

Whatsoever things are lovely, whatsoever things are pure,
think of these things.—ST. PAUL.

I do not want Art for a few, any more than education for a
few, or freedom for a few.—WILLIAM MORRIS.

That is truly excellent, which God has caused to shine with
the glory of His own rays; whearesoever there is beauty I
can never doubt of goodness.—ALGERNON SIDNEY (1620).

Every great artist looks for, and expresses, that character of
his subject which is best to be rendered by the instrument in
his hand, and the material he works on. Give Velasquez or
Veronese a leopard to paint, the first thing he thinks of will be
its spots; give it to Dürer to engrave, and he will set himself at
the fur and whiskers; give it a Greek to carve, and he will only
think of its jaws and limbs; each doing what is absolutely best
with the means at his disposal.—RUSKIN.

* * To know is something, and to prove
How all this beauty might be enjoyed, is more;
But, knowing nought, to enjoy is something too.

BROWNING.

We cannot arrest sunsets nor carve mountains, but we may
turn every English home, if we choose, into a picture which
shall be "no counterfeit, but the true and perfect image of life
indeed."—RUSKIN.

Calm soul of all things! make it mine
To feel amid the city's jar,
That there abides a peace of Thine
Man did not make and cannot mar.

MATTHEW ARNOLD.

WHITECHAPEL

FINE ART EXHIBITION,

EASTER, 1896.



Exhibition Buildings,
St. Jude's School-House,
Commercial Street, E.

SIXTEENTH
YEAR.

"Life without Industry is guilt,
and Industry without Art
is brutality."—Ruskin.



OPEN DAILY, 10 a.m. to 10 p.m. (Sundays included)
from APRIL 1st till APRIL 19th.

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Whitechapel Fine Art Exhibition	{ Chairman of Committee, Canon Barnett. Hon. Treas., Mr. C. E. Blomfield. Hon. Sec., Mr. H. Kemp-Welch.



CATALOGUE.

- 1 The First Snow Storm A. W. Williams
Lent by Sir J. C. Lawrence.
In the Highlands the cattle are turned out on to the mountains to run wild during the summer. At the first threat of winter they are driven to the lower pastures. Here the fierce, forbidding character of the country is well shown. The grass hardly grows amid the rolling stones, and the bridge stands by sufferance. Winter seems as if it were the rightful king of such a country, and man is impertinent to intrude even for a space. The solemn, irresistible approach of the storm king with his white hosts, and the hasty retreat of the herds are well represented.
- 2 Spring in the Severn Valley M. R. Corbet
Lent by the Artist.
- 3 The Devil's Bridge T. Creswick, R.A.
Lent by Messrs. Tooth & Sons.
- 4 Lioness and Stork Ward
Lent by J. S. Forbes, Esq.

5 Flora Macdonald and the Young Pretender *G. W. Joy*

Lent by Messrs. Cassell & Co.

After the defeat of Culloden (April, 1745), the young Pretender, deserted by his army, and closely tracked by the friends of the Government, lived for many months the life of an outlaw and fugitive in the Highlands.

At one time his escape seemed hopeless, and only the heroism of a Scotch lady, Flora Macdonald, saved him from capture. She obtained from the authorities a passport for herself and her maid Betty—the part of Betty being taken by the Prince. In this disguise, and owing to the courage and presence of mind of Flora, the Prince, in spite of his awkwardness in managing his unwonted attire, was enabled to reach the shore where a French frigate awaited him.

In the picture he is again in Highland costume, ready for his last dash for freedom. The pursuit is still hot, and the faithful clansman at the door is keeping a sharp look out. The attitude of the Prince denotes a deep respect for the brave woman who has saved him.

6 St. Peter preaching in the Catacombs *Faccioli*

Lent by J. S. Forbes, Esq.

The Catacombs are underground passages and vaults which extend for miles beneath the city of Rome. The early Christians took refuge in them from their enemies, and out of sight lived and worshipped. They traced on the walls symbols of their faith, as shown in this picture, which may still be seen by visitors.

According to tradition, St. Peter came to the Catacombs, and here he is shown preaching to men and women conscious of sin and salvation. He stands under one of the few shafts by which light enters.

7 A Pegged-down Fishing Match *W. Dendy Sadler*

Lent by J. P. Mendoza, Esq.

Each competitor has his own place, marked by his peg and his ticket. Whoever has caught most by seven o'clock will win the prize, and it is growing late. Our friend beneath the willow has almost given up hope. The business-like man on this side looks like winning; and his rival on the other side seems pleased with himself. The old countryman, with his son, remembers the days when the Lea was free from London invaders.

8 A Sunlit Haven *Alfred East*

Lent by the Artist.

Sun lit but not sun dried. Everything is lighted and nothing is burnt. The effect of air and coolness is well given.

9 Flamborough Head *Edwin Ellis*

Lent by Sir J. C. Lawrence.

10 The Farm Yard *H. B. Gray*

Lent by J. D. Ichenhäuser, Esq.

11 The Poacher *Picknell*

Lent by Messrs. Boussod, Valadon.

Poaching makes a man daring and self-reliant, but it also makes him suspicious, lonely and ashamed. The artist puts all into these figures of man and dog.

12 The Flying Dutchman *W. L. Wyllie, R.A.*

Lent by the Artist.

According to one of the legends the man who refused to bear the Saviour's cross has been condemned for ever to sail the sea. He appears at times and his appearance bodes ill. Because of the build of the ship he is spoken of as the "Flying Dutchman."

Here a ship is shown becalmed off a rocky coast. In vain the sails are set, and the boat's crew strain at the oars. Suddenly a storm bursts, and traced partly by lightning and cloud, the Dutchman appears, and the sailors know their fate.

The ship (man's great work) stands out strong and dark against the passion of the elements in which its fate is outlined.

13 Sheep Gathering in the Island of Skye *R. Ansdell, R.A.*

Lent by Messrs. Tooth & Sons.

14 Near St. Ives, Cornwall *Julius Olssen*

Lent by W. J. Sedgfield, Esq.

An example of a school of painters which has felt the influence of realism in Art. The effect is got by leaving out everything which is not absolutely necessary, and by making what is necessary very strong. The effect here is to recall at once to those who have been on such a coast the old feelings of loneliness and light which they then experienced.

15 Sardine Fishery *R. W. Macbeth, A.R.A.*

Lent by Messrs. Dowdeswell.

The southern sea, the bright colours, add new beauty to the familiar fishing scene. There is a pleasant contrast between the dancing boats and the resting people, between the danger of the work and the bright silent sky. It is a day—

"When louder sea wind blows,
And brighter sea-shine lightens, and the waves
Are full of godhead and the light that saves."

16 A quiet Pool *Adam Proctor*

Lent by Sir J. C. Lawrence.

17 A Happy Party *Madame Ronner*

Lent by Messrs. Boussod, Valadon.

