

Whitechapel
Fine Art
Exhibition.

St. Jude's
School-House,
Commercial Street, E.

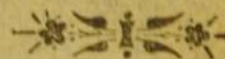
EASTER,

1890.

TENTH YEAR.



THE EXHIBITION
WILL BE
OPEN DAILY,
FROM MARCH 25TH,
TO
APRIL 13TH,
INCLUDING SUNDAYS,
FROM 10 TO 10.



"LIFE WITHOUT INDUSTRY IS
GUILT, AND INDUSTRY WITH-
OUT ART IS BRUTALITY."

—RUSKIN.

St. Jude's, Whitechapel.

CLERGY:—Rev. S. A. BARNETT, M.A., Rev. V. A. BOYLE, M.A.,
Rev. G. H. AITKEN, B.A., Rev. W. WRAGGE, B.A.

Services.

SUNDAY—

- 8.30. Holy Communion.
- 11. Morning Service.
- 11.30. Children's Service (in the Schools).
- 11.30. Children's Service (in Lolesworth Club-room.)
- 12.30. Service for Men only.
- 3.45. Children's Service.
- 6.30. Evening Service.
- 8.30. Worship Hour Service.

Week-day Service, Wednesday 8 p m.

Organ Recitals 1st and 3rd Wednesdays in each month.

Sunday School at 3	...	...	...	...	Rev. G. H. Aitken.
Teachers Meeting at 4.30	...	...	...	...	"
Bible Class for Young Women 3.45	...	...	...	...	Mrs. S. A. Barnett.
The Communicants' Society	...	...	...	...	Rev. V. A. Boyle.
<i>Meetings for Prayer twice in the month.</i>					
The Congregational Committee	...	...	...	...	Mrs. Grace.
<i>Social Meetings once a month.</i>					
St. Jude's Choir (men, women, and boys)	...	...	...	...	Mr. H. H. Statham.
Worship Hour Choir (men and women)	...	...	...	...	Miss H. L. Cunningham.

Schools (Boys, Girls, Infants. Fees optional).

Bible teaching daily by the Clergy. French, Modelling, Carpentry, taught.

Girls' Club, 28, Commercial Street	...	...	...	...	Miss A. Gardiner.
Evening Home, 3, Tenter Street	...	...	...	...	Mrs. Antrobus.
St. Katherine Boys' Club, St. Jude's Schools	...	...	...	...	Miss Napier.
St. Jude's Guild (young men)	...	...	...	...	Rev. W. Wragge
St. Jude's Guild (girls)	...	...	...	...	Miss Gardiner.
Guild of Good Endeavour (boys)	...	...	...	...	Rev. G. H. Aitken.
Guild of White and Gold (children)	...	...	...	...	Mrs. Kemp.
Band of Hope and Pity (children)	...	...	...	...	Mrs. Kemp.
Temperance Guilds for Adults	...	...	...	...	Mrs. Antrobus.
Temperance Guilds for Young People	...	...	...	...	Miss de Morgan.
Mothers' Meeting	...	...	...	...	Miss Gardiner.
Mothers' Meeting	...	...	...	...	Mrs. Antrobus.
Maternity Society	...	...	...	...	Mrs. S. A. Barnett.
Lending Library	...	...	...	...	Miss Bonner.

Girl's needing help can apply at 28, Commercial Street, to Miss Townsend.

"St. Jude's" (a Monthly Magazine sold for any coin.)

Lolesworth Club, 34, Commercial St. (Men & Women) R. W. Kittle, Esq., LL.B.



CATALOGUE.



"This is the thing which I know—and which, if you labour faithfully you shall know also—that in admiration is the chief joy and power of life; admiration for all that is gracious among the living, great among the dead, and marvellous in the power that cannot die."—RUSKIN.

- 1 In the Uttermost Parts of the Sea *J. T. Nettleship*
Lent by the Artist.
- H. M. S. Victory has met with defeat. The ice is cruelly crushing her ribs, and the brave fellows who manned her have perished. One frozen hand alone remains to tell the tale. The polar bear, magnificent in his strength, is at home on the ice and triumphs over man.
- 2 Conjuror and Performing Dogs *Weekes*
Lent by F. Davis, Esq.
- 3 A Midday Bath *Arthur Lemon*
Lent by the Artist.
- 4 The Solar System *H. Howard, R.A.*
Lent by Messrs. Graves & Co.

untruths and difficulties in his efforts to hide the fact of his marriage from his Queen, and his real rank from his wife. Finally, Amy made herself known to the queen, whose anger influenced Leicester to deal more harshly with his wife than either justice or love permitted. His wicked servants, anxious to advance their own interests, took advantage of the Earl's anger and killed the young Countess by a cruel ruse. As she breathed her last, the Earl's messengers arrived with words of loving kindness to his wife, but it was too late.

The picture represents Amy as she lay dead at the bottom of the stairs, having fallen down as her murderers planned she should.

18 Ripening Sunbeams

Vicat Cole, R.A.

Lent by Lord Brassey, K.C.B.

"England is the land of sun and rain. The rain has made trees, flowers, and corn to grow with the richest growth, the rain has loaded the air with the soft mists, and now the sun has filled the leaves, and corn, and mists with light which glisters and glows.

With a ripple of leaves and a tinkle of streams
The full world rolls in a rhythm of praise,
And the winds are one with the clouds and beams—
Midsummer days! midsummer days!

19 Dutch Boats hugging the Shore

E. W. Cooke, R.A.

Lent by Albert Brassey, Esq.

The boats hug the shore because a squall is rising. Notice the play of the light on the great steady masses of colour.

"A wet sheet and a flowing sea,
A wind that follows fast
And fills the white and rustling sail,
And bends the gallant mast.

20 Who lent you, love, your mortal dower
Of pensive thought, and aspect pale,
Your melancholy, sweet and frail,As perfume of the Cuckoo-flower? *Walter Urwick.*

Lent by C. P. Rose, Esq.

The face of a good woman ought to tell of tenderness and passion, controlled by thoughtfulness and earnest will.
The painting of the hands in this picture is very fine.

21 Spanish Muleteers crossing the Pyrenees

Rosa Bonheur

Lent by Albert Brassey, Esq.

Much of the trade between France and Spain has to pass over the Pyrenees. But mules can safely find their way by the rocky slopes, and they go in companies under the charge of a few men. They offer a striking sight as with their coloured saddle-bags, their swinging stride, their patient interest in one another they pass from light to shade.

22 Frieborough

J. D. Harding

Lent by Albert Brassey, Esq.

A town built amid the spurs of the Alps. The snow mountains are in the distance, and the stream as it forces its winding way has the character of a mountain torrent.

The artist has given us a view which shows how men's work fits into God's work, and the buildings are as much in their right place as the hills and the trees. The skill of the picture may be understood by those to whom the light haze, the gentle outlines, the glowing colours give a sense of peace.

23 Toil and Storm

J. Prinsep Beadle

Lent by the Artist.

The women must work for bread: the storm must break to refresh the earth. Between the two "musts" the artist shows the passion and the patience of humanity. One girl is ready to defy the storm; the two women bend before it, and never slacken their industry. The driving clouds obscure the sun though it struggles to shine through them.

