, sailed off in search of fame.

The billows are breaking with might, with might,  
And she poureth the sighs to the gloomy night,  
While her eyes through tears dimly are moving.

"The world it is empty, the heart must give o'er,

"And wishes can meet with fulfilment no more :

"I have lived and have tasted of loving."—(Schiller.)

## 95 G. D. Leslie, R.A.

The Nut-brown Maid.

Three years she grew in sun and shower ;

Then nature said, "A lovelier flower

On earth was never sown ;

This child, I to myself will take,

She shall be mine, and I will make

A lady of my own."—(Wordsworth.)

Lent by E. N. Buxton, Esq.

## 96 F. Goodall, R.A.

The Noon-day Rest.—Pyramids reflected in the Nile. While the travellers feed their camels, the girl uses the time for spinning.

Lent by E. N. Buxton, Esq.

## 97 J. T. Nettleship.

"The Conqueror."—A St. Bernard dog stands over a wolf he has killed, in order to save a child. He is quiet now after the hard struggle is over, and the child looks up fearlessly at him.

Lent by the Artist.

## 98 J. T. Nettleship.

"Won't you come in?"—Bull dog and bull puppy stand in front of a young girl lying on tiger and leopard skins. The dog is more alive than its mistress, and the puppy is "a chip of the old block."

Lent by the Artist.

## 99 T. P. Hall.

The Critics.

Lent by J. Kemp Welch, Esq.

## 100 Mrs. Naftel.

Little Red Riding Hood.

Lent by William Richards, Esq.

## 101 Geoffrey Bevington.

Storm waves on the Antrim coast.

Lent by J. S. Bevington, Esq.

## 102 Geoffrey Bevington.

Ocean waves on the Atlantic shore.

Lent by J. B. Bevington, Esq.

## 103 C. Blanc.

Italian scene.

Lent by J. Kemp Welch, Esq.

## 104 Herbert Schmalz.

Dust to dust.—A Cemetery. The skulls have been taken from the graves and heaped together against a wall of the chapel. A funeral is coming up the steps from the little seaside town. The monks kept the skulls as a remembrance of death among the living.

Lent by the Artist.

## 105 Darsall.

Neddy and his mistress.

Lent by William Richards, Esq.

## 106 G. Willems.

The Approach of the Enemy.—The whole village is mustered, and danger shows who is brave and who a coward.

Lent by E. N. Buxton, Esq.

107 *After* Raphael.

Portrait of a Lady.

Lent by E. Bale, Esq.

108 *After* Paul Veronese.

St. Anna.

Lent by E. Bale, Esq.

## 109 L'Hermitte.

The Gleaner.—(Charcoal sketch.)

Lent by W. Neave Hill, Esq.

## 110 J. Bertrand.

Lesbia.—A Roman girl musing over the loss of her pet bird.

Lent by Henry Wallis, Esq.

## 111 Samuel Prout.

View of Lake Como.—(Pencil drawing.)

Lent by W. Neave Hill, Esq.

## 112 Miss Hilda Montaiba.

The Crab-catcher.—A Venetian girl in a boat on the lagoon, picking crabs out of the baskets:

Lent by the Artist.

## 113 J. E. Grace.

River-side: Milford, Surrey.

Lent by Horace Davey, Esq., Q.C., M.P.

## 114 H. S. Marks, R.A.

A Decorative Work of Art.—Plain and sober wisdom on the right; respectable and self-satisfied criticism on the left; and the quiet moon looking down on both.

Lent by B. Rous, Esq.

## 115 H. S. Marks, R.A.

Welcome!—The arrival of the guests.

Lent by the Artist.

## 116 T. Hart.

Sorrento: Italy.

Lent by William Richards, Esq.

## 117

Landscape in Wales.

Lent by J. Kemp Welch, Esq.

## 118 W. Watson.

Scotch sheep and lambs.

Lent by W. Richards, Esq.

- 119 W. Watson.  
Scotch cattle.  
Lent by W. Richards, Esq.
- 120 Miss Amy Hughes.  
The old Garden.  
Lent by the Artist.
- 121 Miss Amy Hughes.  
The Violin Master.  
Lent by the Artist.
- 122 A. Hughes.  
The signal gun.—The gun from his ship  
summons the officer away. He is saying good-bye,  
and they look their love.  
Lent by the Artist.
- 123 A. Hughes.  
A Surrey clover field.  
Lent by the Artist.
- 124 A. Hughes.  
Sketch of a corn field.  
Lent by the Artist.
- 125 A. Hughes.  
The last of the family.  
Lent by the Artist.
- 126 A. Hughes.  
Isle of Wight seen across the sea from near  
Keyhaven.  
Lent by the Artist.
- 127 E. R. Hughes.  
A Pastoral.—“Little Boy Blue.”  
Lent by the Artist.