# THE WHITECHAPEL OPEN EXHIBITION 1984

This year's Whitechapel Open is more 'open', in one sense, than it has ever been. The closure of the Whitechapel itself, for a major renovation and extension, has given us the opportunity to take the exhibition out of a normal Gallery setting into locations spread across Tower Hamlets.

We hope that one result will be that many who are not in the habit of visiting the Gallery will see the exhibition and that they might in turn be encouraged to visit the Whitechapel when it re-opens in 1985. We expect that another result might well be to ensure that the Open exhibition is never again confined only to the Gallery and look forward to the challenge involved in presenting an exhibition in several venues at the same time.

The Whitechapel is especially grateful to the staff, management committees and trustees of the five institutions that are hosting the exhibition and to the Tower Hamlets arts officers, Peter Conway and Sally Williams, who have collaborated in this extension of our programme.

Nicholas Serota

Mark Francis Exhibition Organiser

Size in inches, height × width (×depth if three-dimensional). In most cases VAT will be payable on the selling price.

## **Bishopsgate Institute**

Sharon Firth Aivaliotis (b.1951): Intaglio - Echo, 1983 ☆ Mezzotint/etching, 30×23 ☆ £85

Julie Allen (b.1960): Taplins Wherry 1983 ☆ Charcoal on paper, 17×21½ ☆ £200

C.Angelini (b.1940): Barges: Upnor 1982  $\Leftrightarrow$  Oil on canvas,  $40 \times 40 \Leftrightarrow £150$ 

Miranda Argyle (b.1952): Circus 1983 ☆ Water colour cut out, 14×17¾ ☆ £300

Jacqueline Atkinson (b.1948): Poplars and Destructor Station, Plumstead 1983 ☆ Watercolour on paper, 26×20 ☆ £150

Jacqueline Atkinson: Balgowan Backs Plumstead 1983 ☆ Oil pastel on card, 23¼×30 ☆ £150

Christopher Banahan (b.1958): Telephone Box 1983 ☆ Oil on canvas, 25×37 ☆ £150

John Bangs (b.1949): By the Sea I 1983 ☆ Oil pastel, 33×22 ☆ £100

M.Barrett (b.1953): Still Life with Tank 1983 & Etching, 24×32 & £45

Maureen Black (b.1926): High Summer 1983 ☆ Watercolour on paper, 24×26 ☆ £70

Vivian Blackett (b.1955): Big Stripey II 1983 ☆ Charcoal and gouache on paper, 10×11¾ ☆ £90

R.P.Board (b.1959): Greenwich Reach 1983 ☆ Etching and drypoint, 25×11 ☆ £30

John Bonis (b.1948): Two Girls and Man, London November 1981 ☆ Photograph, 6¼ × 4 ☆ £25

John Bonis: Girl, Bronx Zoo (for Helen Levitt) March 1982 ☆ Photograph, 6×9 ☆ £25

Kim Bradford (b.1947): Emma & Cat 1981 ☆ Photograph, 12×16 ☆ £25

Kim Bradford: Tomato Sorting 1981 ☆ Photograph, 12×16 ☆ £25

Ronald Bridgett (b.1957): South Bank 1981 & Acrylic, 48×36 & £225

Carolyn Brooker (b.1958): For Jeremy 1983 ☆ Photograph, 11¾×15½ ☆ £25

Alastair Brotchie (b.1952): The Assuaging Flood, 1983 & Maps, rippled glass, FEV, 11½×13 & Price on application

Sara Brown (b. 1957): Ship Shapes 1983 ☆ Drawing, 27 × 38 ☆ £80

Emma Bryant (b.1958): Sardinia: Paradise for Men, Hades for Dogs & Women 1983 & Acrylic & charcoal 211/2×291/2 & £50

Sir John Cass School of Art: John Epstein Drawing Class & 13 collaborative drawings & Not for sale

F.E.Chalkley (b.1909): A Quiet Retreat 1981 ☆ Oil, 13×16 ☆ Not for sale

F.E.Chalkley: Awaiting a New Day 1982 ☆ Watercolour, 22×18 ☆ Not for sale

Richard Chapman (b.1951): Paralog 1983 ☆ Solvent transfer, conté, ink, pencil, 23½×23½ ☆ £100

Judy Clark (b.1949): Struck Surfaces 1983 ☆ Xerox, 18×12 ☆ £100

Peter Clough (b.1928): Snailbite ☆ Mixed medium, 27×36 ☆ £800

Hannah Collins (b.1956): 'As Grey and As Soft' 1983 ☆ Colour photograph, 27×12 ☆ £170