18 On the Coast of Northumberland *W. C. Wey*

Lent by J. E. Ellis, Esq., M.P.

We regard the sea too often, perhaps, as an enemy to be subdued; let us at least this once accept from it and from the soft light above, the image of the state of a perfect Human Spirit.

"The memory, like a cloudless air,
The conscience, like a sea at rest."—(*Ruskin*).

19 Cave Canem *W. Q. Orchardson, R.A.*

Lent by the Artist.

20 Oban Regatta *Colin Hunter, A.R.A.*

Lent by the Artist.

21 A Dutch Girl *Ellen Montalba*

Lent by the Artist.

22 Saved *A. P. E. Mowl n*

Lent by Messrs. Leggatt Bros.

The ship has gone down in the storm, and the remnant of the crew has taken to a hastily made raft. The heavy sea has no doubt washed away their companions, and it is only by lashing themselves to the raft that they have been saved from a similar fate. The black gloomy sky, without a break of light, shew what little hope there is of an abatement of the storm. The lifeboat is their one chance, and they have succeeded in attracting its attention. The new hope has given new strength, and the oarsmen are striving hard to keep the raft up to the waves.

23 Westminster *Vicat Cole, R.A.*

Lent by Messrs. Agnew & Sons.

24 A Cornish Fish Market *Mouat Loudan*

Lent by the Artist.

A bit of real life such as may be seen every day in any village on the Cornish coast. The Harbour official superintends the weighing of the fish, which is then to be packed in the boxes which are familiar to all of us, and sent up to Billingsgate Market. The villagers look on indifferently—not much of the fish will come their way. The variety of expression in the little crowd of fishermen and sailors, assisting at the great event of the day, is cleverly given, and the fish seems to smell of salt water and freshness.

25 Jessica *Sir J. E. Millais, P.R.A.*

Lent by General Hopkinson.

This Jessica has the face of a beautiful Jewess, and the artist may have named her after Shakespeare's heroine in the "Merchant of Venice." But her look of earnest thoughtfulness does not fit in with our conception of the light-hearted, shallow-natured Jessica, who stole her father's keys to go to her lover, and bid farewell to her childhood's home in the flippant lines:

"Farewell, and if my fortune be not crost,
I have a father, you a daughter, lost."

26 Mr. Gladstone introducing the Home Rule Bill in the House of Commons (13th February, 1893) *R. Ponsonby Staples*

Lent by Messrs Graves.

(An engraving of this picture is published by Messrs. Graves & Co.)

27 The Spirit of Life *Archie Macgregor*

Lent by the Artist.

28 The Interior of an Eastern Harem *J. F. Lewis, R.A.*

Lent by C. Russell, Esq.

29 Hope *Sir E. Burne Jones, R.A.*

Lent by Alexander Henderson, Esq.

"Hope, a graceful woman chained by the ankles, stands before a barred window, through which are seen the towers and

houses of a town against a pale blue sky. In her right hand she holds a branch of apple blossom, emblem of spring, the season of hope, while other flowers grow up between the chinks of the cold polished tiles. Rising lightly with uplifted heel, from these, she stretches an eager hand into a hazy blue cloud that, floating within the bars, brings the hope of Heaven to the captive, though the clay-cold colour of the flesh seen through the veil would imply that only through the gates of death is it to be attained."—(*E. Burne-Jones, by Malcolm Bell*).

30 The Golden Stairs *Sir E. Burne-Jones, R.A.*

Lent by Lord Battersea.

When this picture was first painted it was called the "King's Wedding."

The opening in the roof, with its glimpse of the sky and the birds, suggests the eternal purity above men's heads. From above, therefore, the women come down to the King's Wedding. They have been learning with their various instruments to make music for his pleasure. They come beautiful by their grace and form without any ornament of dress or jewels. They are as the angels that Jacob saw descending the ladder from heaven. And, as each one brings her own instrument to help in making the wedding music, so, as it were, each one brings some womanly quality to help in endowing the King's bride so that her whole life, having all the graces of woman, may be one vast song. As we mark the various instruments, so we may mark the various graces or qualities they bring. This one has sobriety, this one has playfulness, this one has magnanimity, this one has curiosity, this one has pity, this one has intelligence, this one has dignity, and so on.

All together they make a dream of the fair women who stand unseen around the bride of the King to crown her with their beauty and their graces, so that the King may find one who will "guide, and comfort, and command."

31 Faith *Sir E. Burne-Jones, R.A.*

Lent by Alexander Henderson, Esq.

Faith is shown as a dignified figure, her head turned to watch the burning lamp she carries in her right hand. Her left, hanging quietly by her side, carries a green branch, up which a serpent winds. At her feet, in a flicker of flame, writhes the dragon of doubt. She stands in a semicircular niche bounded by pilasters; the beads above, with which two bronze babes seem to be playing, may, perhaps, typify the creeds of which Faith herself takes little heed.

32 Percival, eldest son of Hugh E. Hoare, Esq.
Arthur Hacker, A.R.A.

Lent by Hugh E. Hoare, Esq.

A charming portrait of the eldest son of an old friend of East London, whom many dwellers in Spitalfields will still remember with affection and gratitude.

33 Flitting *J. Israels*

Lent by General Hopkinson.

The poor Dutch family have to seek a new home. They have put their few household goods on the truck, and are wearily trudging across the dreary country. The artist makes us feel the sadness of extreme poverty, but it is made bearable by the gentle love in the faces of mother and child.

"Better is a dinner of herbs where love is, than a stalled ox and hatred therewith."

34 Portrait of Sir Edward Verney *Vandyck*

Lent by Frederick Verney, Esq.

Sir E. Verney, the beau ideal of a chivalrous country gentleman, for many years Knight-marshal of the Court of Charles I.

Attached to Charles by long service and ancestral loyalty, he was ready to do whatever duty might require. On the outbreak of the Civil War (1644) he assumed the office of standard bearer. His position is well illustrated by his remark just before the battle of Edgehill, where he met his death; "I have eaten my master's bread, and served him near these thirty years, and will not be so base as to forsake him, but for my part I do not like the quarrel, and wish he would yield."

The portrait shews us a man of refined and rather sad face and of distinguished bearing. Notice his "baton" of office—the love-locks worn by all the gentlemen of the period—the long delicate hands.

The portrait is by the famous Dutch painter Vandyck (1599-1641). Coming to England in 1632, he became Court painter, and has handed down to us the portraits of all the most famous men and women of the time.

35 Pallas Athene with Huntsman's dogs
Briton Riviere, R.A.

Lent by Alexander Henderson, Esq.

"I sing the glorious Power with azure eyes
Athenian Pallas! tameless, chaste and wise."

So says the old Greek verse, and the painter shows us Pallas, or Minerva as we often call her, taming the wild dogs, hungry

for prey, by her calm, cold look, and motionless dignity. Thus wisdom tames wild, ignorant folly, and makes cruelty ashamed. In all the Greek fables Minerva appears when men have got themselves into trouble by folly, and when they call upon her to help them out.