"We must all toil, or steal (howsoever we name our stealing), which is worse; no faithful workman finds his task a pastime."
—*Carlyle.*

24 "All the World's a Stage"

F. Barraud

Lent by Mrs. J. M. Lawrence.

In front of the White Hart, in the midst of the quiet village, the juggler, with his wife and boy, has spread his carpet. He is working now and the workers of the village have paused to watch him. But each one of them has his own part to play on the stage of life, the smith has come hot from his forge, the innkeeper has left his customers and the maid her dusting, the children will be back at school to-morrow morning, and even the donkey, (who is watching as keenly as anyone) has his own work to do. Like many another, the juggler works that others may be amused, but his work is none the less hard for all that.

25 Les Vedettes

Lent by Albert Brassey, Esq.

A. Schreyer

Scouts sent out in advance of the army to discover the position of the enemy. The scene is probably near Algiers, where the French had many wars with the Arabs. The artist makes us enter into the anxiety, the responsibility, the carefulness about the far horizon, and the carelessness about the ground at their feet, which belongs to those on whose report the fate of the army hangs.

26 Sogne Fiord, Norway

Lent by Albert Brassey, Esq.

A. Normann

Sogne Fiord is one of the largest of the sea lakes of Norway. There is but little vegetation in these rocky regions, but the brave and hardy peasants cultivate every yard of earth on which grass can grow, so as to make enough hay on which to feed their cattle during the eight months of winter. Sometimes their "fields" are no larger than three square yards, and on the top of a precipice. When the hay is made it is thrown down over the rocks into the boat below. The size of the steamer will give some idea of the height of the mountains.

27 The Foolish Virgins—"Too late! Too late!"

F. Dicksee, A.R.A.

Lent by Messrs. Agnew.

They clad themselves in wedding garments; they brought garlands of flowers; but they had forgotten their duty—which was to trim their lamps—and so they were shut out.

"Late, late, so late! and dark the night and chill!

Late, late, so late! but we can enter still;'

'Too late, too late! ye cannot enter now.'

'No light; so late! and dark and chill the night!'

O let us in, that we may find the light!'

'Too late, too late! ye cannot enter now.'—Tennyson.

28 Esau

Lent by the Artist.

G. F. Watts, R.A.

Man is a magnificent animal, for strength and beauty to be compared to a lion. In man though is a mind which does not let him be content with being strong. In Esau's face is the look of grief as of one who chose the pleasures of the hunt rather than to be the father of a great nation. There is a fine combination in the picture of manlike strength and of God-like sorrow.

29 The Health of the Bride

Lent by Henry Tate, Esq.

Stanhope Forbes

30 The Goodwin Sands

Lent by Lord Brassey, K.C.B.

E. W. Cooke, R.A.

Centuries ago, Earl Godwin owned great estates on the Eastern Coast. Slowly the sea invaded and water covered the land, leaving wide, treacherous shallows, which were called the Goodwin Sands. They are the scene of many wrecks, and are now guarded by light-ships and life boats.

Here we see the brave men struggling under the dark sky with their lives in their hands to the wreck where one survivor waits, and we seem to hear the hail of welcome from the steady deck of the lightship.

31 Britomart beholding Artegal in the Magic Mirror

G. F. Watts, R.A.

Lent by the Artist.

Britomart lived in a castle with her father a British knight, sewing at her embroidery frame, playing the lute, and enjoying ease and comfort. One day, while looking in the magic mirror, she saw the knight Artegal. She straightway fell in love with him, and with the noble life of effort and self-sacrifice that he led. After a time, her longing to know Artegal and join in the life of action and endeavour, caused her to dress herself as a knight, and putting her nurse into the attire of a serving-man, she went forth from the castle, and did all that a young knight could to succour the distressed, and to bring justice and peace. In her wanderings she met Artegal. He regarded her as a fellow-knight until she told her name and sex. Then he loved her, and they became man and wife. Giving up the more exciting career, she accepted the quiet life of wifehood, because of her great love to Artegal.

The artist here depicts the moment when Britomart is about to see in the magic mirror the vision she desires. Girl-like, she is, however, seized with fear; and clutching her nurse's hand, she turns aside, begging her to look and see what is to be revealed.

32 Rocky Coast near North Berwick

Lent by Sir T. Fowell Buxton, Bart.

P. Graham, R.A.

"From strength to strength" is a text suggested by the picture. The painter must have intended to show us the strength and glory of the sea in the wild upward rush of the waves, the strength, too, of the solid buttresses of rock that resist the shock of the ocean blows. But all strength has its limits. The waves are driven by the wind, the rocks in their turn are broken and worn by the waves. The birds may boast of freedom rather than strength.

The motion
Of waves, the breezes fragrant from the sea,
And cry of birds, combine one glorious symphony.

- 33 A Quiet Corner *W. H. Y. Titcomb*
Lent by the Artist.
- 34 The Sister Kingdoms *G. W. Foy.*
Lent by the Artist.
- 35 The Road by the Shore *C. W. Wyllie*
Lent by the Artist

A low country scene, soft and grey. The great expanse of sky, air, and sea gives just that sense of space and freedom which we in Whitechapel cannot have.

There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society, where none intrudes,
By the deep sea, and music in its roar.

- 36 Obsequies of an Egyptian Cat *J. R. Weguelin*
Lent by Mrs. J. M. Lawrence.

In ancient Egypt the cat, as well as the hawk, dog, beetle, and other creatures, was worshipped as divine. Each cat when it died was embalmed with great ceremony, as shewn in the picture, and placed in a tomb. Quite recently a large quantity of these mummy cats were found in Egypt, and brought over to Liverpool. The finest specimens were sold to Museums, the rest were made into manure.

"To what base uses may we come at last!"

- 37 Una and the Red Cross Knight *G. F. Watts, R.A.*
Lent by F. W. Buxton, Esq.

Spencer's poem, "The Faery Queene," is an allegory, in subject not unlike Bunyan's "Pilgrim's Progress." The Red Cross Knight (the Christian Warrior) goes forth with Una (Truth), riding on her milk-white ass, to seek and slay the fiery Dragon (Evil). After many failures and some downfalls, he encounters the grim Dragon, and triumphs gloriously. Una is his guide and support throughout. When he loses her he fails miserably. When she finds him again his better self overcomes his lower nature, and he is purified and chastened.

- 38 Lord Shaftesbury *G. F. Watts, R.A.*
Lent by the Artist.

Lord Shaftesbury is known to everyone as the statesman who passed the Factory Acts to save the children and the weak from the dangers of over-work. His face tells of his strong purpose, set as a flint to do the work given him to do. This man also felt deeply the wrongs and evils that came from

- 39 Scene from Shakespeare's, "As You Like It"
Act I, Sc. 2 *J. Maclise, R.A.*

The wrestling match between young Orlando and Charles, the Duke's wrestler.

Rosalind. Now Hercules be thy speed, young man!

Celia. I would I were invisible, to catch the strong fellow by the leg!