Niamh Collins (b.1956): Trousers 1983 ☆ Mixed media, 11×13 ☆ £90

Niamh Collins: Containers 1983 ☆ Mixed media, 19×23 ☆ £120

Patrick Cook (b.1950): Back Garden Path 1983 ☆ Pencil on paper, 32×24 ☆ £100

Chloë Crossley (b.1953): Inner Search 1982 ☆ Oil/acrylic, 10×58 ☆ £240

B.Dawson (b.1953): Common Shoveler Drakes 1983 ☆ Watercolour, 16½×20½ ☆ £60

Jovan Djordjevic (b.1957): Headstrong 1983 ☆ Pen, ink, gouache, 33×23¼ ☆ £200

Genevieve Draper (b.1949): Portrait of Rachel Jocelyn 1983 ☆ Pencil on paper, 28¾ × 21¾ ☆ Not for sale

Michelle Dykstra (b.1955): Untitled 1983 ☆ Oil and collage, 12×18 ☆ £100

Paul Edmonds (b.1952): Pilgrim 1983 ☆ Gouache on board, 15×23 ☆ Not for sale

James Faure Walker (b.1948): Untitled A 1983 ☆ Watercolour, 20×27 ☆ £65

James Faure Walker: Untitled B 1982 ☆ Gouache, 20×27 ☆ £55

George Fifield (b.1926): Autumn in the Park 1983 ☆ Oil, 23×29 ☆ £60

Mary Rose Fleming (b.1921): Back from the Shops 1981 ☆ Watercolour on paper, 8¼×11¾ ☆ £30

Trevor Flynn (b.1955): Jump 1983 & Compressed charcoal, charcoal, chalk on paper, 401/2×29 & £160

Nick Fredman: Dinosaur 1983 ☆ Acrylic on paper, 14×18 ☆ £125

**R.Godfrey** (b.1929): Survivors 1983  $\Leftrightarrow$  Oil on canvas,  $33 \times 43 \Leftrightarrow £125$ 

Simon Granger (b.1955): MSB 1983 ☆ Oil on canvas, 51/4×4 ☆ Price negotiable

Marilyn Hallam (b.1947): Untitled (Two Women) 1983 ☆ Oil on canvas, 52½ ×42 ☆ Price negotiable

Clyde Hopkins (b.1946): The Hooting Stream: Spain 1983 ☆ Acrylic on canvas, 36×24 ☆ £280

Sophie Horton (b.1957): Drawing for Sculpture: Epithelium 1983 ☆ Charcoal, conte & watercolour, 29×36 ☆ £86

Sophie Horton: Drawing of Aluminium, Wire & Plastic Sculpture 1983 ☆ Charcoal, conte & pencil, 30×26 ☆ £86

**Lisa James** (b.1949): **Small Kite I** 1983 ☆ Paper, wood and graphite,  $24 \times 24 \div £250$ 

John Keane (b.1954): Blue Striped Breakfast Set 1983 ☆ Mixed media, 30×22 ☆ £120

Raymond Kermode (b.1959): Hampstead Churchyard 1983 & Charcoal,  $25 \times 30 & £120$ 

**Joe B.King** (b.1954): **Lovers** 1983  $\Leftrightarrow$  Paper cut outs,  $31\frac{1}{2} \times 20\frac{1}{2} \Leftrightarrow £50$ 

Michael William King (b.1941): The Survivors 1983 ☆ Oil on canvas, 22×32 ☆ £300

Sharon Kivland (b.1955): Behind/Glass 1983 ☆ Photograph, 36×36 ☆ £450

Elaine Kowalsky (b. 1948): California Pearl Gazes and Contemplates Her Future 1983 & Linocut,  $48 \times 54 \, \Leftrightarrow \, \pounds 390$ 

Danny Levy (b.1952): Battersea Power Station 1983 ☆ Linocut, 16×13 ☆ £30

Sue Lovell (b.1956): The Long March (a Chinese One Step) 1983 & Mixed media,  $28 \times 14 \times 5\frac{1}{2}$ 

C.F.Ludbrook (b.1917): London Scene 1983 ☆ Oil on laminated canvas, 12×18 ☆ £41

Janet Ludlow (b.1950): The Fall from the Firework Factory 1983 ☆ Collage, mixed media on paper, 36×53 ☆ £250