Notice the wonderful painting of the dogs in their various attitudes of s'avissh fear, and baffled lust for blood.

36 A Tartar School in Baku *Eisenhut*

Lent by General Hopkinson.

The painter of this picture is one of the young men who are now making the School of Munich famous. He has found an excellent subject—a Tartar schoolmaster, teaching a somewhat unruly class in a room a good deal less airy, but a good deal more picturesque than would commend itself to a western School Board. The faces of the Mussulman Dominie and his pupils are excellent, so is the figure of the lad undergoing discipline in the attitude of a trussed fowl.

The painting is extremely brilliant, full of colour, life, and careful execution.

37 The Mistletoe Bough *Jessie Macgregor*

Lent by Mrs. E. L. Miers.

Most of us know the song of the "Mistletoe Bough," which tells of the fair young bride who met with so cruel a fate:—

"I'm weary of dancing now:" she cried;
"Here tarry a moment—I'll hide—I'll hide!"

* * * * *
They sought her that night! and they sought her next day!
And they sought her in vain till a week pass'd away!

* * * * *
At length an oak chest, that had long lain hid,
Was found in the castle—they raised the lid—
And a skeleton form lay mouldering there,
In the bridal wreath of that lady fair!

38 Our Village *Hubert Herkomer, R.A.*

Lent by the Artist.

Professor Herkomer lives at Bushey, near Watford, and this is therefore "Our Village." He has brought together the familiar features of village life, and adds that sense of "plenty of time," which is never felt in town. Every one is moving slowly and they gossip as they shop.

Note especially the well marked characters of the workmen and of the girl with the child. This artist delights in any sign of strength. The men and the girl are strong in different ways.

39 Family returning from work *J. Israels*

Lent by J. S. Forbes, Esq.

Israels is a Dutch artist, who has set himself to show the poetry of common life. He chooses to paint the work or the sorrows or the suffering of the poor, but he always brings out the human feeling which lightens hardship.

Here the landscape is dull, the people poor—everyone is burdened and tired, but somehow the artist makes us think of home—of family love and of kindness.

"Better is a dinner of herbs where love is, than a stalled ox and hatred therewith."

40 The Cowl maketh not the Monk *G. F. Watts, R.A.*

Lent by Lady Rothschild.

The teasing, laughing love is shut out; he seeks to gain admittance by hiding his mocking face behind the headgear of some grave old monk. But his disguise will be seen through before the door is opened wide enough to let him in; he will have to "spread his sheeny wings for flight." It must be a wiser, stronger love than this, that can enter the home of the heart; a love that is not ashamed to show itself for what it is.

In this picture, expression, form, colour, all go to make us feel the presence of the spirit of mischief which is always about in the world, irresponsible—playful. He makes fun of what is serious and upsets high designs.

41 The Rt. Hon. W. E. Gladstone
Sir J. E. Millais, P.R.A.

Lent by Sir Charles Tennant, Bart.

They who differ about a man's opinions may agree in admiring what is great in his character. The artist shows us not only how Gladstone *looks*, but what he *is*. Observing the grandeur of his head, the intensity of his gaze, the earnestness, the dignified humility of his expression, we may say with John Bright—"Who is there who equals him in knowledge of all political questions? Who equals him in earnestness? Who equals him in eloquence? Who equals him in courage and fidelity to his convictions? If these gentlemen who say they will not follow him have any one that is his equal, let them show him. If they can point out any statesman who can add dignity and grandeur to the stature of Mr. Gladstone, let them produce him."

This is one of the finest portraits of modern days. The firm, delicate touch, the simplicity of the means by which the effects are produced, prove it to be the work of a great artist.

- 42 Love Locked Out *Mrs. Lea Merritt*
Lent by the Royal Academy.

- 43 "Voe Victis!" *Briton Riviere, R.A.*
Lent by Messrs. Agnew & Sons.

The wolf has killed the lamb, but the eagle has come to dispute the prize. The fierce passion of the wolf and the proud pose of the eagle as it strikes its enemy from the air make a terrible picture of cruelty. Whichever wins it will be woe to the conquered, *Voe Victis*.

- 44 Coast Scene *Edwin Ellis*
Lent by A. B. Stevens, Esq.

- 45 Portrait of Mrs. Whittington *Sir T. Lawrence, P.R.A.*
A descendant of Dick Whittington, painted by one of our greatest English portrait painters.
Lent by L. Lesser, Esq.

- 46 A Jacobite Proclamation *Andrew C. Gow, R.A.*
Lent by the Artist.

- 47 Ploughing in Normandy *C. Jacque*
Lent by General Hopkinson.

- 48 Brewer's Cart and Horses *G. F. Watts, R.A.*
Lent by Col. Hon. R. Talbot, C.B.

The giant horses, big man and small birds are strange companies. The artist can bring qualities as he brings colours into harmony. He here gives to horses and man something of the gentleness of the doves.

- 49 At the Cathedral Door, Aix la Chapelle *Wyke Bayliss, P.R.B.A.*
Lent by the Artist.

A beautiful church is the best school of art. We are happy in having such schools as Westminster Abbey, Ely Cathedral, &c., &c. But this artist enables us to stand also in the porch of Aix Cathedral, and feel the power of form and colour, to give us the sense of a oneness which roofs in our differences, and of a variety which makes each of us dream of a thousand things we might have done.

- 50 The Home of the Wild Fowl *A. G. Bell*
Lent by A. B. Stevens, Esq.

Sky breadth and field silence and this day
Are symbols also in some deeper way.

- 51 Work-a-day England *W. L. Wyllie, A.R.A.*
Lent by C. T. Harris, Esq.

The sun, sinking in the West, behind the chalk hills, is shedding a ruddy glow over the busiest reach of the Medway, and throwing into strong relief the brown sailed barges hurrying up on the flood tide to get to their moorings before night.

The smoke from Chatham Dockyard and innumerable cement factories, transformed into clouds of glory by the sun, tells of useful industry, and adds a new interest and variety to the scene. The view is seen from the artist's house.

- 52 The Flycatcher *Gertz*
Lent by J. S. Forbes, Esq.

The boy ought to succeed in life, he is so capable of giving his whole mind to what he is doing.

- 53 The Spirit Armed *W. B. Richmond, R.A.*
Lent by the Home Arts and Industries Association per Mr. G. F. Watts, R.A.

- 54 Michael Angelo and his Dying Servant *Lord Leighton, P.R.A.*
Lent by G. Murray Smith, Esq.

One of the most beautiful anecdotes recorded of Michael Angelo in his later years, was his generous attachment to his old servant Urbino. Urbino continued in his service to the end of his life, and when seized with his last illness, Michael Angelo nursed him with the tenderness and patience of a mother, sleeping in his clothes on a couch that he might ever be near him. "My Urbino is dead," he wrote to Vasari, "to my infinite grief and sorrow. Living he served me truly, and in his death he taught me how to die."