- 40 Robert Browning *G. F. Watts, R.A.*
Lent by the Artist

- 41 "Hush" *Frank Holl, R.A.*
Lent by Humphrey Roberts, Esq.

Into the rough, dark cottage, comes the bright sunshine to cheer and lighten all, and so into the hard life of this peasant woman has come the brightness of her baby's love; no day can ever seem quite dark to her again.

We need love's tender lessons taught
As only weakness can;
God hath his small interpreters,
The child must teach the man.

- 42 "He came and dwelt in a City called Nazareth"
W. C. T. Dobson, R.A.
Lent by Sir W. Bowman, Bart., F.R.S.

- 43 A Calm Day on the Scheldt *E. W. Cooke, R.A.*
Lent by Lord Brassey, K.C.B.

This picture is one of many of the same kind painted by the artist, who was of Dutch descent, and visited Holland many times. In No. 30 he shows his beloved sea in an angrier mood. Here all is peace and calm, still air and glassy sea. As we look, we feel the spirit of the scene. But the clouds behind tell of storm. Is it past or to come?

- 44 Dahlias *Fantin*
Lent by G. F. White, Esq.

- 45 Swing Feast *J. R. Weguelin*
Lent by Mrs. J. M. Lawrence.

This picture tells us of a strange festival which was instituted to celebrate with public honour, the sad death of Erigone, an Athenian maiden. The legend relates that Icarus, the father of Erigone, invited some peasants to a banquet. He gave them wine to drink, and they, being quite ignorant of its harmful

angry and indignant at the shameful way in which Icarus had treated his guests, turned on him and slew him in their righteous wrath. Erigone, on hearing of her father's base act and the swift punishment that had overtaken him, hanged herself in her despair.

46 The Knight Errant

Sir J. Gilbert

Lent by Humphrey Roberts, Esq.

In times when law was not strong enough to protect the weak, knights left their homes and wandered about the world righting wrongs. Such a knight is here shown. The country is wild and uncultivated, the people are poor and untaught. He is listening to some tale of outrage, how perhaps, a tyrant has destroyed their home. Such a knight errant Britomart became. (See No. 31.)

"By compassion we make another's misery our own."

Sir Thomas Browne.

47 The Magician's Doorway

Briton Riviere, R.A.

Lent by W. Cuthbert Quilter, Esq. M.P.

The magician has built for himself a house like a temple, with massive entrance and mysterious light, guarded by leopards instead of dogs.

It must be a brave man who will dare to sound the magic horn. The interest of the picture is in the two beautiful animals which guard the door. Sleek, subtle, alive in every curve and twist of their bodies; graceful, cruel, ready to spring on any intruder.

48 Jersey Beauties

Edwin Douglas

Lent by Messrs. Graves & Co.

49 "Mary kept all these things and pondered them in her heart."

Alice Havers

50 The Battle of Drumclog

C. H. Weigall

Lent by E. L. Weigall, Esq.

A few peasants in the Highlands believed they could serve God better if they allowed no Bishops in their Church. Religious passion made them fierce and desperate. They defied the King's troops, and inspired by preaching, especially by that of a woman, won a victory at Drumclog.

51 "Sweetest Eyes were ever seen."

Sir J. E. Millais, Bart., R.A.

Lent by Everett Gray, Esq.

What is she thinking about, this simple maiden with the far

off gaze? Her eyes tell of love and earnestness—of clear thinking and deep feeling—are they indeed the windows of the soul? Sometimes, George Eliot tells us, a woman's eyes are tender because her mother's tenderness is reflected in them. It is of a maiden like this that Wordsworth says:

"The stars of midnight shall be dear
To her; and she shall lean her ear
In many a secret place;
While rivulets dance their wayward round,
And beauty born of murmuring sound
Shall pass into her face."

52 A Tender Chord

F. D. Millet

An artist loves to paint people with just the surroundings which best suit them. This dainty lady seems to need the background of white panel, fine muslin, and delicate furniture, and the invisible atmosphere of tenderness, which music and fancy supply. This picture will remind many of the "Love Letter" painted by the same artist, which was such a favourite in last year's Exhibition.

Ah, if I but the footstool were
Whereon her small feet daily rest,
I never would complain to her,
However hard I might be prest.

*Poetical Works of Henry*53 Portrait of Mr. H. M. Stanley *H. Herkomer, A.R.A.*

Lent by the Artist.

Every one knows of Stanley's deeds in Africa, how for many days in dark forests he endured hunger and thirst and hardships; how he won the confidence of strangers; how he persevered to the end. From this picture we may get a glimpse of his mind, of the bravery which can trust, of the humour which can joke even in danger and discomfort, of the steadfastness of purpose which swerves not from the path. It is the strength of his will and his unyielding perseverance which is most strongly brought out in this portrait, which was taken many years ago before his hair was white.

"Strong souls
Live like fire-hearted suns to spend their strength
In farthest striving action; breathe more free
In mighty anguish than in trivial ease."

54 Festival of St. John, at Venice

Clara Montalba

Lent by G. F. White, Esq.

By such gay processions and high ritual the Southerners love to make the facts of their religion speak to them. It is rather of the lovely blending of colours that the artist

was thinking when she painted her picture than of the meaning of the procession, and it is that which she has preserved to us here.

- 55 The Letter from Home *L. Lassalle*
Lent by H. L. W. Lawson, Esq., M.P.

The little maid must stop her work to read her letter from home, but no employer will grudge her these few sweet minutes.

- 56 Breton Girl at Prayer *Emily Macivone*
Lent by C. E. Mudie, Esq.

Our kinspeople on the other side of the Channel have different habits. The girl has found a quiet corner, and feels it all the more her own because it is in her Father's house.

"Prayer is the soul's sincere desire,
Uttered or unexpressed."

- 57 Her First Appearance *G. G. Kilburne, R.I.*
Lent by Messrs. Leggatt.

- 58 An Out Patient *F. Yates Carrington*
Lent by Messrs. Pears.

It was on July 31st, 1887, that the incident of the picture occurred. The terriers have found a brother in trouble, and remembering how they themselves have been cared for at King's College Hospital, they have brought him to the door where out-patients are admitted, and are barking to attract the porter's attention. Can dogs reason? is often asked. This incident shows at least that dogs can remember, and that dogs can love.

- 59 The Eastern Question *J. Farquharson*
Lent by the Artist.

In Cairo, shops are like booths, and their customers stand in the streets. Questions are discussed all day long by merchants gorgeously clad, by people of all sorts and conditions, while donkey-boys listen.

- 60 The Home of the Grizzly Bear (California) *J. MacWhirter, A.R.A.*
Lent by the Artist.

For the expression of weird desolation this picture may be compared with the Scape-goat (No. 170.) But while the Scape-goat is terrified by his surroundings, the grizzly bear in this picture is no out-cast wanderer; not terrified, he is the terror of the Rocky Mountains where he lives. He has just left the

gloomy pool beneath the trees, and still dripping is making for his home in the cliff, with the air of one who knows that he is the lord of all around.

- 61 Deep in Fairy Land *J. Archer, R.S.A.*
Lent by Messrs. Graves & Co.