Tony Maloney (b.1960): Crutch Cadillacs 1982 ☆ Pencil on paper, 20×12 ☆ £275

Mary Jo Major (b.1949): The Thames at Wapping 1982 ☆ Etching and watercolour, 3½×7 ☆ £18

Mary Jo Major: The Thames at St Katherine's 1982 ☆ Etching, 3½×7 ☆ £18

Diane Martin (b.1951): Self-Portrait 1983 ☆ Acrylic and oil on paper, 44½×39½ ☆ £250

Mandy McCartin (b.1958): Garage Door 1983 ☆ Paint, spray, charcoal on paper, 33½×45 ☆ Price negotiable

Jock McFadyen (b.1950): Waiting for the Cortina Boys 1983 ☆ Pencil on paper, 40×28 ☆ £230

Jock McFadyen: Singing Children 1983 ☆ Pencil on paper, 40×28 ☆ £230

**Alexandra McGlynn** (b.1958): **Dog** 1983 ☆ Screen print, 30½×20½ ☆ £60

Alexandra McGlynn : Cow 1983 ☆ Screen print, 30½×20½ ☆ £60

Terry McKinney (b.1959): Cartwheel 1983 ☆ Etching, 4×3 ☆ £25

Terry McKinney: Jar-Light 1983 ☆ Etching, 9×7 ☆ £40

Shona F. Mitchell (b.1955): Spanish Sweet Chestnut I 1983 ☆ Conte crayon on paper, 37×31½ ☆ £75

Martin Mooney (b.1960): Untitled 1983 ☆ Oil, pencil, collage on canvas, 12×24 ☆ Not for sale

Colin Nicholas (b.1949): Graphite Space 1983 ☆ Graphite on paper, 26×18½ each ☆ £165

Wendelien van Oldenborgh (b.1962): Untitled 1983 ☆ Oil on canvas,  $39\frac{1}{3} \times 43$  ☆ £90

Chris Orr (b.1943): The Adventures of Notsakeeno 1983 ☆ Lithograph, 31½×37 ☆ £125

Chris Orr: What Men Do—What Women Like 1983 ☆ Etching, 19×27 ☆ £75

**Rosemary Phelps** (b.1943): Coastal Path 1, 2 and 3 1983  $\Leftrightarrow$  Crayon on paper,  $7\frac{1}{2} \times 5\frac{3}{4}$  each  $\Leftrightarrow$  £150

Frances Quesnel (b.1944): Victoria Park 1982 ☆ Gouache, conte on paper, 23×16 ☆ £80

David Redfern (b.1947): Good and Bad Government 1983 & Oil on canvas, 171×36 (Diptych) & £2000

Peter Robinson (b.1957): Two Cars 1983 ☆ Crayon and black ink on paper, 30×22 ☆ £150

Phill Rooke (b.1944): Welder (Drawing for Sculpture) 1983 ☆ Pencil, 32×23 ☆ £200

Phill Rooke: Working on Foundations (Drawing for Sculpture) 1983 ☆ Pencil, 28×34 ☆ £200

Hilary Rosen (b.1953): Ponty's 1983 ☆ Oil on canvas,  $21 \times 23$  ☆ £120

Susan Sands (b.1935): Goal—Blackheath 1983 ☆ Monoprint, 30×22 ☆ £60

Christiane Sasportas (b.1950): Girl and Green Parrot 1982 ☆ Oil on gessoed board, 14¾×17¾ ☆ £195

Clare Shenstone (b.1950): The Red Sweater 1982/3 ☆ Oil on linen,  $40 \times 26$  ☆ £800

Alan Simpson (b.1960): Church in Grouannec Cöz (Brittany) 1982 & Gouache on paper, 171/4 × 231/2 & £100

Martin Smith (b.1946): Rhode Island Red 1981 ☆ Etching, 15×12 ☆ £25

Peter Snow (b.1927): Motorcyclist Riding Off outside Flower Shop 1982/83 ☆ Oil on canvas, 36×42 ☆ £2000

Arturo di Stefano (b.1955): Danaë 1983 ☆ Oil on canvas, 42×34 ☆ £375

Arturo di Stefano: Man and Ass 1983 ☆ Etching and aquatint, 11¾×13¾ ☆ £25

David Suff (b.1955): Other Echos in the Garden III 1982 ☆ Ink and watercolour, 20¼×29½ ☆ £750