- 55 A Breton Girl *George Clausen, A.R.A.*
Lent by W. J. Sedgefield, Esq.

A child of nature. She is one with the flowers in her simplicity, but she is more than the flowers in her wistful outlook to a world of which she is ignorant.

- 56 Tombs of the Mamelukes *Geo. Vacher*
Lent by Sir J. C. Lawrence.

The tomb of each king was built as a mosque and became a place of worship and not only a sepulchre full of dead men's bones. Some which remain are beautiful as flowers in their grace and modesty. See in the distance the Nile and the Pyramids, and feel as you look the hot dry air blowing over the desert.

- 57 Curiosity *Briton Riviere, R.A.*
Lent by Lear J. Drew, Esq.

- 58 An Eviction *Briton Riviere, R.A.*
Lent by Lear J. Drew, Esq.

- 59 The Monks *H. Stacy Marks, R.A.*
Lent by Messrs. Pears.

- 60 A Highland Summer *J. Brett, A.R.A.*
Lent by Messrs. Tooth & Sons.

Summer does not here mean the cloudless sky and sunny gardens of the south. It means sudden storms on rough hillsides.

The picture takes us into the heart of such a storm; clouds and mountains are, as it were, rolled together, the sea is lashed into a white foam, and the waves, too small to face the fury, seem to be running for shelter into the bay.

Note the patient care the painter has given to every detail in making this scene of wild passion.

- 61 The Piping Bullfinch *Carl Schloesser*
Lent by Edward Stern, Esq.

- 62 Mrs. Hanbury *Percy Bigland*
(At the age of 100 years).
Lent by the Artist.

- 63 San Marco, Venice *Clara Montalba*
Lent by the Artist.

St. Mark's has been the scene of the most gorgeous pageants, and is itself a perpetual pageant. On its face a thousand colours make a blaze of light which leaps amid its domes and pinnacles. Here a procession of priests, glorious with colours, flowers, and banners, are entering its great doors. The picture is interesting in itself, and also as a piece of decoration.

- 64 Mountain Solitude *B. W. Leader, A.R.A.*
Lent by Myer Salaman, Esq.

The Mountains, unfathomable in their darkness, and unshaken in their faithfulness, for ever bear the seal of their appointed symbolism:—

"Thy righteousness is like the great mountains."—(*Ruskin.*)

- 65 Mount Soracte *F. Lee Bridell*
Lent by F. B. Jackson, Esq.

- 66 Sunset off Scheveningen *H. W. Mesdag*
Lent by Messrs. Boussod, Valadon.

- 67 The Return of the Dove *G. F. Watts, R.A.*
Lent by Alexander Henderson, Esq.

A grey waste of water covers the world; no sign of life beneath, no ray of sunshine above cheers the dove's flight. But she hastens on, bearing her message of peace and hope, and we know that she found rest at last. Note the wonderful feeling of desolation conveyed in this picture. The water is not the restless ocean with its "many twinkled smile." It is the dull, sullen, all-destroying flood.

- 68 To the Front *Lady Butler*
Lent by the Artist.

A regiment of French cavalry ordered to the front, ride out of the gate of a Normandy town. They are gay, proud and elated. They show the glory of war, but in the faces of the old people in the crowd may be seen its shadow, and the shadow deserves most study.

As we look, we wonder how many of those who ride so bravely forth will return to be welcomed by the friends who now sorrow at their departure.

- 69 The "Dent Blanche," Switzerland *Frank Dillon*
Lent by the Artist.

- 70 A Thames Barge off Battersea *Clara Montalba*
Lent by the Artist.

- 71 A Love Sonnet *F. D. Millet*
Lent by the Artist.

This artist loves to paint people with the surroundings of a hundred years ago, whose tastes were simpler, and whose lives

were less hurried than in these days of rush and steam. His painting is as dainty as his subject. This lady seems to need the delicate furniture, the fine muslin, the peace and ease that surround her. The gentleman is very anxious that his poetry should convey to her the tender thoughts he dares not utter in prose.

Perhaps he will go home humming the lines of another poet who loved:

"Oh! if I but the footstool were
Whereon her small feet daily rest,
I never would complain to her
However hard I might be prest."

72 Fisher Women *Ulysse Butin*

Lent by General Hopkinson.

Sky, sea and shore lie under the spell of the soft light. The colours blend and the distance fades as evening approaches, and the weary fisherwomen, in their heavy wooden shoes, wander along the shore seeking a favourable spot to hunt for cockles or mussels. Nature is cold and irresponsible, and the women, though brawny and strong, have no joy in their faces. They struggle with nature for a living.

73 Changing Pastures *David Cox, R.A.*

Lent by Alexander Henderson, Esq.

74 Evening *Corot*

Lent by Humphrey Roberts, Esq.

Corot shows nature in a subdued and pensive mood; his landscapes are full of a tender misty light, not of bright vigorous sunshine. He does not show us nature transfigured with "the light that never was on sea or land;" he rather teaches us to find in earth, and sea, and sky, a tender sympathy with all that is sad and weary in the life of man.

75 Holy Water *Edouard Frère*

Lent by General Hopkinson.

With bottles, jugs, cans, the people come to take home the water the priests have blessed. All have the sense of responsibility and the air of those trusted with high matters. Her earnestness gives dignity even to the comfortable old body whose back is turned towards us. Religion and its forms are a reality to these poor folk, and enter into their daily lives, making indeed their chief interest and care.

76 A Market Place, Venice *Farretto*

Lent by J. S. Forbes, Esq.

In Venice life is lived very much in the open air, and people have learnt of nature how to use colour in dress. Therefore it happens that every street corner and every group makes a picture which all can enjoy.

77 Fortune Telling *Tito*

Lent by J. S. Forbes, Esq.

78 Returning from Labour *J. Israels*

Lent by General Hopkinson.

Everything here is sad—even the one tree is poor, but the house is put in the light.

79 Shipping *Clays*

Lent by J. S. Forbes, Esq.

The ships once tempest-tossed are now "at rest after stormy seas," though their sails are spread—a type, perhaps, of the rest of which men, too, have need—the rest without idleness—without furling the sails of their minds or hearts.

St. George and the Dragon.

Series of seven pictures by Sir E. Burne Jones, R.A.

The story which these pictures tell is that of the princess of Egypt and her deliverer St. George.

In the first picture the young princess is seen walking in a walled garden among her flowers. She is reading an illuminated book.

In the second, a deputation of country-people come to the king and tell him of the ravages which the dragon has made and pray for his help.

The third picture shews the ceremony at which the lots are drawn by the virgins of the land, one of whom it has been decreed must be sacrificed to the dragon in order to stay the fierceness of his ravage.