- 62 Still Life (unfinished) *The Empress Frederick of Germany*
Lent by Sir Morell Mackenzie.

- 63 Matthew Arnold *G. F. Watts, R.A.*
Lent by the Artist.

A great thinker, author and poet. The lower part of the face, shows will and decision, while the upper part of his face, the high forehead and the melancholy eyes, denote the thinker and the poet.

- 64 The Cowl maketh not the Monk *G. F. Watts, R.A.*
Lent by Lady Rothschild.

The teasing, laughing love is shut out; he seeks to gain admittance by hiding his mocking face behind the hood of some grave old monk. But his disguise will be seen through before the door is opened wide enough to let him in; he will have to "spread his sheeny wings for flight." It is a wiser, stronger love than this that can enter the home of the heart.

- 65 Sir Isaac Newton *Sir Godfrey Kneller*
Lent by Lord Lymington.

Sir Isaac Newton (1642-1727) lived in an age which, tired of civil war and theological discussions, turned to seek for truth in science. The greatest of natural philosophers, he was led to his discoveries by the observation of the simplest facts; if we may trust the well-known story, the law of gravitation, by which he explained the movements of the heavenly bodies, was suggested to him by the fall of an apple. His is the face of a grand intellect that never tired or rested in the pursuit of truth.

- 66 A View of Scheveling (From the Collection of the Comte de Morny) *Adrian Van de Velde*
Lent by the Hon. Mrs. John Ashley.

This picture will be liked if it is carefully looked at—though the figures are so small they are excellently drawn; and little as we can see of the sea, it is yet enough to make us feel its life and movement. The Dutch painters painted with brushes, colours and consciences.

- 67 The Young Wayfarer *Ed. Frère*
Lent by H. L. W. Lawson, Esq., M.P.
- 68 The Rialto Bridge, Venice *Gnardi*
Lent by Lord Arthur Russell.
This is the bridge on which the merchants used to meet to transact business. In Venice, where canals take the place of streets and gondolas of cabs, land is scarce.
- 69 Breton Peasant Woman *Ed. Frère*
Lent by H. L. W. Lawson, Esq., M.P.
The Breton Peasant Woman is looking out of one of the rock-caves which often form the house and home of a family in Brittany. Her face expresses the dullness and monotony of her life. The dreary and chilling outlook is typical of the not less dreary and joyless years which she has yet to live.
- 70 Lake Scene *Thos. Danby*
Lent by Mrs. Lionel Lucas
- 71 Scene on Sea Shore *G. Morland*
Lent by Somerset Beaumont, Esq.
- 72 Miss Williams *G. F. Watts, R.A.*
Lent by the Artist.
- 73 The Sleeping Beauty *W. D. Scull*
Lent by the Artist.
"He breaks the hedge, he enters there,
More close and close his footsteps wind,
The magic music at his heart,
Beats quick and quicker till he find
The quiet chamber all apart;
He stoops to kiss her on his knee."—*Tennyson.*
- 74 Caught in the Act *F. C. Mulock*
Lent by Messrs. Leggatt.
- 75 John Pounds, Shoemaker *H. Sheaf*
Lent by Sir Philip Magnus.
- 76 A Secret *W. E. F. Britten*
Lent by Arthur Lucas, Esq.

A young girl has sought the secrecy of the wood and is busily engaged in digging a hole to hide her treasure in. So

- well has the wood kept her secret that we do not yet know what that treasure was.
- 77 Boy left with Cheese Baskets *S. Raincock*
Lent by the Artist.
- 78 & 79 Partridge Shooting *G. Morland*
Lent by Col. Hollway.
George Morland was born in 1763, of artistic family. His future was ruined by his father, who over-worked him and indulged him with luxurious living alternately. He was a lover of guinea-pigs, dogs, rabbits and squirrels, and himself painted the signboard over the stables where his horses were kept. He eventually died in a spunging-house in Coldbath Fields. His mean and low life was combined with lovely work.
He painted many charming pictures of country homes and scenes.
- 80 The Bonfire *L. Lassalle* X
Lent by H. L. W. Lawson, Esq., M.P.
- 81 The Death of Abel *William Blake*
Lent by B. F. C. Costelloe, Esq.
- 82 Oxen ploughing in France Copy of *Rosa Bonheur*
Lent by J. Armstrong, Esq.
Look at the patient eyes of the oxen, who in France do the work of horses.
- 83 Dirk Hatteraick in the Smuggler's Cave (Guy Mannering) *C. H. Weigall*
Lent by E. L. Weigall, Esq.
"Will the ruffian die like a man or be hanged like a dog?"
His lawless life cannot come to a peaceful end.
- 84 "This Little Pig went to Market" *W. Helmsley*
Lent by C. F. Wassell, Esq.
- 85 The Huguenot *E. S. Kennedy*
Lent by Messrs. Graves & Co.

This picture represents the escape of some French religious fugitives, known as Huguenots. In the 16th century the teaching of Calvin, the great religious reformer, was spreading far and wide. The name of "Huguenots" was given to his followers

in France. In their great zeal, they destroyed many sacred buildings, and made themselves obnoxious to Francis I., the reigning king. They were then persecuted and driven from the country. Here we see a wounded soldier flying from his persecutors with other Huguenots. They are seeking the refuge of the rushes. The man in the front is evidently looking out for some enemy, while the girl behind is gently moving the boat into the rushes. They are, we can see, persons of rank and position.

85* The Reader *S. A. Hart, R.A.*

Lent by C. F. Wassell, Esq.

Time was gentle with him, and Death was kind, for both waited.

86 A Market at the East End *A. W. Bayes*

Lent by the Artist.

87 A Study *E. Sainsbury*

Lent by the Rev. E. F. Russell.

88 Poultry and Vegetable Market, Paris *Victor Gilbert*

Lent by Genl. Hopkinson, C.S.I.

89 Fish Market, Halle Centrale, Paris *Victor Gilbert*

Lent by Genl. Hopkinson, C.S.I.

90 Flower Market in the Place de la Madeleine, Paris
Victor Gilbert

Lent by Genl. Hopkinson, C.S.I.

What a world of difference a little sunshine more or less makes! Because the sun shines a little more often and a little more warmly in Paris than in London, the good folk there do their work as they take their pleasure under the open sky, with the trees round them and bright colours everywhere.

Notice the beautiful painting of the flowers and the animation and movement of the whole scene.

91 Prince Rupert *Rembrandt*

Lent by Lord Lymington.

The portrait of a soldier, brave even to rashness, who, though German by birth, fought for his uncle King Charles of England against the Roundheads. His chief quality in war was the same that distinguished the great Napoleon—quickness. He no sooner decided on a plan than it was executed, and he often ensured victory to his army.

92 Landscape *Cuypp*
Lent by Sir Edwd. C. Guinness.

93 Greenwich in 1740 *Samuel Scott*
Lent by C. F. Wassell, Esq.

94 The Allied Generals before Sebastopol
T. Jones Barker
Lent by C. F. Wassell Esq.

The allied Generals, Lord Raglan, Marshal Canrobert, and Omar Pasha, in conference before the walls of Sebastopol, during the Crimean war, 1855-56.