Glenn Sujo (b.1952): Vers l'Avenir 1983 ☆ Graphite on paper, 20×26 ☆ £250

Jeanette Sutton (b.1951): Orchis 1983 ☆ Gouache, 26×17 ☆ £220

Richard Treister (b.1964): Bournemouth 1983 ☆ Photograph, 10×8 ☆ £10

Richard Treister: French Girl 1983 ☆ Photograph, 10×8 ☆ £10

Suzanne Treister (b.1958): Woman in a Green Dress 1983 ☆ Oil on canvas,  $108 \times 48 \div £350$ 

Nigel Tucker (b.1957): Trading (Working drawing for sculpture) 1983 ☆ Pencil, pen, watercolour & graphite, 27×36 ☆ £120

Augustine James Tun (b.1957): Spaceman 1981 ☆ Charcoal, chalk on paper, 33×23 ☆ £100

Simon Watkins (b.1956): Dead Joe 1983 ☆ Bleached photograph, 32×41 ☆ £80

Peter Wilson (b.1950): Gardening 1983 ☆ Charcoal on paper, 25×22 ☆ £40

**Joyce Wiltshire** (b.1939): **Dove of Peace** 1983  $\Leftrightarrow$  Oil on board,  $16 \times 20 \Leftrightarrow £20$ 

Richard Anthony Wise (b.1959): Fish Tank 1983 ☆ Print, 15×11 ☆ £33

Michael Wright (b.1952): Company of Three 1983 ☆ Oil, 25×30 ☆ Price negotiable

#### **Montefiore Centre**

'A' Team (Tower Hamlets Youth Arts Project): 5 Children's Handpainted Costumes 1983 & Card and fabric and fabric paint & Not for sale

Asian Girls Project (with the 'A' Team): Bengali Alphabet 1983 & Embroidered wall hanging & Not for sale

Christine Ann Baxter (b.1962): Harlequin 1983 ☆ Pastel on paper, 72×30 ☆ £130

Allan Boston (b.1951): Car and Tree 1983 ☆ Oil on canvas, 38×38 ☆ £500

Keith Bowler (b.1953): Phyllis and Clyde - The Market Cafe, Fournier Street, E1 1983 ☆ Photoprint, 16×12 ☆ £50

Ken Clarry (b.1944): Fieldgate Mansions, Whitechapel 1982 ☆ Photographs, 12×10 ☆ £15 each

D.E.Cooper-King (b.1919): CND March Entering Hyde Park 1983 ☆ Oil on canvas, 44×72 ☆ £200

Terry Doxey (b.1943): Cheshire Street Market 1981 ☆ Photograph, 12×8 ☆ £35

Andy Frost (b.1957): Circuit Barrow 1982 ☆ Wood, steel, glass, water, 60×42×120 ☆ £600

Emma Gunningham (b.1957): Red Woods 1983  $\Leftrightarrow$  Oil & wax on paper,  $52 \times 38 \Leftrightarrow £100$ 

Kevin Harrison (b.1953): British Urban Youth 1983 ☆ Wood, papier mâché and paint, 78×42×42 ☆ £600

David Hoffman (b.1946): Community Policing II 1983 ☆ Fibre-based print, 16×12 ☆ £30

David Hoffman: Community Policing III 1983 ☆ Fibre-based print, 16 × 12 ☆ £30

Betty Hopkinson (b.1920): From the 'Whitechapel' to Blooms 1979 ☆ Oil on canvas, 25 × 33 ☆ £300

Dan Jones (b.1940): The End of Club Row 1983 ☆ Acrylic on paper, 22×32 ☆ £150

Lucile Montague (b.1950): Birthday Party 1983 ☆ Pastel on paper, 42×40 ☆ £230

John O'Donnell (b.1948): Lightermen at Rest 1983 ☆ Oil on canvas, 48×36 ☆ £350

Karen Raney (b.1956): Petticoat Lane 1982 ☆ Oil on canvas, 48×40 ☆ £400

Robert Russell (b.1948): Hecatomb 1983 ☆ Paint on wood,  $70 \times 60 \times 70$  approx ☆ £1500

Peter Saunders (b.1940): Whitechapel at Night 1983 ☆ Acrylic on paper, 15×15 ☆ Price on application

