

OBJECTS

TO ORGANISE IN LONDON AN INDEPENDENT POLITICAL LABOUR MOVEMENT; TO SECURE THE RETURN OF LABOUR REPRESENTATIVES TO PARLIAMENT AND THE LOCAL AUTHORITIES; TO PROMOTE THE POLITICAL, SOCIAL, AND ECONOMIC EMANCIPATION OF THE PEOPLE

SECRETARY—

HERBERT MORRISON

LABOUR PARTY ORGANISERS FOR LONDON—

R. T. WINDLE
Miss ANNIE SOMERS



INTERVIEWS BY APPOINTMENT

Telephone . . . Museum 879

BANKERS

THE CO-OPERATIVE WHOLESALE SOCIETY LIMITED. CHEQUES, &c., TO BE MADE PAYABLE TO THE LONDON LABOUR PARTY AND CROSSED "& Co."

YOUR DATE AND REFERENCE:—

OUR DATE AND REFERENCE:—

30 June 1921.
HM/AA.

BEDFORD ROW HOUSE,
58 THEOBALDS ROAD, W.C.1

J. Nightingale Duddington Esq.
Whitechapel Art Gallery,
81/82 Whitechapel High Street, E.1.

Dear Sir:

Under the auspices of the London Labour Party we are proposing to organise an Art Exhibition, and I am writing to ask whether it would be possible for us to hire for this purpose the Whitechapel Art Gallery for a period of three weeks in the month of November. If it is possible for you to entertain this request favourably I should be glad if you would let me know particulars of letting, including charges of accommodation, etc., and if you would be good enough to telephone to me making an appointment, perhaps it would be possible for me to see the premises.

The proposed Exhibition will be an interesting departure for the Labour Movement, and I think your Trustees will realise the suitability of the Whitechapel Art Gallery for this purpose and will give us every assistance and encouragement in making an endeavour to associate the work people's Movement with Art.

We are anxious to have things fixed up as early as possible and I should be glad if a reply at your earliest convenience.

With thanks for your kind attention,

Yours faithfully:

Monthly Publication . . . "The London Labour Chronicle."

Herbert Morrison
SECRETARY.

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YOUR DATE AND REFERENCE:—

OUR DATE AND REFERENCE:—

13 July 1921.
HM/AA.

BEDFORD ROW HOUSE,
58 THEOBALDS ROAD, W.C.1

J. Nightingale Duddington Esq.
Whitechapel Art Gallery,
81/82 Whitechapel High Street, E.1.

Dear Mr. Duddington:

I reported to the Executive Committee of the London Labour Party the situation with regard to the proposed Art Exhibition at the Whitechapel Art Gallery.

Having regard to the expenses involved the Committee would not give unqualified authority to go forward, but they are endeavouring to secure financial guarantees from friends which will remove us from any serious risk of loss and I am authorised to make definite arrangements directly I am satisfied that there is no great danger of a heavy loss.

If you could leave the matter open for a few days I should be very grateful as I am hoping soon to hear from some of our friends and to be able to go ahead.

With thanks for your courtesy,

Yours faithfully:

Herbert Morrison
SECRETARY.

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YOUR DATE AND REFERENCE:—

OUR DATE AND REFERENCE:—

5 August 1921.
HM/AA.

BEDFORD ROW HOUSE,
58 THEOBALDS ROAD, W.C.1

J. Nightingale Duddington Esq.
Whitechapel Art Gallery,
81/82 Whitechapel High Street, E. 1.

Dear Mr. Duddington:

I am ever so sorry that I am even now not in a position definitely to give a decision regarding the matter I have been discussing with you. I have been talking to my friends and they are very hopeful indeed of being able to come to a definite and affirmative decision in the matter at the beginning of September.

I should be very grateful indeed if you could let the option stand over until then in order that we may have a little more time in which to secure the financial guarantees. We should be very sorry indeed to have to drop the idea and if you could let me have a note stating that you can continue the option until the period indicated we should regard it as a very great favour.

With many thanks for your courtesy,

Yours faithfully:

Herbert Morrison
SECRETARY.

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YOUR DATE AND REFERENCE:—

OUR DATE AND REFERENCE:—

7 September 1921.
HM/AA.

BEDFORD ROW HOUSE,
58 THEOBALDS ROAD, W.C.1

J. Nightingale Duddington Esq.
Whitechapel Art Gallery,
81/82 Whitechapel High Street, E. 1.

Dear Mr. Duddington:

We have been making further efforts with regard to the Art Exhibition, but I am sorry to say that probably in consequence of the existing slump we have not been successful in securing the necessary financial guarantees.

In these circumstances we have decided to postpone the venture for the time being, but we are not dropping the idea altogether and we hope that when times are more suitable we shall be able to go ahead. I am sure that you will give us any assistance you can.

I should like on behalf of my Executive Committee to thank you and your colleagues for the courtesy and kindness you have shown us in this matter.

Yours faithfully:

A handwritten signature in dark ink, reading 'Herbert Morrison', written in a cursive style.

SECRETARY.