95 Portrait of a Lady (Princess Charlotte)
G. Dawe, R.A.
Lent by Col. Hollway.

96 Lady Emily Peel *Sir E. Landseer, R.A.*
Lent by Messrs. Graves & Co.

Sir. E. Landseer is the chief modern painter of the dog. His sympathy with animals is so strong that the great weakness of his pictures consists in the animals being made too human.

Ruskin says: "In our modern treatment of the dog, the interest taken in him is disproportionate to that taken in man." In this picture, for instance, the dogs are made more attractive than the lady.

97 "Time Was" *Everton Sainsbury*
Lent by Mrs. Sainsbury.

The old man who walked with his sweetheart 50 years ago, is now watching a young couple. His hopes for them are mixed with sad thoughts, for life has brought him trouble.

"Come back, ye friends, whose lives are ended,
Come back with all that light attended,
Which seemed to darken and decay
When ye arose and went away."—*Longfellow.*

98 Grand Canal (From the Collection of the late Earl of Shaftesbury) *Canaletto*
Lent by the Hon. Mrs. John Ashley.

99 The Marquis of Hastings, Governor-General of India, 1754-1836 *J. Hopper*
Lent by Lord Arthur Russell.

100 Portrait of a Lady

Sir J. Reynolds

Lent by Sir Edwd. C. Guinness.

Sir Joshua Reynolds was born in Devonshire, 1723. His father was a schoolmaster. In 1768, when the Royal Academy was founded, he was elected President and knighted by King George III.

His pictures are remarkable for the ease with which they seem to be painted. Painting at a time when Society was artificial, he nevertheless conceived the simplest types of feminine and childish loveliness. He was the first to introduce into England the "gift of portraiture of living people, so that scarcely anything is left for future masters to add." He was a very gentle and lovable man. Once Johnson said to him "Reynolds, you hate no one living."

101 Landscape

Gaisborough

Lent by Sir Edwd. C. Guinness.

102 Love's Young Dream

F. D. Watson

Lent by F. W. Buxton, Esq.

103 Empress Maria Theresa

Unknown

Lent by Lord Arthur Russell.

104 Portrait of a Lady

Sir T. Lawrence, P.R.A.

Lent by Col. Hollway.

105 Frederick the Great

Unknown

Lent by Lord Arthur Russell.

Frederick the Great was a famous and wise king of Prussia at the beginning of the eighteenth century. Besides being one of the greatest generals the world has ever produced, he was a good king. He was much beloved by all his people, rich and poor, and as a sign of their affection for him he was commonly known by the pet name "unser Fritz," which means "our Fred." One day, when an old man, he was walking with one of his nephews in a garden, where they passed a marble column. The old king turned to the boy and said, pointing to the column, "Remember, its uprightness makes its strength." This may well be taken as the motto of Frederick's whole life, his uprightness at home and abroad establishing the strength of his kingdom.

106 Marguerite

Haas

Lent by B. Birnbaum, Esq.

107 The Guardian Angel

W. H. Trood

Lent by Mrs. J. M. Lawrence.

The white dog with her large little family has found a warm corner.

108 Dogs and Cat

G. Armfield

Lent by Mrs. Lionel Lucas.

109 The Hermit and the Pelicans *H. Stacey Marks, R.A.*

Lent by H. J. Veitch, Esq.

Cut off from the companionship of his fellow men, the Hermit draws near to dumb creation, and learns from solitude and nature what he could never learn in any other way.

"He prayeth best who loveth best
All things both great and small."

110 Plas Trion, Wales

R. G. Seymour

Lent by H. Jephson, Esq.

111 An Olive Grove

Earl of Carlisle

Lent by Somerset Beaumont, Esq.

112 Sunset on a Suffolk Broad

Nelson Dawson

Lent by Sydney Buxton, Esq.

113 Hard Pressed

J. Charlton

Lent by the Proprietors of the Graphic.

114 Interior of the Parish Church of Avallor, France

C. Maundrell

Lent by the Rev. E. F. Russell.

115 Sorrento, Bay of Naples

Chas. Vacher

Lent by C. E. Mudie, Esq.

116 Sea Shore (Italy)

C. Costa

Lent by Somerset Beaumont, Esq.

117 Fougères, France

Lennard Lewis

Lent by Mrs. Lionel Lucas.

118 Bedgellert, North Wales

H. C. Waite, R.W.S.

Lent by H. Jephson, Esq.

- 119 Temple of Vesta, Rome *C. Earle*
Lent by Somerset Beaumont, Esq.

- 120 St. Ursula's Dream *after Carpaccio*
Lent by G. F. White, Esq.

St. Ursula was the daughter of Maurus, King of Brittany, and was sought in marriage by Coran, Prince of England. Now Ursula was a Christian, but England was at that time Pagan. This picture represents St. Ursula's dream, in which an angel from heaven bids her accept the English Prince's offer, in order to bring him and his country to the true faith. Note how the artist tells us of the Princess's character in the neatness of all her belongings. "But the loveliest characteristic of all, is the evident delight of her continual life, royal power over herself, and happiness in her flowers, her books, her sleeping and walking, her prayers, her dreams, her earth, her heaven!"

- 121 Iceland Falcon *H. S. Marks, R.A.*
Lent by F. L. Lucas, Esq.

- 122 The Herring Fleet, Loch Fyne *Hamilton Macallum*
Lent by G. F. White, Esq.

Loch Fyne is a long arm of the sea on the West of Scotland noted for its scenery. At the top of the loch lies Inverary Castle, the seat of the MacCallum More, the chief of the Clan Campbell. The present Duke of Argyll opens his beautiful grounds to the Glasgow excursionists, and gives to all a welcome.

- 123 Abbeville *J. B. Burgess, R.A.*
Lent by Lord Justice Fry.

- 124 Brightness and Poverty *E. R. Franz*
Lent by H. Jephson, Esq.

- 125 St. Mark's, Venice *J. Bunney*
Lent by Somerset Beaumont, Esq.

- 126 The Young Angler's Return *Fred. Walker*
Lent by C. E. Mudie, Esq.

Grandmother, girl, and boy, are all interested. Each shows it in a different way. The old lady whose hand nervously clutches her frock is quite as young in heart as either of them.

- 127 Landscape *W. Holman Hunt*
Lent by the Artist.

This picture glows with the sunshine that this artist excels in painting.

- 128 Summit of Snow Mountain *Arthur Croft*
Lent by H. Jephson, Esq.

- 129 Cape Wrath, Sunderland *G. Read, R.W.S.*
Lent by H. Jephson, Esq.

Only close study and true feeling could have made such a picture. The artist knows the movement of water, the texture of mist, and the formation of rocks. He had felt the wild freedom, the terrible solitude, the defiant grandeur of such a scene, its passion of struggle and hope.