**Bonita Tandy** (b.1946): **Still Life** 1983  $\Leftrightarrow$  Oil on canvas,  $36 \times 28 \Leftrightarrow £300$ 

Shaffique Uddin (b.1962): The Countryside 1983 ☆ Acrylic on paper, 33×23½ ☆ £95

Shaffique Uddin: The Military 1982 ☆ Acrylic on paper, 23½×33 ☆ £115

Silvana Ward (b.1959): Untitled 1983  $\Leftrightarrow$  Oil on canvas,  $34 \times 3\frac{1}{2} \Leftrightarrow £230$ 

Gabriel Weissman (b.1944): Smithfield 1983 ☆ Cibachrome print, 15×12 ☆ £60

Gabriel Weissman: Fournier Street 1983 ☆ Cibachrome print 12×15 ☆ £60

Philip White (b.1943): Study for Street Figures 1983 \(\precent{a}\) Oil,  $50 \times 40 \(\precent{a}\) \(\precent{L}1000\)$ 

Marion Wilcocks (b.1940): Aldgate Backs 1983 ☆ Acrylic, 16×13 ☆ £60

Caroline Wilkinson (b.1951): Stills from 'Clio', slide-tape 1982 & Photographs, each 16×20 & £45 each

Caroline Wilkinson: Stills from 'Clio', slide-tape 1982 & Photographs, each 16×20 & £45 each

Roy Willingham (b.1957): Hastings, Old Town 1983 ☆ Linoprint, 20½×24½ ☆£25

## **Wapping Sports Centre**

Brian Chalkley (b. 1948): Washstand 1983 ☆ Oil on canvas,  $84 \times 96$  ☆ £950

Maria Chevska : Six Drawings 1983 ☆ Mixed media ☆ Prices negotiable

Hackney Downs School: Drawings Project with Maria Chevska, Artist in residence ☆ Mixed media ☆ Not for sale Sean Hall (b.1961): In Water I 1983 ☆ Oil, 48×60 ☆ £600

Clive Hodgson (b.1953): The Tiniest Itch 1983: ☆ Acrylic on canvas, 72×70 ☆ £950

T.M.Jones (b.1950): The Brink H'Umane 1983 ☆ Oil, 70×60 ☆ £1200

Hughie O'Donoghue (b.1953): Walking Man 1982 ☆ Acrylic wax on cotton duck, 84×66 ☆ £1000

George Rowlett (b.1941): Sylvia (1938-83) Knitting 1983 ☆ Oil on canvas, 60×44 ☆ £1000 George Rowlett : Sylvia (1938-83) Reading in Sunlight 1983 ☆ Oil on canvas, 44×41 ☆ £950

**Keir Smith** (b.1950) : **Mariner Portrait** — **The Boatbuilder** 1984 ☆ Wood, 20 feet long ☆ £1000 **David Ward** (b.1951) : **Protractor** 1983 ☆ Photogram,  $70 \times 70 \div £400$ 

## **Island House Church Community Centre**

Flick Allen (b.1952): Figure Surrounded by the Victoria Memorial 1983 Acrylic on paper,  $27\frac{1}{2} \times 27\frac{1}{2} \approx £225$ 

Jennifer Brown (b.1950): Deerfield 1983 ☆ Oil, 36×24 ☆ £225

**Jennifer Brown**: Lily 1983  $\Leftrightarrow$  Oil,  $24 \times 24 \Leftrightarrow £125$ 

Jane Denyer (b.1946): Untitled II 1983  $\Leftrightarrow$  Mixed media,  $40 \times 26 \Leftrightarrow £150$ 

Simon Farr (b.1950): **254** Cafe 1983 ☆ Watercolour, 22×28 ☆ £75

Simon Farr: Waltzer 1983 ☆ Watercolour, 38×29 ☆£150

Doreen Fletcher (b.1952): Self Portrait 1983 ☆ Oil on canvas, 30×26 ☆ £175

John Fortnum (b.1945): Harlequin and Daughter 1982 ☆ Pastel, 48×24 ☆ £500

Mel Gordon (b.1943): Mrs Middleton Standing with Handbag 1982 ☆ Oil, 26×18 ☆ £150

Sarah Greengrass (b.1951): Stepney Church Yard (Madonna & Child) 1983 🌣 Oil/acrylic, 114×114 🛊 £500

