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12 February - 7 March

THE WHITECHAPEL OPEN EXHIBITION 1982

This exhibition, selected from nearly 1200 works and proposals submitted by local artists and craftsmen, follows a pattern established over the past five years, but also has a number of new features.

For regular visitors to the Whitechapel the most obvious change will be that it is taking place at a different season of the year. The earlier tradition of a summer exhibition had a number of drawbacks for artists submitting work, for general public faced with yet another mixed 'summer show' in the London exhibition calendar and for the gallery in its wish to encourage a dialogue between local artists and local community groups, firms, schools and children. The timing effectively prevented teachers from bringing groups and discouraged visitors from following up interest in a particular artist. The new timing should allow this kind of exchange, though we would particularly like to thank those artists and craftsmen who overcame an unforeseen hazard by braving the first onset of snow and sleet before Christmas to take their work to Hawksmoor's great church of St. George's-in-the-East, where the selection was made.

The range of work shown reflects the wide range of work submitted and indicates how difficult it was for the Gallery to accommodate all the interesting work being made. During selection we avoided categorisation as such, but in the process of making decisions it is inevitable that we should compare roughly equivalent items whether they be joint schools projects, topographical views or abstract paintings. The present exhibition shows, to a greater extent than before, the very wide range of approaches and purposes which direct the making of art and craft in East London. The exhibition brings together items which are often kept separate by traditional classifications such as amateur and professional, art and craft, figurative and abstract. It also serves as a platform for the very large number of younger artists, many of whom have recently left college, and who now live or work in East London. They come perhaps for economic reasons, but increasingly have a part to play in the community, through public exhibition of their work, through involvement in educational projects or work in public places and, not least, through the stimulation of employment by encouraging the regeneration which is occurring in parts of the area. As a supplement to the catalogue we are publishing a selective directory of the educational establishments, art suppliers and associated companies operating in the area. This is partly as a service to visitors who might like to find materials or know about courses, but it also discloses the remarkable amount of activity now happening in East London.

We are most grateful to Barclays Bank for their support of the exhibition. It was their regional office which recognised the contribution which might be made by living artists and craftsmen in the life of any community and which decided to take the unusual step, for a major sponsor, of supporting an exhibition of contemporary rather than historical art. Their involvement has brought new factors into the conception of the exhibition, which we welcome, and has also made it possible to give the exhibition much wider publicity than hitherto. Such support is essential for the continuing development of the Whitechapel's programme, though we are also happy to acknowledge that without the significant statutory support provided by the Arts Council, and local authorities, including the GLC, GLAA, ILEA and Boroughs of Tower Hamlets and Hackney, there might not be any base on which to build.

Nicholas Serota
Director

Size in inches, height × width (× depth if three-dimensional)