Two voices are there; one is of the sea,
One of the mountains; each a mighty voice.—*Wordsworth.*

- 130 Found *D. G. Rossetti*

Years ago the country girl left her home and came to London. Weakness and vanity have led her into temptation, and she is suffering the sorrow that follows sin. Her lover has long sought for her, and on his way to market he has, at last, found her. The pure morning air, the cowslip worn in his hat, the young animal in the cart, all speak of innocence, and sad in its contrast is her failure, and the bitter pain that it has left on her lover's face, but—

"There is a budding morrow in midnight."
So sang our Keats, our English nightingale.
And here, as lamps across the bridge turn pale
In London's smokeless resurrection light,
Dark breaks the dawn."

"Woman is the blood-royal of life: let there be degrees of precedence among them—but let them be ALL sacred"

- 147 Juvenile Depravity *Miss Jameson*
Lent by the Proprietors of the Graphic.

"Nature, who is a great economist, converts the recreation of one animal to the support of another."—*The Natural History of Selborne*, by Gilbert White.

- 148 The Batsman of the Future *J. Hayllar*
Lent by the Proprietors of the Graphic.

An incident that can be seen in many an English homestead. The old man who "knew his father and grandfather afore him" is proud to keep the wickets for his young master.

- 132 Weary Waiting *G. G. Kilburne, R.I.*
Lent by Messrs. Leggatt.

All night long the young wife has been waiting. The candles are burnt out and now the cold dawn shines in between the curtains on the selfish faces of the players and the tired, patient face of the woman. The day of reckoning will surely come; and then the husband will wake up too late to find that he has gambled away—not his money only, but a far higher treasure—the love and reverence of a woman's heart.

- 133 A Friend *P. Meyerheim*
Lent by the Proprietors of the Graphic.

Friendship is sometimes the result of a feeling of dependence upon the one side and of protection on the other. The strong grow gentle and the weak become brave for friendship's sake.

- 134 Synagogue at Prague *Guido Bach*
Lent by G. F. White, Esq.

- 135 Left in Charge *W. H. Y. Titcomb*
Lent by the Artist

- 136 Venice *W. Telbin*
Lent by C. E. Mudie, Esq.

The Doge's Palace is on the right, and the dome of St. Mark's Cathedral is in the background. The Doge was the supreme head of the government in the palmy days when Venice was a European power. In St. Mark's Cathedral, under the altar, are buried the remains of St. Mark. On the pillar in the foreground is the winged lion, the emblem of St. Mark, under whose protection Venice was placed.

A curious custom used to be performed annually at the election of the Doge. The newly-elected Doge left the palace in a

- 124 Brightness and Poverty *E. R. Franz*
Lent by H. Jephson, Esq.

- 125 St. Mark's, Venice *J. Bunney*
Lent by Somerset Beaumont, Esq.

- 126 The Young Angler's Return *Fred. Walker*
Lent by C. E. Mudie, Esq.

Grandmother, girl, and boy, are all interested. Each shows it in a different way. The old lady whose hand nervously clutches her frock is quite as young in heart as either of them.

She wandered about in the bright sunlight, rejoicing in her freedom and singing as she went. Her sweet voice and her pure words awakened the conscience of one of her hearers, and gave strength to another. The artist has shown her as she was getting her own joy from the thought of Him whose joy was to give.

So have I dreamed!—oh may the dream be true!—
That praying souls are purged from mortal hue,
And grow as pure as He to whom they pray.

- 139 Parting *Lohn*
Lent by B. Birnbaum, Esq.

- 140 Come up to the scratch *W. H. Trood*
Lent by Messrs. Leggatt.

- 141 Head of a Girl *Mrs. Mitchell*
Lent by Miss Duckworth.

- 142 Three to One on the Field *N. H. Baird*
Lent by Messrs. Leggatt.

- 143 Sketch at Blackmount *Sir E. Landseer, R.A.*
Lent by Sir Edwd. C. Guinness.

- 144 Jock *Arthur Lemon*
Lent by Mrs. Winkworth.

- 145 The Gardener's Cottage *H. Warren*
Lent by L. Van Oven, Esq.

Do not such scenes make Londoners long for the country?

- 146 Lauenen See, Switzerland *G. Lopp*
Lent by the Rev. W. W. Jackson.

- 147 Juvenile Depravity *Miss Jameson*
Lent by the Proprietors of the Graphic.

"Nature, who is a great economist, converts the recreation of one animal to the support of another."—*The Natural History of Selborne*, by Gilbert White.

- 148 The Batsman of the Future *J. Hayllar*
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An incident that can be seen in many an English homestead. The old man who "knew his father and grandfather afore him" is proud to keep the wickets for his young master.

- 149 A Trying Moment *Gustav Pope*
Lent by Messrs. Graves & Co.

- 150 The Child Jesus in the Temple *W.C.T. Dobson, R.A.*
Lent by Sir W. Bowman, Bart., F.R.S.

The Bible teaches us how, when a child, our Lord and Master was eager to learn, so eager, that he forgot that his mother would miss him and be anxious. She is glad to find him, but rebukes him gently.

- 151 Family Scene *S. Raincock*
Lent by the Artist.

A woman spinning that she may earn a scanty wage for her children.

- 152 Portrait of a Child *Miss L. Erichsen*
Lent by Mrs. G. W. Johnson.

- 153 Shrine at Taiston, Austrian Tyrol *H. Darwall*
Lent by Somerset Beaumont, Esq.

- 154 The Market Girl *H. C. Bryant*
Lent by Sir Philip Magnus.

- 155 Children gathering Blackberries *Lady Waterford*
Lent by Miss Duckworth.

- 156 "They won't be happy till they get them"
J. Yates Carrington
Lent by Messrs. Leggatt.

- 157 The Marsh King's Daughter *John Scott*
Lent by Mrs. J. M. Lawrence.

Once upon a time there was a king of Egypt, who fell sick, and the only thing that would cure him was a flower that grew far away in Denmark. So his daughter put on the feathers of a swan and flew away to get the flower. But when she came to the Marsh where the flower grew the king of the Marsh drew her down and married her and they had a daughter. And when the daughter was old enough to fly home, an old stork came and put swan's feathers on the mother and daughter, and then they flew home to Egypt with a flock of storks. When they rested on the way they would put off their swan's feathers and become as they really were. When they came

to their home, the king was nearly dead, but the little granddaughter kissed him and he became quite well again for she was the magic flower which the Princess had brought back.

- 158 The Olive Gatherer *Bianca*
Lent by B. Birnbaum, Esq.

- 159 The Crimson of the Sunset Sky *W. Fryer Stecks*
Lent by H. Jephson, Esq.

- 160 Girl Spinning *S. Raincock*
Lent by the Artist.

- 161 Cottage and Garden *Peter de Hoogh*
Lent by the Hon. Mrs. John Ashley.

A picture of Dutch life: quiet, simple, and what some would call dull. Notice the business-like paling round the flower-garden and the quaint, ungraceful dress of the woman; notice too, the soft grey light, the tender colouring and the feeling of truth which is in all the picture.

- 162 There were three Ravens sat upon a Tree *R. Caldecott*
Lent by Mrs. R. Caldecott.

- 163 Pleading *L. Alma Tadema, R.A.*
Lent by Mrs. Max Schlesinger.