Edward Hurding (b.1918): Winter Sunrise Stockton Road 1983 & Oil, 22×32 & £30

Malcolm Jones (b.1949): East Arbour Street 1982 ☆ Oil, 48×89½ ☆ £2200

Malcolm Jones: East Arbour Street 1983 ☆ Oil, 17½×23¼ ☆ £490

Heather Joy (b.1949): Three Young Women 1981 ☆ Oil on linen, 84×66 ☆ £600

Roman Kudibal (b.1946): Harry in Bohemia 1983 ☆ Acrylic on canvas, 60×96 ☆ £1000

Max Middleton (b.1944): Liz Lampard Reading Camus 1983 ☆ Pastel on canvas, 46×36 ☆ £500

Terence Scales (b.1932): Unloading Cereals near Cherry Garden Pier, Rotherhithe 1983 ☆ Inks & watercolour 28×32 ☆ £200

Romana Sperska (b.1958): Hilliard's Court 1983 ☆ Oil on canvas, 30×24 ☆ £195

#### Chisenhale Works

A1Waste Paper Company Limited (Est. 1980): 1984 - Peace in the World, or the World in Pieces  $1984 \stackrel{\Leftrightarrow}{=} Mixed$  media,  $60 \times 120 \stackrel{\Leftrightarrow}{=} Not$  for sale

Amherst School, 8-9 year olds: Class project with Bert Irvin & Paint on paper, 82 × 126 overall & Not for sale

David Austen (b.1960): Animal Farm 1983 ☆ Oil on canvas, 48×60 ☆ £400

Eric Bainbridge (b.1955): Untitled (Head) 1983/84 ☆ Paint on plaster, 60×50×50 ☆ Price negotiable

Catherine Baker (b.1959): The Old Railway, Leyton (III) 1983 ☆ Oil on canvas, 17×21 ☆ £100

Peter Banks (b.1950): Chair Woman 1983 ☆ Mixed media, 54×24×48 approx ☆ Not for sale

Kochevet Ben-David (b.1955): Sea Pot 1983 ☆ Ceramic,  $8 \times 12 \times 11$  ☆ Not for sale

Martin Bonathan (b.1947): Nude Figure 1983 ☆ Charcoal, 27×20½ ☆ Not for sale

Sharon Brindle (b.1958): Shop Window, Hackney 1983 ☆ Oil on canvas, 60×50 ☆ £400 Caroline Broadhead (b.1950): Wraparound Shirt 1983 ☆ Cotton, 18×200 approx ☆ £350

**John Brown** (b.1953): **Wu Wei II** 1983  $\Leftrightarrow$  Oil & wax on canvas,  $66 \times 54 \Leftrightarrow £500$ 

R.P.Bullen (b.1929): Thatched Cottages, Buckland-in-the-Moor, Devon 1981 & Oil on canvas, 23½ × 19½ & Not for sale

Matthew Carey (b.1957): Vacuuming 1983 ☆ Oil on canvas,  $48 \times 60$  ☆ £250

**Pete Challis** (b.1951): **Work** (I) 1983  $\Leftrightarrow$  Charcoal on paper,  $24 \times 32 \Leftrightarrow £75$ 

Pete Challis: Work (2) 1983  $\Leftrightarrow$  Charcoal on paper,  $24 \times 32 \times \Leftrightarrow £75$ 