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- John Aiken** (b.1950) : **Study for Installation** 1981 ☆ Mixed media on paper
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- Flick Allen** (b.1952) : **Bedroom in Summer** 1981 ☆ Acrylic and charcoal on paper, 61 × 43
-
- Ingrid Allen** (b.1949) : **Goodbye Trehurst Street** 1981 ☆ Mezzotint/etching, 15 × 12
-
- Tim Allen** (b.1950) : **The Odds** 1981 ☆ Oil on canvas, 60 × 84
-
- Miranda Argyle** (b.1952) : **Window** 1981 ☆ Oil on canvas, 38 × 29
-
- Patricia Austin** (b.1954) : **Reef** 1981 ☆ Paper, 30 × 20 × 15
-
- Eric Bainbridge** (b.1955) : **Idiot Against a Dark Landscape** 1981 ☆ PVA Paint on canvas/clay, 60 × 56/24 × 18 × 14
-
- Timothy Barnett** (b.1959) : **Revelation (Knowledge Helps Us Make Wise Choices)** 1981 ☆ Charcoal, conte, graphite on paper, 54 × 80
-
- Alexander Benn** (b.1963) : **Folding Chair** 1981 ☆ Beech, aluminium, and rubber, 32 × 20 × 18
-
- George Blacklock** (b.1952) : **Protect and Survive** 1981 ☆ Oil and wax, 74 × 90
-
- Belinda Boraston** (b.1956) : **Untitled** 1981 ☆ Wood, wax and stone, 115 × 84 × 78
-
- Jennifer E. Brown** (b.1950) : **Landscape** 1981 ☆ Oil on canvas, 16 × 19
-
- Peter Bunting** (b.1947) : **Doctor F.** 1981 ☆ Oil on canvas, 38 × 26½
-
- Paul Burch** (b.1957) : **Dish-Wax Resist Decoration** 1981 ☆ Ceramic (Stoneware), 3½ × 9½
-
- Genevieve Caminade** (b.1957) : **Bowl with Faces** 1981 ☆ Porcelain, clay, 12 × 15
-
- Charles Chapman** (b.1955) : **Tractor** 1981 ☆ Varnished cardboard, 96 × 72 × 180
-
- Mervyn Charlton** (b.1945) : **Cave Man Rave Man** 1981 ☆ Oil on canvas, 32 × 23½
-
- Paul Gopal Chowdhury** (b.1949) : **Cast & Potted Plant** 1980 ☆ Oil on canvas, 46 × 34
-
- Yolanda Christian** (b.1957) : **She Knew the Polish Anthem** 1981 ☆ Linocut, 31 × 23
-
- Eileen Cooper** (b.1953) : **Clued-In** 1981 ☆ Oil on canvas, 54 × 66
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- John Copnall** (b.1928) : **Spring Bonanza** 1981 ☆ Acrylic/Collage on canvas, 70 × 138
-
- Catherine Davis** (b.1953) : **Dish** 1981 ☆ Red clay, 4 × 18 × 12
-
- Jeffrey Dennis** (b.1958) : **Palm & Pylon** 1980-81 ☆ Oil on canvas, 65 × 48
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- Jeffrey Dennis** : **Echo** 1981 ☆ Oil on canvas, 106 × 52
-
- Frances Edmonds** (b.1953) : **Guided Tour** 1981 ☆ Monoprint, 33½ × 24½
-