It is the hour of the mid-day siesta when the sun beats down from the cloudless sky upon the white city by the sea. They seem made, these beautiful Italians, for idleness, sunshine and flowers. Even in his wooing the young lover is lazy. The sky, the sea, the sun of Italy reflect their beauty in the two lovers. But they seem to want the shadow that denotes depth. They "toy with the greatest thing in life." Note the marvellous delicacy and finish of the painting.

- 164 The Red Cross Knight in search of Una *Walter Crane*
Lent by Somerset Beaumont, Esq.

- 165 "At Evening time it shall be light"
B. W. Leader, R.A.
Lent by E. N. Buxton, Esq.

It has been a day of rain and storm; and the water gleams from the flooded furrows. But with evening the rain has ceased, the clouds lifted and there is warmth and light in the

sky at last behind the little village church. The evening "brings all good things." Rest to the worker, peace and sleep to the weary—calm after storm.

"Comes a more solemn brilliance o'er the sky,
A meaning more intense upon the air
The inspiration of the dying day."—*George Eliot.*

- 166 The Doge's Palace, Venice *Guardi*
Lent by the Hon. Mrs. John Ashley.

- 167 Puritans in New England *A. W. Bayes*
Lent by the Artist.

And in the woods, giving ourselves up to the influences of a new world, with the strength of the great trees and the soft beauty of the mossy sward around us, and the quiet of nature, a new sense of freedom was in our souls: freedom from narrowing conventions, from persecution, from the stress of the old life and in the stillness our hearts were buoyed up with new and inspiring hopes.

- 168 The Dweller in the Infinite *G. F. Watts*
Lent by the Artist.

Allegorical pictures may have many meanings. The figure may be intended to represent that Spirit of the Ages which comes from we know not where, and which is felt, not by one or two men, but in the awakened conscience of the many. The Spirit of the Ages makes for progress. She is sitting, but not resting, for the awakener of consciences cannot rest. She has a star on her brow, for it needs all the light of clear thought to move forward wisely. In her lap are arrows, for the dweller in the Infinite awakens the obdurate by pain. She holds a trumpet in her hand, for the news of progress accomplished must be proclaimed aloud. On her breast is the sign of a heart, for the Spirit of the Ages has need to be loving as well as thoughtful. She is surrounded with wings, for to soar above the dull possibilities of men is part of the province of all who make for progress. Is she surrounded by clouds or flame? If by clouds, may it not be the artist's thought that progress must necessarily be enveloped in mystery? If by flame, it would suggest that progress must sometimes use the power that destroys.

- 169 Beech Tree in the Forest of Dean *E. Warren*
Lent by C. E. Mudie, Esq.

It is early Spring, and the great branches which form the tree's skeleton, are not yet hidden by the deep foliage of Summer.

All nature thrills with joyfulness,
The winter flies, and hides away;
The earth throws off its faded dress,
And now puts on its best array.—*Victor Hugo's Poems.*

- 170 The Scape-Goat *W. Holman Hunt*
Lent by Lord Brassey, K.C.B.

Nations have often felt the weight of poverty, tyranny or disease. The Jews felt the weight of their iniquities and sins. They represented what they felt by taking a goat, loading it, as it were, with their sins, and driving it from them to suffer in the desert. The artist catches the feeling as he shows us the animal lonely as a sinner, weary and broken in a valley of death. His is an involuntary sacrifice, and he feels not the glory that shines round him, nor sees the rainbow of hope behind.

- 171 Piazza di San Marco, Venice *Guardi*
Lent by the Hon. Mrs. John Ashley.

- 172 Trespassers Beware! *W. Hunt*
Lent by Messrs. Leggatt.

- 173 The Disputed Prey *C. H. Weigall*
Lent by E. L. Weigall, Esq.

- 174 The Grand Canal, Venice *Guardi*
Lent by Lord Arthur Russell.

- 175 A Mountain view *Bingham McGuinness*
Lent by H. Jephson, Esq.

- 176 The Coming Storm *P. F. Poole, R.A.*
Lent by H. Jephson, Esq.

- 177 The Fox and Geese *Briton Riviere, R.A.*
Lent by Mrs. Allingham.

Reynard is too cunning for the silly geese. They think their old enemy is dead, and come to hiss round a fallen foe; but his ear and eye are on the alert, and he will make them pay dearly for their folly.

This is the work of a master. Notice the texture of the fox's fur, and how the geese look just like geese, though they are only smudged in with a dab of the brush.

- 178 "Coming Events cast their Shadows before"
Mrs. Allingham

Lent by the Artist.

179 Cowper pricking the flowers on his mother's dress.
Mary Gow

Lent by N. L. Cohen, Esq.

Cowper's love for his mother is one of the brightest gleams in the poet's dark and unhappy life. The picture illustrates a scene that he himself conjures up from his boyhood's days, in the poem he wrote on his mother's picture.

"Could Time, his flight reversed, restore the hours,
When, playing with thy vesture's tissued flowers,
The violet, the pink, and jessamine,
I prick'd them into paper with a pin;
And thou wast happier than myself the while,
Would'st softly speak, and stroke my head, and smile."

180 to 186 Seven Ages of Man *R. Smirke, R.A.*

Lent by E. Davis, Esq.

180 The picture represents the baby in the nurse's arms, an elder sister playing with the baby; the mother has just come in to look at her child, while on the right is the father who does not seem to like his own baby any more than men generally like other people's babies.

181 The baby has grown into a school-boy. His face is bright from the pump, and he has not yet got far from home on his way to the village school.

182 The lover is in his bedroom and ought to be in bed, but prefers to write love-poems to his sweetheart. On the walls there is a picture of a lady giving a cupid a message of love.

183 The lover has left his love behind him and is now leading an attack on the enemy.

184 The magistrate has been giving a lecture to the young couple on his left; the two men on his right are surprised at his knowledge and cleverness. He has the air of a man who has fed well and is proud of his responsible position.

185 The old man is now nervous and is much put out by the appearance of a one-legged beggar with his wife and child asking for money.

186 The old man is no longer able to get about and is confined to his bed or an arm-chair. His crutches are standing against the wall and medicine is ready on the table. His daughter has been reading to him, but is now tired; his grandson is playing on the floor.

187 to 265 Sketches made on a Voyage round the
World

Lent by W. S. Caine, Esq., M.P.

266 Limehouse Reach *Marshall*
Lent by Sydney Buxton, Esq.

267 On the Spanish Coast *W. L. Leitch*
Lent by H. Jephson, Esq.

268 Cornfield, Isle of Thanet *Collingwood Smith, R.W.S.*
Lent by H. Jephson, Esq.

269 Cronies *G. H. Boughton, A.R.A.*
Lent by Mrs. Max Schlesinger.

270 The present Emperor of Germany at the age of 15
The Empress Frederick
Lent by Somerset Beaumont, Esq.

271 Death of the Prince Imperial *C. Fripp*
Lent by N. L. Cohen, Esq.

The son of Napoleon III. went out to Africa to see actual warfare. He was killed while reconnoitring with an English officer. All England mourned in sympathy with the Empress Eugenie, for "he was the only son of his mother, and she was a widow."

This sketch was taken on the spot at the time of the occurrence.