The princess has just drawn the fatal paper upon which the word is written indicating she is chosen to die.

In the fourth the princess is being led to the place where she is to die. Her maidens follow in mournful procession.

In the fifth the princess stands chained to a tree awaiting her fate. In the background her companions are leaving her and the shadows of night are beginning to fall.

In the sixth, St. George is killing the dragon after releasing the princess, who kneels praying for her knight's success.

The last picture shows the procession through the city. Maidens are singing, flowers are strown on the way while St. George leads on the princess he has rescued and whom he loves.

80 The King's Daughter.

81 The Petition to the King.

82 The Princess Sabra Drawing the Lot.

83 The Princess Led to the Dragon.

84 The Princess Tied to the Tree.

85 The Fight.

86 The Return of the Princess.

This series has been lent by S. T. Gooden, Esq.

Books of the story, with verses by Mr. William Morris, to be had in the Exhibition, price 1d.

88 Returning from Church *G. Schachinger*
Lent by G. N. Stevens, Esq.

89 Langdale Pikes *C. Davidson*
Lent by J. E. Ellis, Esq., M.P.

90 Near Bude, Cornwall *Frank Walton, R.I.*
Lent by C. T. Harris, Esq.

91 The Plain of the Terai *Mrs. Ernest Hart*
Lent by the Artist.

92 Crossing the Heath *G. Mason, A.R.A*
Lent by Alexander Henderson, Esq.

A picture of deep and tender feeling in which the sympathy as well as the skill of the painter is shown. Note the anxious hurry of the woman—the stolid indifference of the donkeys, and the desolation of the landscape.

93 Burnham Beeches in Spring *Caffieri*
Lent by Mrs. Webb.

This forest belongs to Londoners, and this picture in which its varied beauties are gathered is enough to make them proud of their property.

94 Perl 'oscura *D. G. Rossetti*
Lent by William Morris, Esq.

Rossetti was brave enough to adopt a new style of painting. He dared to be passionate. By the use of form and colour he showed how he felt deeply, and he made those who study his pictures feel deeply also.

These heads are much more than portraits, they are representations of feelings which human nature can share.

95 Flowers *Rosenboom*
Lent by A. B. Stevens, Esq.

96 In Harbour *Mrs. M. Micholls*
Lent by the Artist.

97 A Storm *C. Rigby*
Lent by J. E. Ellis, Esq., M.P.

98 Gathering Gloom in the Himalayas *Mrs. Ernest Hart*
Lent by the Artist.

This wonderful sunset and the other Indian views, lent by Mrs. Ernest Hart, are executed in pastel, or coloured chalks, which are admirably tinted to produce brilliant effects of colour

and light. Such gorgeous tints may appear unlike anything in nature to dwellers in Whitechapel, but they reproduce exactly scenes which dwell in the memory of those who have visited India and know its mountain scenery.

These pictures truly represent the glory of colour and light on the Indian hill country. The valleys are so deep as to hold a sky of their own.

- 99 Haymaking and Lovemaking *H. Herkomer, R.A.*
Lent by J. S. Forbes, Esq.

It is hay-making time, but the only thing going on is love making. The workman leans on his rake, the children play aimlessly on the fences, the woman rests herself, but the lovers forget everything except one another, and they are the only ones in earnest. In this picture everything seems to wait—the world almost to stop—while this couple work out their fate.

- 100 Moonlight *W. R. Beverley*
Lent by Sir J. C. Lawrence.

- 101 A Norwegian Brig *Mrs. M. Micholls*
Lent by the Artist.

- 102 Venice *Fred Burgess*
Lent by Sir J. C. Lawrence.

The palaces of Venice are of marble magnificence, but their foundations rest on mud banks.

"If, 2000 years ago, we had been permitted to watch the slow setting of the slime, how little could we have imagined that in the laws which were stretching forth the gloomy margins of those fruitless banks, and feeding the bitter grass among their shadows, there was a preparation for the founding of a city which was to be set like a golden clasp on the girdle of the earth."—*Ruskin*.

- 103 Harvest Time—Moon rising *E. H. Dyason*
Lent by Thomas Hardy, Esq.

- 104 A Fiddler *H. Gillard Glindoni*
Lent by Sir J. C. Lawrence.

- 105 Hay Barge on the Thames *J. S. Cotman*
Lent by J. C. Bailey, Esq.

- 106 Lake Conway, Florida *Mrs. H. Kemp Welch*
Lent by the Artist.

- 107 "As Dian hunted on a day" *Walter Crane*
Lent by E. R. Hughes, Esq.

Mr. Walter Crane is best known as a painter of delicate figures and decorative designs. He brings the same minute and painstaking spirit into this charming little landscape, which is full of the mystery belonging to a forest peopled by Diana and her huntsmen.

- 108 Sunset before the Storm *W. R. Beverley*
Lent by Sir J. C. Lawrence.

- 109 The Stepping Stones *Henry Clifford Warren*
Lent by Miss Baily.

- 110 Marie *Miss A. M. Gow Stewart*
Lent by the Artist.

- 111 The Fringe of a Cyclone—(Indian Ocean)
Mrs. Ernest Hart
Lent by the Artist.

- 112 Fairies Glen, Guernsey *Paul Naptel*
Lent by H. Virtue Tebbs, Esq.

- 113 Study in Chalk *Angelica Kauffman*
Lent by Thomas Hardy, Esq.

- 114 Esther *Sir J. E. Millais, P.R.A.*
Lent by Alexander Henderson, Esq.

- 115 The Thames by Billingsgate *Mrs. M. Micholls*
Lent by the Artist.

- 116 A Country Scene *Unknown*
Lent by Thomas Hardy, Esq.

- 117 Study of a Head *J. R. Smith*
Lent by Thomas Hardy, Esq.
- 118 Boscastle Harbour *J. W. Whymper, R.B.A.*
Lent by W. H. Bosanquet, Esq.
- 119 Golden Boughs *W. S. Jay, R.B.A.*
Lent by W. H. Bosanquet, Esq.
This sunlight shames November, where he grieves
In deep red leaves, and will not let him shun
The day, though bough with bough be over-run;
But with a blessing, every glade receives
High salutation— *D. G. Rossetti.*
- 120 Herring Boats at Fowey *A. Ingram*
Lent by J. E. Ellis, Esq., M.P.
- 121 A young Lioness crouching *J. Nettleship*
Lent by A. B. Stevens, Esq.
Tiger, Tiger, burning bright,
In the forests of the night,
What immortal man or eye,
Framed thy fearful symmetry?
* * * * *
What the hammer, what the chain,
Knit thy strength, and forged thy brain?
* * * * *
Did He smile His work to see?
Did He, who made the lamb, make thee?
Wm. Blake.
- 122 Reverie *D. G. Rossetti*
Lent by William Morris, Esq.
- 123 A Lion stealing on his Prey *J. Nettleship*
Lent by A. B. Stevens, Esq.
- 124 Fishing Boats, Sunset *W. R. Beverly*
Lent by Sir J. C. Lawrence.
- 125 Puzzled *John Burr*
Lent by R. Laurence Andrews, Esq.