- Tom Evans** (b.1948) : **Rotherhithe** 1981 ☆ Pastel, 21 × 17
-
- Anthony Eyton** (b.1923) : **Christine and the Back of Princelet Street** 1978 ☆ Oil on canvas, 72 × 48
-
- Gweneifur Fereday** (b.1952) : **None** 1979 ☆ Wool, 68 × 99
-
- Jutka Fischer** (b.1949) : **Patchwork Canister** 1981 ☆ Earthenware, 6 × 5
-
- Noel Forster** (b.1932) : **Untitled** 1981 ☆ Oil on Linen, 96 × 60
-
- John Fortnum** (b.1935) : **Head of Harlequin** 1981 ☆ Pastel on paper, 35 × 23
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- Peter Fryer** (b.1952) : **Mr Universe, London '81** 1981 ☆ Black and white photograph, 14 × 12
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- Peter Fryer** : **Mr Universe, London '81** 1981 ☆ Black and white photograph, 14 × 12
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- Mel Gordon** (b.1943) : **Woman Kneeling** 1981 ☆ Oil on canvas, 60 × 48
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- Mel Gordon** : **Man Crouching** 1981 ☆ Oil on canvas, 60 × 48
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- Antony Gormley** (b.1950) : **Hole** 1981 ☆ Lead and plaster, 56 × 39 × 32
-
- Paul Henry Green** (b.1951) : **Untitled** 1981 ☆ Oil on canvas, 72 × 72
-
- P.J.Hamlyn** (b.1957) : **No More Storm (Henri)** 1980-81 ☆ Papier maché, oil, 60 × 36 × 72
-
- Michael Heindorff** (b.1949) : **Suitcase C1/WG** 1981 ☆ White gold-leaf on board, 35 × 51
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- Susanna Heron** (b.1949) : **Torso: Front and Back** 1981 ☆ Dyed cotton fabric on wire frames, 60 × 14
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- Susanna Heron** : **The Sun Hat** 1981 ☆ Painted papier-maché with string, 14 diameter
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- Clive Hodgson** (b.1953) : **Two Men** 1981 ☆ Oil on canvas, 32 × 40
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- Jefford Horrigan** (b.1955) : **Cup** 1981 ☆ Clay, earth, paper, clothing, cup
-
- May Horrobin** (b.1918) : **Vase** 1981 ☆ Pottery, 9½ × 7 (diameter)
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- May Horrobin** : **Plant Bowl** 1981 ☆ Pottery, 4½ × 9 (diameter)
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- Sophie Horton** (b.1957) : **Coffer** 1981 ☆ Wood, fibre-glass, cement/interior sand, 36 × 45 × 57
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- Sophie Horton** : **Drawing of/for Coffer** 1981 ☆ Collage, 25 × 35