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John Chaple (b.1959): Penguin about to be run over by a boulder 1983 \(\phi\) PVA, plaster, chicken wire, oil, 33 \times 54 \times 7 \(\phi\) \(\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\poldsymbol{\po
Mervyn Charlton (b.1945): Wind Rush 1983 \Leftrightarrow Oil on canvas, 41 \times 31 \Leftrightarrow £300
Mervyn Charlton: Vieux Sel 1983 ☆ Acrylic & Oil on board, 52½×44¼ ☆ £480
Chris Christophorou (b.1957): Untitled 1983 \Rightarrow Oil on canvas, 35 \times 70 \Rightarrow £300
Jocelyn Clarke (b.1958) : Still Life 1983 \Leftrightarrow Oil on canvas, 67 \times 58 \Leftrightarrow £300
Paul Coldwell (b.1952): Study for Fruit Sculpture 1983 ☆ Charcoal, pastel on paper, 31×24 ☆£120
John Copnall (b.1928): Mercury 1983 ☆ Mixed media on canvas, 90½×60 ☆ £1000
Richard Crawford (b.1945): Mosque 1983 ☆ Aquatint, 24×17 ☆ £40
Richard Crawford : Egyptian Plate 1983 ☆ Aquatint & etching, 24×17 ☆ £40
John Crossley (b.1952): Earth Song 1983 \Leftrightarrow Wood, oil, pastel & charcoal, 41 \times 54 \times 28 \Leftrightarrow £550
Mikey Cuddihy (b.1952): Cinderella Skirt 1983 ☆ Acrylic, paper & wire hanger, 45×40 ☆ Not for sale
Joseph Dawkins (b.1955): A View from Devon 1983 ☆ Oil on canvas, 28×24 ☆ £65
Jeffrey Dellow (b.1949): Barranca (Under the Volcano) 1983 ☆ Acrylic on canvas, 65×91 ☆ £600
Jeffrey Dennis (b.1958): Northcote Lights 1983 ☆ Oil/board on canvas, 59×104 ☆ £500
Ferha Farooqui (b.1961): Aquil Jehan 1982 ☆ Oil on canvas, 72 \times 60 ☆ £200
Noel Forster (b.1932) : P68, 1982 ☆ Acrylics on linen, 60×60 ☆ £2800
John Fuller (b.1954): Seated Figure with Flowers & Fish 1983 ☆ Wood, 58×30×36 ☆ £1300
Charles Garrad (b.1952): Nostalgia 1982 ☆ Mixed media, 30 \times 14 \times 5 ☆ £350
Paul Green (b.1951): Untitled 1983 ☆ Oil on canvas, 64×69 ☆ Price negotiable
Stephen Michael Green (b.1955): View of the River Seine 1983 ☆ Oil on canvas, 27×20 ☆ £200
Louella Gwillim (b.1950): Blue Flowers 1982 ☆ Oil on board, 24×18 ☆ £120
Louella Gwillim: Portrait of Barry Sharp 1983 ☆ Oil on board, 17×17 ☆ Not for sale
Paul Hamlyn (b.1953): Still Life (Untitled) 1983 ☆ Oil on canvas, 53×42 ☆ £250
Susanna Heron (b.1949): Untitled, 1983 ☆ Papier mâché, oil paint, 17×54×8 ☆ Not for sale
Jane Hill (b.1946): Hat 1983 \Leftrightarrow Pastel on paper, 24 \times 24\frac{1}{2} \Leftrightarrow £250
Jefford Horrigan (b.1955): The Gin Drinker, 1983/84 ☆ Clay and glass, 20×24×9 ☆ £300
Mark Ingham (b.1960): Resting Place 1983/84 ☆ Wood, 156×100×100 ☆ £500
Albert Irvin (b.1922): Amherst 1983 ☆ Acrylic on canvas, 84×120 ☆ £2500
Deanna Jackson (b.1941): Waiting, 1982/83 ☆ Oil on gesso, 60 \times 86 ☆ £400
Franziska Kalvelage (b.1958) : Still Life 1983 ☆ Oil on canvas, 39¼×47¼ ☆ £450
Peter Kennard (b. 1949): GLC Peace Pack (11 posters) & Documentation 1983 & Photolithograph, photomontage, 16\frac{1}{2} \times 11\frac{3}{4} & Not for sale
Rob Kesseler (b.1951): Devil's Bite 1983 ☆ Wood, metal, gravel, 30 \times 30 \times 30  ☆ £500
Chas W. King (b.1913): Untitled 1983 ☆ Oil on board, 30×20 ☆ £175
Harold Kopel (b.1935): Young Tearaway 1982 ☆ Oil on canvas, 23×19 ☆ £95
Sylvia Lahav (b.1946): Elizabeth 1982 ☆ Oil on canvas, 60×48 ☆ Not for sale
Ben Levene (b.1938): Cyclamen with Japanese Bowl 1982 ☆ Oil on canvas, 46×42 ☆ £1150
Di Livey (b.1946): Snake in the Spine 1983 \Leftrightarrow Painted aluminium on wood, 84 \times 29 \times 13 \Leftrightarrow £550
Eva Lockey (b.1952): Untitled 1983 \Leftrightarrow Clay & slip, 15 \times 20 \times 18 \Leftrightarrow £350
Peter Logan (b.1943): Loosing my Shirt 1983 ☆ Oil on canvas, 72×54 ☆ £900
Agalis Manessi (b.1952): Fish and Tulip Bowl 1983 ☆ Porcelain, 4×12×11 ☆ £60
Derek Marks (b.1960): Portrait of a Child 1983 ☆ Oil, 29×25 ☆ £150
Jasper McKinney (b.1961): Loss of My Red Shoe 1983 ☆ Wood, steel, enamel & acrylic paint, 120 \times 54 \times 42 ☆ £400
Martin Mitchell (b.1947): Shifting Sands 1983 ☆ Acrylic & enamel on cotton duck, 78×96 ☆ £675
Catherine de Monchaux (b.1960): Untitled 1983 ☆ Cane & tissue paper, papier mâché, 24×24×72 ☆£300