- 126 A Hertfordshire Farm Yard *Victoria S. Hine*
Lent by Thomas Hardy, Esq.
- 127 Portrait of a Child *Arthur Hughes*
(Painted in 1854—the first portrait by any of the
Pre-Raphaelite School.)
Lent by E. R. Hughes, Esq.
- 128 A Sunny Morning *Minna Tayler*
Lent by the Artist.
- 129 Fishing Boats *K. Macaulay*
Lent by Sir J. C. Lawrence.
The whispering waves were half asleep
The clouds were gone to play,
And on the winds, and on the deep,
The smile of heaven lay.
It seemed as if the day were one
Sent from beyond the skies,
Which shed to earth above the sun
A light of Paradise.
- 130 "Oh, what's that in the hollow so pale
I quake to follow?"
"Oh, that's a thin dead body which
Waits the eternal term." *E. R. Hughes*
(Christina Rossetti.)
Lent by the Artist.
Who is the dead man, half hidden in the undergrowth of the
wood, uncared-for and unwatched save by the curious wood-
pigeons and the heedless butterflies? Has he been foully
murdered, or slain in fair fight? The artist does not tell us,
but he has given the face that strangely noble, *waiting* look that
comes after death, as if the larger, fuller knowledge had opened
to him, and he marvelled at the small things he cared for in
the past.
The artist has tried to show the beauty possible in a dead
body. The flowers make his bed, the birds are his mourners,
and on his face is rest.
- 131 Barge with red sail *Unknown*
Lent by Sir J. C. Lawrence.

- 132 The Holy Child *F. Goodall, R.A.*
Lent by A. B. Stevens, Esq.
- 133 Maggiore *F. A. Fripp*
Lent by Lady Weston.
- 134 Maidenhead *C. Davidson*
Lent by J. E. Ellis, Esq., M.P.
- 135 Hellvellyn *H. Coutts*
Lent by J. E. Ellis, Esq., M.P.
- 136 "Thou art so near, and yet so far" *C. T. Garland*
Lent by Messrs. Dowdeswell.
The poodle solemnly calculating possibilities, the terrier raising a wail of despair because their friend is out of reach, are to us all familiar experiences.
- 137 A Hilly Farm, Surrey *Frank Walton, R.I.*
Lent by C. T. Harris, Esq.
- 138 To be left till called for *A. Dixon*
Lent by B. L. Cohen, Esq., M.P.
- 139 The Water Gate of London *W. L. Wyllie, A.R.A.*
Lent by J. Wolfe Barry, Esq., C.B., F.R.S.
On one side of the bridge is the city with its church, its monuments and its golden smoke, on the other side is the free river, open to the sea, and laden with craft. The bridge thus becomes the gate between London and the world.
- 140 Street in Troyes, France *T. M. Rooke*
Lent by the Artist.
- 141 Sanctuary *J. S. Noble*
Lent by W. H. Bosanquet, Esq.
Sanctuary means a place of refuge. Fugitives from the law used to fly to the Westminster Sanctuary.

- 142 After the Storm *Walter Shaw*
Lent by J. E. Ellis, Esq., M.P.
There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society, where none intrudes
By the deep sea, and music in its roar.
- 143 "Probably some rain" *J. Brett, A.R.A.*
Lent by the Artist.
Very probably, we should say. The clouds mean it, the trees feel it coming, the water lilies open their cups to receive it, the reeds bend in preparation for the blow that threatens to lay them flat on the pool. "Probably some rain," as the newspapers would say, means to us London folk muddy streets, dripping umbrellas, spoilt clothes. Here it means earth refreshed, and the pool deepened.
- 144 Near Capel Curig *B. W. Leader, A.R.A.*
Lent by C. T. Harris, Esq.
- 145 An Italian Shepherd *Lord Leighton, P.R.A.*
Lent by Frederick Verney, Esq.
The artist, rejoicing to use his power over colour, gives here a face which has in it the pathos of ignorance and the strength of manhood. He knows some things but he would know more.
- 146 The Idle Apprentice *T. Webster, R.A.*
Lent by N. Sherwood, Esq.
- 147 On the Medway *W. L. Wyllie, A.R.A.*
Lent by J. Wilson Swan, Esq.
The artist has found a picture where we find only smoke and swamp, boats and barges.
The wind has fallen with the sun, the stillness of the evening is only broken by the splash of the long, heavy oars, with which the bargemen urge on their slowly moving craft, and the ceaseless scream of the gulls struggling for the refuse in the wake of the barges.
- 148 A Kentish Common *Sutton Palmer*
Lent by Mrs. Webb.

- 149 Streatley on the Thames *Henry Clifford Warren*
Lent by Miss Baily.

The village of Streatley goes climbing up the hill towards the breezy downs above it. A long wooden bridge connects it with Goring, which lies on the left bank of the river. There are few more lovely spots in all our lovely river as those who have camped under the Streatley downs know full well.

- 150 An Eastern Mourner *Mrs. C. Newton*
Lent by Mrs. H. Kemp Welch.
- 151 Caudebec on the Seine *F. P. Barraud*
Lent by Sir J. C. Lawrence.
- 152 Study of Trees *Sir E. Landseer*
Lent by Charles Davis, Esq.
- 153 View near Wiesbaden *C. Pensée*
Lent by Charles Davis, Esq.
- 154 A South African Farm *W. Hunt*
Lent by A. B. Stevens, Esq.
- 155 A Landscape with Geese *J. F. Millet*
Lent by J. D. Ichenhäuser, Esq.
- 156 Rue Môle, a Street in Troyes *T. M. Rooke*
Lent by the Artist.
- 157 Beauty and the Beast *The Countess of Lovelace*
Lent by the Artist.

(1) A poor merchant, lost in a forest, perceives the enchanted Castle.

(2) He plucks a rose in the garden and there appears a terrible monster, half beast and half man.

(3) To appease the wrath of the monster, he brings to the Castle his daughter Zelinda.

(4) The monster calls down the statues from their pedestals to wait upon Zelinda, and they dress her like a princess.

(5) The monster asks Zelinda to marry him but she refuses.

(6) Zelinda is permitted to revisit her father, but she has promised to return to the monster within nine days.

(7) Having broken her promise, she dreams that the monster lies dying with grief in the garden of the enchanted Castle.

(8) She hastens back and finds him almost dead, and with bitter sorrow, she throws her arms about him and kisses him.

(9) At this he springs up, a beautiful youth, and tells her that he is king of the Oranges, transformed into a monster until a maiden's love should restore him to his proper shape.

(10) At the door of the Castle appears the king of Love, who puts the marriage wreath upon Zelinda's head.