272 Gibraltar *Andrews*
Lent by Lord Justice Fry.

This is a view of the famous Rock of Gibraltar from the western side of the neutral strip of territory dividing "Gib." from Spain. Sentries line the boundaries, British on one side, Spanish on the other. In the bay in the foreground is the anchorage; on the left the Spanish frontier; on the right the town; and further, almost out of sight, one above another, the British batteries looking out towards Africa.

273 Forest Scene *J. M. W. Turner, R.A.*
Lent by Thos. Woolner, Esq., R.A.

274 Sea Piece *Nelson Dawson*
Lent by Sydney Buxton, Esq.

275 Interior of the Chapelle Dorée, Paris *C. Maundrell*
Lent by the Rev. E. F. Russell.

276 Richmond, Yorkshire *T. Rowlandson*
Lent by H. Jephson, Esq.

- 277 The Wanderer and Child *P. F. Poole, R.A.*
Lent by H. L. W. Lawson, Esq., M.P.
- 278 Netley Abbey *F. Nash.*
Lent by Mrs. Lionel Lucas.
The ruins of Netley Abbey are on the shores of Southampton Water. It is one of those lovely relics of a past age of which England is full. It speaks to us of a time when men gave form to their noblest hopes and loveliest imaginings, not in poetry or pictures, but in buildings which were themselves a poem—a dream of beauty.
- 279 Winter Scene *Branwhite*
Lent by Lord Justice Fry.
- 280 Welsh Cockle Gatherers *C. H. Weigall*
Lent by E. L. Weigall, Esq.
- 281 Fishing Boats off a Lightship *T. S. Robins*
Lent by H. Jephson, Esq.
- 282 Landscape (after David Cox) *Frederick Tayler*
Lent by H. Jephson, Esq.
- 283 Cottages at Arreton, Isle of Wight *Mrs. Allingham*
Lent by the Artist.
- 284 Lord Tennyson's House, Blackdown, Sussex *Mrs. Allingham*
Lent by the Artist.
- 285 Orpheus and Eurydice *G. F. Watts, R.A.*
Lent by the Artist.
- 286 A Street in Nuremberg *Bingham McGuinness*
Lent by H. Jephson, Esq.
A quaint street in a quaint old town of Germany. It was, and still is, a great home of art.
- 287 Church, Cottages and River *T. Girtin*
Lent by Thos. Woolner, Esq., R.A.
- 288 Essex Wharf, Limehouse *Marshall*
Lent by Sydney Buxton, Esq.

Mr. Marshall's pictures of London are now on view in the West End, and are winning much admiration. They open the eyes of Londoners who are blind to the beauty and interest of

- their city. Many men may have lived and worked by the Essex wharf and not seen beauty, but there is beauty for those who can see, and here we are taught to see some of the quiet, the toil, and the changing colours of life.
- 289 Chrysanthemums *Miss Meyer*
Lent by Miss Duckworth.
- 290 Banksian Cockatoo *H. S. Marks, R.A.*
Lent by F. L. Lucas, Esq.
- 291 Ancona *R. P. Bonington*
Lent by Thos. Woolner, Esq., R.A.
- 292 A Fencing Match *J. Nash*
Lent by G. F. White, Esq.
The scene is supposed by the artist to take place on the Terrace at Bramshill, a fine old Elizabethan house in Hampshire.
- 293 The Road to Highgate *W. D. Scull*
Lent by the Artist.
- 294 A Quiet Corner *W. D. Scull*
Lent by the Artist.
- 295 Whitby *Marshall*
Lent by Sydney Buxton, Esq.
- 296 Cottages *J. S. Cotman*
Lent by T. Woolner, Esq., R.A.
- 297 After Wet Weather on the Medway *Francis Bate*
Lent by the Artist.
- 298 Sketch for the "Almshouses" *Fred. Walker*
Lent by Somerset Beaumont, Esq.
- 299 St. Bride's Bay, Cornwall *Walter Crane*
Lent by F. L. Lucas, Esq.
- 300 Horses in the Campagna *R. Coleman*
Lent by H. Jephson, Esq.

The Campagna is a plain extending around Rome, once fertile and rich land, but now by neglect, wild and poisonous.

Over this plain the horses run freely, and seem at any rate to play at being as free as their brothers on the plains of America.

The artist has cleverly suggested the worn-out character of life and nature.

- 301 The May Gatherer *F. Smallfield*
Lent by C. E. Mudie, Esq.
- 302 Herring Boats at Howth *Sir J. Crampton, Bart.*
Lent by H. Jephson, Esq.
- 303 On the Nile (Crocodylopolis) *D. Maccallum*
Lent by H. Jephson, Esq.
- 304 The Thames from Canterbury Wharf *W.L. Wyllie*
Lent by Ernest Machin, Esq.

It has been the part of artists to show the beauty which is in common things. Here we may learn, in the midst of London, how to find sights to delight the eye; how to get, amid sounds of work, "murmurs and scents from the infinite sea" of nature and humanity. The figures are interesting in their variety—note the earnestness of the local preacher.

- 305 A Mahometan Lady, Algiers *Comte de Neuvion*
Lent by H. Jephson, Esq.

The Eastern nations still treat their women as made only for the pleasures of their lords and masters, shutting them up in harems, and allowing them only to walk abroad veiled.

- 306 Cottage in Wales *David Cox, Jun.*
Lent by H. Jephson, Esq.
- 307 Temples at Paestum *E. A. Bearne*
Lent by H. Jephson, Esq.
- 308 Portrait of a Lady *D. G. Rossetti*
Lent by the Hon. Alfred Lyttelton.
- 309 A Pastoral *W. R. Corbett*
Lent by Somerset Beaumont, Esq.

The Decorative Hangings have been kindly lent by Messrs. Morris & Co., and Messrs. Hindley & Son.

TOYNBEE HALL.

WARDEN, REV. S. A. BARNETT, M.A.

Classes, Reading Parties, Societies, &c., for the Summer of 1890, to which new members can be admitted.

UNIVERSITY EXTENSION SOCIETY. A Course of Ten Lectures on Practical Chemistry will be given by Professor V. B. Lawes.

Two Ambulance Classes for Men and Women, will be held by Lecturers of the St. John's Ambulance Association. Fee, 2s. 6d.

Reading Parties, English Literature, G. L. Bruce, M.A.
French Revolution, Bolton King, M.A.

[CLASSES.]	[LECTURERS.]	[DAYS.]
Bible Class (chiefly for teachers.)	Rev. Dr. Abbott.	Sundays (fortnightly.) Thursdays.
Political Economy.	H. Higgs, LL.B.	Thursdays.
French, (Intermediate and Elementary.)	Mrs. Woods, B.A.	Wednesdays.
French (Elementary)	W. F. Alexander, B.A.	Tuesdays.
" (Intermediate)	H. Davison.	Thursdays.
German.	J. Macfarlane and S. S. Feckheimer.	Wednesdays.
Italian.	T. Okey.	Thursdays.
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Botany.	R. Paulson.	Friday.
Chemical Analysis.	E. Jackman and J. T. Leon, B.A.	
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Mathematics and Mechanics.	R. J. Dallas, B.A.	Fridays.
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