Eric Moody (b.1946): Urbane Blight 1981/83 ☆ Mixed media on canvas, 90½×60 ☆ £1000
Mali Morris (b.1945): Next to Kyle, 1983 ☆ Acrylic on canvas, 33½×28¾ ☆ £800
Sally Musgrove (b.1951): I Iolar 1983 \Leftrightarrow Oil on canvas, 80 \times 69 \Leftrightarrow £950
Janet Nathan (b.1938): Window 1982/83 \Leftrightarrow Mixed media, 35 \times 30 \times 3 \Leftrightarrow £350
Susan Nemeth (b.1957): Bowl 1983 ☆ Porcelain, 5 diameter × 1½ high ☆ £16.50
Susan Nemeth: Bowl 1983 ☆ Porcelain, 5 diameter × 1½ high ☆ £16.50
Mary O'Connor (b.1959): The Black Bishop 1983 ☆ Oil on canvas, mixed medium, 76 \times 80 \times 6 ☆ £1000
Jon Page (b.1951): Terribilis est locus iste 1983 🌣 French enamel, varnish, pastels, oil sticks, 48 \times 96 \, \stackrel{\text{c}}{\approx} \, £350
Shanti Panchal (b.1951): Rituals 1983 ☆ Watercolour on paper, 38×30 ☆ £750
Vicken Parsons (b.1957): Untitled 1983 \Leftrightarrow Oil on canvas, 38 \times 46 \Leftrightarrow £500
Monica Petzal (b.1953): Image from Ladakh 1983 ☆ Pastel, oil paint on paper, 54×40 ☆ £350
Michael Phillipson (b.1940): Monument with Voice-Over 1983 ☆ Oil, 60×50 ☆ £200
Keith John Rand (b.1956): Tine Seat 1983 ☆ Ash Wood ☆ £180
Christine Sedgwick(b.1928) : Oris 1982/83 ☆ Oil, 61×37 ☆ £600
Claire Smith (b.1949): 'The Last Time I Saw Richard...' 1983 ☆ Oil on canvas, 60×48 ☆ £400
                                                                                                                                     The Whitechapel Art Gallery, an mendowed charitable trust, is grateful for the financial
Pete Smithson (b.1956): Chicken Madras 1983 ☆ Cardboard, wax, oil paint, chicken wire, 61×42×15 ☆ £350
                                                                                                                                      The Whitechapel Art Salery, an unendower charitable trust, is grateful for the financial charitable trust, is grateful for me.
Peter Symons (b.1958): Rise and Fall 1983 ☆ Coloured ink, pastel & paint, 61×42½ ☆ £195
                                                                                                                                         assistance which it receives from:
The Arts Council of Great Britain
Anthony J. Tribe (b. 1947): Blackfriars Bridge, Early Evening 1983 ☆ Oil on canvas, 48×36 ☆ £600
                                                                                                                                            The Greater London Council
The Inner London of Tower Hamlers
London Borough of Tower Hamlers
Jim Unsworth (b.1958): Tear basin 1983 ☆ Mild Steel, 24×54×36 ☆ £500
                                                                                                                                           The Greater London Education
                                                                                                                                              he Inner London Education Author
London Borough of Tower Association
London Borough of Arts Association
Pho Croston London Arts
Mark Wallinger (b.1959): Waiting for the Primavera 1983 ☆ Oil on canvas, 72×96 ☆ £500
                                                                                                                                              London Borough of Tower Hamlets
The Greater London Hackney
London Borough of Hackney
Peter Webster (b.1951): Shelter 1982 \Rightarrow Oil and wax on canvas, 69 \times 69 \Rightarrow £400
Robert Welch (b.1956): Kitchen 1983 ☆ Acrylic on canvas, 50 \times 62 ☆ £250
                                                                                                                                               Ine Greater London Arts Ass
London Borough of Hackney
Richard Wentworth (b.1947): Toy 1983 ☆ Steel, galvanised and tinned, 12½×16½×25 ☆ £600
Elizabeth White (b.1946): Watney Market in Winter 1983 ☆ Oil on canvas, 42×62 ☆ £750
Julia Wood (b.1953): Checking Out & Plasticine & Price negotiable
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