- 158 No Hope *Heyerdahl*
Lent by C. T. Harris, Esq.
- 159 Moonrise *H. Hain Friswell*
Lent by A. B. Stevens, Esq.
- 160 Coast of Arran *J. Orrock*
Lent by J. E. Ellis, Esq., M.P.
- 161 Street in Troyes, France *T. M. Rooke*
Lent by the Artist.
- 162 Ormiston Castle, Tattershal *De Wint*
Lent by J. E. Ellis, Esq., M.P.
- 163 Arrest of a Soldier of Cromwell *E. M. Ward, R.A.*
Lent by Baron de Bush.
- 164 Happy Days *Lilian Cheviot*
Lent by the Artist.

- 165 Home from the Honeymoon *S. E. Waller*
Lent by Messrs. Dowdeswell.
Note the air of joyous expectancy and welcome which pervades the whole picture. Spectators, postillions, even the horses and dogs are infected with it, and all feel the touch of nature which makes the whole world kin. The bride's eager gaze is fixed on the stately home which is to be hers for the future, while the bridegroom finds his pleasure in watching the happiness on her face.
- 166 An Intruder *Lilian Cheviot*
Lent by Messrs. Leggatt Bros.
The little hungry mouse is the intruder, and the puppies look as doubtfully at him as if he were a fierce monster. "What is he, do you think?" says one. "I don't know, but I'm not afraid of him," says the other.
- 167 The Burgomaster's Daughter *Carl Haag*
Lent by F. B. Jackson, Esq.
- 168 Lion's Head *W. Huggins*
Lent by A. B. Stevens, Esq.
- 169 A Farm House *Harry Hine, R.I.*
Lent by Thomas Hardy, Esq.
- 170 Landscape with Deer *William Millais*
Lent by H. Virtue Tebbs, Esq.
- 171 Among the Lilies *Mary E. Swan*
Lent by J. Wilson Swan, Esq.
- 172 A North Sea Fishing Smack *W. B. Claxton*
Lent by the Artist.
- 173 Alice in Wonderland *S. Sidley*
Lent by B. L. Cohen, Esq., M.P.
- 174 Asking a Favour *Erskine Nicol, A.R.A.*
Lent by Lear J. Drew, Esq.

- 175 The Doge's Palace, Venice *Clara Montalba*
Lent by J. C. Bailey, Esq.
- 176 A Storm on the East Coast *L. L. Hall*
Lent by W. H. Bosanquet, Esq.
Why does the sea moan evermore?
Shut out from heaven it makes its moan,
It frets against the boundary shore:
All earth's full rivers cannot fill
The sea, that drinking thirsteth still.
- 177 A Japanese Interior *Frank Dillon*
Lent by the Artist.
How simple and dainty is the Japanese room! As simple and dainty as the little ladies sitting in it. They have no chairs nor tables, no cushions nor carpets. They sit on a mat on the ground, and drink tea laid on a little Japanese stool. They are not afraid of draughts nor of prying neighbours, for their walls are only of paper and they slide them away to let in the sun.
- 178 A River Scene in Holland *Mrs. Roclofs*
Lent by Charles Davis, Esq.
- 179 Fuji-san, the great volcanic Mountain of Japan, from the sea shore near Yokohama *Alfred Parsons*
Lent by the Artist.
- 180 Banana Trees near the Gate of a Temple at Atami, Japan *Alfred Parsons*
Lent by the Artist.
- 181 Second Class *Abraham Solomon*
Lent by Myer Salaman, Esq.
- 182 Sketch for "The Golden Bough" *J. M. W. Turner, R.A.*
Lent by the Misses Cohen.
- 183 The Fencing Lesson *Jodnovitch*
Lent by J. S. Forbes, Esq.
This is a picture of the same school as No. 36 on the ground floor. It is painted with great carefulness, and is full of minute detail, but it is also full of life, movement, and variety.
- 183a Children at Play *Contessa Ghita Rasponi*
Lent by G. H. Duckworth, Esq.

- 183^b Children at Play *Contessa Ghita Rasponi*
Lent by G. H. Duckworth, Esq.
- 183^c Children at Play *Contessa Ghita Rasponi*
Lent by G. H. Duckworth, Esq.
- 183^d Children at Play *Contessa Ghita Rasponi*
Lent by G. H. Duckworth, Esq.
- 184 The Soul crossing the Styx *Edward Calvert*
Lent by T. W. Overbury, Esq.
- 185 White Wistaria, in front of the great
Buddhist Temple of Kwamon at
Hase-dera, Japan *Alfred Parsons*
Lent by the Artist.
These represent the gateways of temples, and show how
great is the love of flowers in Japan. The Japs themselves
look almost as pretty as the flowers.
- 186 First Class *Abraham Solomon*
Lent by Myer Salaman, Esq.
- 187 A Green Field in a Great City *Minna Tayler*
Lent by the Artist.
They have not joined the Children's Country Holiday Fund
and they are going to make a field of real grass on the pavement.
- 188 An Interloper *A. M. Rossi*
Lent by W. H. Bosanquet, Esq.
- 189 A Village near Paris *Mouat Loudan*
Lent by the Artist.
- 190 Woman with Cat *Rumpler*
Lent by J. S. Forbes, Esq.
- 191 North door of St. Jean, Troyes *T. M. Rooke*
Lent by the Artist.

- 192 Hide and Seek *A. M. Rossi*
Lent by W. H. Bosanquet, Esq.
- 193 Prisoners of War *W. F. Yeames, R.A.*
Lent by Messrs. Cassell & Co.
- 194 Miss Nightingale in the Hospital at
Scutari *Henrietta Rae*
Lent by Messrs. Cassell & Co.
- 195 Harvest Field, Highgate *C. Blatherwick*
Lent by H. Virtue Tebbs, Esq.
- 196 A Lady in her Garden *Henry Tonks*
Lent by the Artist.
- 197 The Old House by the Wood *Mrs. Allingham*
Lent by A. B. Stevens, Esq.
- 198 A Welsh Village *A. de Breanski*
Lent by Thomas Hardy, Esq.
- 199 The Gate of Alcalá *F. Bossnet*
Lent by Lady Weston.
- 200 The Round Hat in a Storm *John Leech*
Lent by J. D. Ichenhäuser, Esq.
- 200^a Coaching *R. D. Widdas*
Lent by J. D. Ichenhäuser, Esq.
- 201 A Swedish Lake *Hilda Montalba*
Lent by the Artist.
- 202 A Tale of a Goose *Lucien Davies*
Lent by Messrs. Dowdeswell.
- 203 Landscape *J. Linnell, R.A.*
Lent by Baron de Bush.