- Timothy Hyman (b.1946) : Great Pulteney Street: She Says Yes** 1981 ☆ Oil on canvas, 60 × 30
- Albert Irvin (b.1922) : Mile End** 1980 ☆ Acrylic on canvas, 84 × 120
- Deanna Jackson (b.1941) : Daughter 1** 1981 ☆ Charcoal and chalk, 48 × 60
- Shani James (b.1953) : Untitled** 1981 ☆ Charcoal on paper, 34 × 24
- Margot Jamieson (b.1956) : Chequered Pot** 1981 ☆ Oil on chipboard, 117 × 117
- Janis Jefferies (b.1952) : Untitled** 1981 ☆ Felt hand-made paper and thread, 69 × 50
- Dan Jones (b.1940) : Last Supper at St. Botolph's,** 1981 ☆ Acrylic on board, 22 × 31
- T.M.Jones (b.1950) : Head IV** 1981 ☆ Oil on canvas, 66 × 60
- Ingrid Kerma (b.1942) : Red Cloud** 1981 ☆ Encaustic on canvas, 66 × 63
- De Cooper King (b.1919) : A Road in Streatham** 1981 ☆ Oil on canvas, 35 × 43½
- Roger Kite (b.1947) : Two Small Figures** 1981 ☆ Pastel on paper, 22 × 30
- Robert Koenig (b.1951) : 104 Seated Figures** 1981 ☆ Wood, 31½ × 25¾
- Miranda Kudibalova (b.1953) : Burdett Road** 1980 ☆ Woven wool tapestry, 56 × 51
- Roman Kudibal (b.1946) : Gorky Square 21.8.1968** ☆ Oil on canvas, 70 × 103
- Christopher Le Brun (b.1951) : Pegasus 1980-81** ☆ Oil on canvas, 74 × 65½
- Jock McFadyen (b.1950) : Portrait of 'H' Gleaned from the Daily Mirror** 1981 ☆ Oil on card, 54 × 40
- Agalis Manessi (b.1952) : Vase with Two Fish** 1981 ☆ Porcelain, 8 × 5 × 4
- Agalis Manessi : Vase with Two Spotted Fish** 1981 ☆ Porcelain, 9½ × 5½ × 5
- Derek Marks (b.1960) : Man and Dog** 1981 ☆ Oil on canvas, 120 × 84
- Derek Marks : Young Girl in My Paradise** 1981 ☆ Oil on canvas, 96 × 144
- Kate Mellors (b.1952) : Ceramic Bowl** 1980 ☆ Ceramic, 10 × 2
- Charles Melville (b.1951) : Sun Street Passage** 1981 ☆ Oil on canvas, 48 × 36
- Peter Moennig (b.1953) : Non Literary No.H** 1981 ☆ Steel, 25 × 33 × 12
- Lucile Montague (b.1950) : Mirror Image** 1981 ☆ Pastel on paper, 24 × 17½
- Susan E. Moodie (b.1956) : Exit Thirteen** 1981 ☆ Acrylic on canvas, 32 × 28
- Felix Mottram (b.1955) : Two Hearts** 1981 ☆ Oil on cotton duck, 66 × 46½
- Avis Newman (b.1946) : Far from the Immensities of Sea and Land...** 1981 ☆ Charcoal, ink, graphite on paper, 40 × 54
- Avis Newman : Far from the Immensities of Sea and Land...** 1981 ☆ Charcoal, ink, graphite on paper, 40 × 54
- Colin Nicholas (b.1949) : On Location** 1981 ☆ Oil on blockboard, 13½ × 13½
- Humphrey Ocean (b.1951) : Some People I Know** 1981 ☆ Acrylic, 70 × 113
- Humphrey Ocean : Oxbow by Night** 1981 ☆ Pencil, 25 × 20
- Ken Oliver (b.1948) : Night Interior** 1981 ☆ Mixed media, 30 × 30
- Ken Oliver : Dormition** 1981 ☆ Mixed media, 25 × 25
- Shanti Panchal (b.1951) : Shishya** 1981 ☆ Watercolour on hand-made paper, 30 × 23
- Shanti Panchal : Harijan** 1981 ☆ Watercolour on hand-made paper, 30 × 22
- Jeff Parkinson (b.1957) : Growing Up** 1981 ☆ Clay, 18 × 6
- Vicken Parsons (b.1957) : Untitled** 1981 ☆ Oil on canvas, 38 × 46
- Vicken Parsons : Untitled** 1981 ☆ Oil on canvas, 38 × 46
- Jeff Perks (b.1939) : The Peasants' Revolt** 1981 ☆ Linocut ink on wood, 26 × 72
- Carl J. Plackman (b.1943) : The Everyday Experience of Armchair Philosophers** 1981 ☆ Mixed media, 34 × 36 × 11
- Elizabeth Rathmell (b.1942) : B.P.Phallon** 1977 ☆ Watercolour on paper, 12½ × 14½
- David Redfern (b.1947) : British, or American?** 1981 ☆ Oil on canvas, 36 × 99
- Keith Reeves (b.1947) : Encompass** 1981 ☆ Timber, GRP, bronze, 75 × 132 × 24
- Tony Rickaby (b.1944) : State Surveillance No.1** 1980 ☆ Pastel on paper, 26½ × 45
- Tony Rickaby : State Surveillance No.2** 1980 ☆ Pastel on paper, 26½ × 45
- Hilary Robinson (b.1956) : The Three Graces** 1981 ☆ Mixed media on paper, 86 × 71
- Phill Rooke (b.1944) : Welders 1** 1981 ☆ Aluminium, wood, 60 × 60 × 36
- Phill Rooke : Welders** 1981 ☆ Pencil on paper, 22 × 30