- 204 Sunset on the Sogas Hossein Lake
Mrs. Ernest Hart
Lent by the Artist.
- 205 The Hay Wagon
H. S. Melville
Lent by Baron de Bush.
- 206 Winter Scene, Porlock
W. Müller
Lent by Lady Weston.
- 207 Lynmouth
W. Müller
Lent by Lady Weston.
- 208 Cotton Mills on the River St. Lawrence
Mrs. Ernest Hart
Lent by the Artist.
- 209 Montreal at Sun-down
Mrs. Ernest Hart
Lent by the Artist.
- 210 Idle hours in the Gulf of Suez
Mrs. Ernest Hart
Lent by the Artist.
- 211 "Lent Lilies, penny a bunch"
Miss A. M. Gow Stewart
Lent by the Artist.
- 212 Criquebœuf, Normandy
W. J. Hennessy
Lent by H. Virtue Tebbs, Esq.
- 213 Salmon Trap
J. Syer
Lent by Lady Weston.
- 214 Coaching
R. D. Widdas
Lent by J. D. Ichenhäuser, Esq.
- 215 Interior of Etchingham Church, Sussex
Louise Rayner
Lent by W. H. Bosanquet, Esq.

- 216 Holy Street Mill, Devonshire
W. B. Claxton
Lent by the Artist.
- 217 The Bath
Campotosta
Lent by J. S. Forbes, Esq.
- 218 The Honeymoon (Clovelly)
John White
Lent by Messrs. Dowdeswell.
Clovelly, in Devonshire, one of the quaintest and prettiest of English villages, is built on a long steep street running down to the sea.
- 219 River Scene at Amiens
C. Montagu
Lent by W. H. Bosanquet, Esq.
- 220 "Of such is the Kingdom of Heaven"
F. Goodall, R.A.
Lent by Messrs. Tooth & Sons.
- 221 Skating Scene
Schelfhout
Lent by F. B. Jackson, Esq.
- 222 Sketch for the Fighting Téméraire
J. M. W. Turner, R.A.
Lent by Col. Hon. R. Talbot, C.B.
- 223 Rouen, 1815
J. M. W. Turner, R.A.
Lent by Baron de Bush.
- 224 Going for a Walk
Frank Paton
Lent by Messrs. Leggatt Bros.
- 225 The Market Place, St. Alban's
Mrs. H. Kemp Welch
Lent by the Artist.
- 226 A Study in Sepia
J. Varley, Seur.
Lent by Thomas Hardy, Esq.
- 227 A Sleeping Shepherd
Samuel Palmer
Lent by T. W. Overbury, Esq.

228 A Musical Party (about 1650) *Palamedes*

Lent by L. Lesser, Esq.

Palamedes was a Dutch Artist, who lived about the time which his picture represents. We can depend, therefore, on the accuracy of its details of dress, musical instruments, etc. The careful study and minuteness of the painting command our admiration, and though we cannot award the palm of beauty to the performers, male or female, we can at least acknowledge that they look solidly respectable and virtuous. Note the beautiful balance of colour in the picture.

229 Skating in Holland *Vander Meulen*

Lent by Charles Davis, Esq.

230 Money Changers of Cairo *Muller*

Lent by J. S. Forbes, Esq.

The dress of the men is brighter and more picturesque in Cairo than in any other part of the world. A party are here engaged in a small money transaction, but they take a long time over their calculations.

231 Cows *T. Sidney Cooper, R.A.*

Lent by C. T. Harris, Esq.

232 Danaë *J. D. Batten*

Lent by the Artist.

An old Greek fable tells us how Acrisios, King of Argos, was warned by the oracle that he should be slain by the son of his daughter Danaë. Then Acrisios feared greatly, and he commanded that Danaë and her child should die. So they led her to the sea-shore and put her in a chest, with a loaf of bread and a flask of water. Her child slept in her arms, lulled by the rocking of the waves, and the tears of Danaë fell on him as she thought of the death they must die in the dark waters. And she prayed earnestly to the gods, who sent a deep sleep over her until the chest was cast forth on the shore of the island of Seriphos. The King of the island welcomed Danaë, and she had rest after her troubles. Her son Perseus grew up brave and strong, and performed mighty deeds.

The Greek writing on the frame is the prayer of Danaë that the child and the ocean may sleep, and that Father Zeus may send some change of fortune.

233 Trust *A. M. Rossi*

Lent by W. H. Bosanquet, Esq.

TOYNBEE HALL.

EDUCATIONAL SIDE.

UNIVERSITY EXTENSION LECTURES.

Subject.	Lecturer.	Day.
Wordsworth	P. H. Wickstead, M.A. ...	Mondays.
History	Rev. Ronald Bayne, M.A. ...	Wednesdays.
Chemistry	John Wade, B.Sc. ...	Mondays.
Biology	P. Chalmers Mitchell, M.A., <i>At Limehouse—</i> F.Z.S.	Fridays.
Political Geography	H. R. Mill, D.Sc.	Wednesdays.
<i>At Poplar—</i> History of United States	W. G. de Burgh, B.A. ...	Thursdays.
<i>At Millwall—</i> Leaders of Puritanism	W. G. de Burgh, B.A. ...	Wednesdays.

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Hon. Treasurer, Mr. R. G. Tatton.

Hon. Secs., Mr. J. E. Monk and Mr. T. H. Nunn.

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Civic Life; Mr. F. H. Butcher (Responsible Teacher): Monday,
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Monday, April 13th. No Fees.

Afternoon Continuation Classes for Girls. *Hon. Sec.*, Miss Townsend.

Smoking Conferences on Thursdays at 8 p.m.	<i>Hon. Sec.</i> , Mr. Henry Ward.
Elizabethan Literary Society	<i>Hon. Sec.</i> , Mr. J. E. Baker.
Toynbee Shakespeare Society	<i>Hon. Sec.</i> , Mr. J. M. Dent.
Toynbee Literary Association	<i>Hon. Sec.</i> , Mr. T. Gregory Foster, B.A., Ph.D.
Philosophical Circle	<i>Hon. Sec.</i> , Mr. S. H. Rawley.
Toynbee (late East London) Anti- quarian Society	<i>Hon. Sec.</i> , Miss Mason.
Toynbee Natural History Society	<i>Hon. Sec.</i> , Mr. R. Paulson.
Adam Smith Club	<i>Hon. Sec.</i> , Mr. J. Lovegrove.
Toynbee Economic Club	<i>Hon. Sec.</i> , Mr. H. W. Pyddoke.
Toynbee Library Readers' Union	<i>Hon. Sec.</i> , Mr. D. I. Freedman.
Toynbee Nursing Guild	<i>Hon. Sec.</i> , Miss Wills.
Orchestral Union	<i>Hon. Sec.</i> , Mr. T. S. Widdowson.
Sketching Club... ..	<i>Hon. Sec.</i> , Mr. S. H. Hancock.
Co-operative Education Committee	<i>Hon. Secs.</i> , Mr. Ernest Aves & Mr. E. L. Matthews.

For further information see "Summer Plans."

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