Robert Russell (b.1948) : **Monarch** 1981 ☆ Wood and concrete, 36 × 63 × 38
Iain Rutherford (b.1953) : **Turning the Tide** 1981 ☆ Oil on canvas, 72 × 48
Jeremy Sancha (b.1951) : **Plants** 1981 ☆ Oil and pastel on paper, 22 × 20
N.Singh (b.1943) : **Bingo Night** 1978 ☆ Watercolour on paper, 14 × 16
N.Singh : **Going Shopping** 1978 ☆ Watercolour on paper, 12 × 16
Sally Somerville (b.1945) : **Dish** 1981 ☆ Porcelain, 3 × 11
Paul Stalham (b.1950) : **Naked Headway** 1981 ☆ Charcoal on paper, 42 × 32
Peter Stanley (b.1949) : **Love in Isolation** 1981 ☆ Pencil on paper, 22¼ × 26¼
Glenn Sujo (b.1952) : **The Voyage** 1981 ☆ Oil on linen, 82 × 102
Gordon Summers (b.1952) : **Whitecross Market Reflection** 1981 ☆ Photograph, 15⅞ × 12⅜
Jeanette Sutton (b.1951) : **So Far So Good** 1981 ☆ Pencil on paper, 28 × 21
Peter Sylveire (b.1945) : **Shadey Country** 1981 ☆ Mixed collage on board, 57 × 36
Anthony Thompson (b.1955) : **Pencil Box** 1981 ☆ Oak, plumwood, silver, 1½ × 11 × 3
Shafique Uddin (b.1962) : **The Street** 1981 ☆ Acrylic on paper, 23½ × 33¼
Shafique Uddin : **The Bridge** 1981 ☆ Acrylic on paper, 23½ × 33¼
Jo Volley (b.1953) : **Painting of W.R.Ackling 1981** ☆ Oil, 35 × 40
Jo Volley : **Back of Burdett Road, E14** 1980 ☆ Charcoal on Paper, 44 × 58
Nicholas Volley (b.1950) : **Self-Portrait with Still Life** 1981 ☆ Oil, 48 × 36 × 1
James Faure Walker (b.1948) : **The Settlement** 1980-81 ☆ Oil on canvas, 60 × 90
Michael Walker (b.1956) : **Dancers** 1981 ☆ Charcoal on paper, 27¾ × 31¼
Ray Walker (b.1945) : **Army Recruitment** 1981-82 ☆ Oil on canvas, 80 × 150 (overall)
Nicholas Watson (b.1957) : **St. George's-in-the-East** 1981 ☆ Pen and ink on paper, 19¾ × 16¾
Nicholas Watson : **Studio 415, O & N Block, Metro Wharf** 1981 ☆ Pen and ink on paper, 19¾ × 16¾
Stephen West (b.1952) : **Untitled** 1980 ☆ Tempera and oil, 24 × 24
Stephen West : **Untitled** 1981 ☆ Tempera and oil, 38 × 28
Anthony Whishaw (b.1930) : **Lyminge Forest** 1979-81 ☆ Acrylic on canvas, 68 × 180
Elizabeth White (b.1946) : **Circus at Wanstead Flats** 1980 ☆ Oil on canvas, 24 × 30
Ed Whittaker (b.1948) : **Untitled** 1981 ☆ Oil on wood with sacking, 25½ × 55
Alison Wilding (b.1948) : **Vestplate** 1981 ☆ Wood and brass, 60½
Anne Wilson (b.1955) : **The Demolition of Silvertown - In Three Parts**, 1981 ☆ Lino-cut, 26 × 30

Group Submissions

Amherst School : **Sculpture by Catherine Blacker**, 1981, and drawings made from it by the schoolchildren.
Asian Girls Project with ILEA 'A' Team at Limehouse Club :
Embroidery of the Bengali Vowels 1981 ☆ Appliqué, beadwork and embroidery 51 × 55
Thomas Buxton Infant School :
Family Books Project 1978-81 ☆ Graphics, watercolour
Sir John Cass School of Art :
John Epstein's Life Drawing Class 1981 ☆ (Rachel Brown, Jul Carson, John Epstein, C. Triphyllus Farley, Sarah Graham, Olive Horlock, Martin Johnson, Robert Stone and Val Wardlaw)
Essex Junior School : **School Project with Miss Hopper** 1981 ☆ Collage, print, pencil, and crayon
Hanbury St. Young Builders : ILEA 'A' Team & Ranwell & Avenues Unlimited Playschemes at Limehouse Club :
Hanbury St. Young Builders' Banner 1981 ☆ Paint on fabric, 46 × 56
Little Ilford School / GLAA Photographer-in-Residence Project with Peter Fryer :
Untitled photographs. 1979-81