

**JEWISH ARTISTS
IN ENGLAND 1656-1956**



A TERCENTENARY EXHIBITION

Held at the Whitechapel Art
Gallery from November 8th-December 9th

DIRECTOR'S COPY

**Tercentenary Exhibition of
Jewish Artists in England
1656 - 1956**

**WHITECHAPEL ART GALLERY
HIGH STREET · LONDON · E.1**

Chairman of Trustees: THE VISCOUNT BEARSTED, D.L., T.D.

Director: BRYAN ROBERTSON

ACKNOWLEDGEMENTS

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PREFACE

The Trustees of the Whitechapel Gallery welcome this exhibition and wish it every success. A great many people have worked very hard to bring it into being. The Trustees have acknowledged their help elsewhere in the catalogue, but a special word of gratitude is due to Charles Spencer for his unflagging support and encouragement. The catalogue has been compiled by Mr. Spencer, and we are all greatly indebted to him.

If any sins of omission can be detected in the exhibition, they can quite fairly be attributed to the great period of time covered by the show—which meant that only a certain number of pictures could reasonably be accommodated; to the fact that there are other exhibitions of this kind in other parts of the country this year—so that certain pictures which we should have liked to borrow were unobtainable; and finally, the organizers wished to give the show as much variety as possible, so that when a certain style of painting was exemplified in the work of several artists, then the work of only one artist of this kind was selected, so as to avoid overloading the representation of a particular genre. If any disappointed artists visit this exhibition and wonder why their work is not included, we would ask them to believe that the absence of their pictures has nothing to do with the quality of their work but is due, quite simply, to the limited space of the Gallery. On the whole, however, it is felt that a reasonable survey of Jewish painting has been provided; and the exhibition is rounded off by a most lively display from the younger Jewish painters at present working in England. Among these we can quite clearly see some of the most impressive talents in the country.

A number of other kind people have been extremely helpful, especially Mr. Alfred Rubens, the President of the Jewish Historical Society; Mr. Wilfred Samuels, the Chairman of the Jewish Museum; Mr. Alexander Margulies; Mr. Peter Stone; the art critic of the Jewish Chronicle; Mr. Fealdman, Secretary of the Ben Uri Gallery; and Mr. Charles Aukin. The Trustees are grateful to them and hope that the exhibition will give pleasure to the public as well as playing its part in the Jewish Tercentenary celebrations.

B.R.

INTRODUCTION

This exhibition was never intended to be purely historical. When suggested to the Tercentenary Council and to the Whitechapel Art Gallery, and when the latter body agreed to arrange it, the principal aim was to show the work of the most accomplished Jewish artists who have worked in Great Britain since the resettlement of Jews in 1656. The history of Anglo-Jewry has been admirably illustrated in the exhibition which took place at the Victoria and Albert Museum earlier this year. At the Whitechapel Art Gallery a much more limited, and indeed quite different, objective has been followed.

There is some difference of opinion regarding the Jewish origins of certain early painters; Zoffany is the most important instance. But as he is widely believed to have been of Jewish descent, referred to by Mr. Sacheverell Sitwell as "the first Jewish painter of any eminence and, probably, the greatest whom that gifted race has yet produced", it seemed unreasonable to omit him. In more recent times there are also cases of artists, some still living, whose present adherence to Judaism is in doubt. To have investigated this would have been embarrassing and impertinent; where the artist concerned is known to have been of Jewish family, and if his work was considered important enough, he has been included.

It is also important to state that the exhibition is not intended to illustrate any ideological or racial theory. In suggesting it I was not, so to speak, trying to prove that such a thing as *Jewish* painting exists. I do in fact believe that something which can only be termed *Jewish* painting does exist, but if I wished to argue that belief it would be with quite a different sort of exhibition. *Jewish* painting is a term which can only be used to describe the visual expression which ran parallel to the Yiddish literary renaissance of Eastern Europe in the late 19th and early 20th centuries. Traces of the qualities inherent in this form are evident in certain Anglo-Jewish painters who sprang from transplanted Eastern-European backgrounds, in the same way as the influence of Yiddish literature can be seen in the work of a number of the younger Anglo-Jewish writers. On September 20th, 1956, the art critic of *The Times* referred

to "certain characteristics of mood and style which a great many Jewish painters seem to have in common . . . love of hot, rather hectic colour, and a nervous agitated line, which are used to portray mankind or landscape charged with an intense, often sombre and melancholy emotion . . .".

This exhibition does not attempt to describe any such æsthetic theme. It merely shows the work of the finest artists of Jewish origin who have lived and worked in this country. The majority of them were not born in Great Britain but came, with their fellow Jews, as refugees from political or racial oppression. Some, like Zoffany or Lucien Pissarro came to England for personal reasons. But all found a home here and the freedom to live as they wished and to pursue their art. There are a few cases of a gifted Jewish artist who did not find patrons for his work and the economic possibility of furthering his gifts.

Harold Laski once said that Jews reflect the good and the bad characteristics of the countries in which they live. This can certainly be applied to Anglo-Jewish painters; their styles, faults, or virtues can nearly always be explained by studying the work of their fellow artists and the general artistic level of their times. This is as it should be. Jews are not super-men, nor Jewish artists necessarily better than others. The history of painting has borne this out. The number of Jews who are artists of world importance can be numbered on one hand, and in nearly every case they belong to what is called the modern school.

There are many historic, religious and social reasons why, for centuries, Jews did not excel in the plastic arts, or indeed practise them. The Commandment "Thou shall not create unto thee a graven image" certainly played a major part in preventing Jews from becoming plastic artists. In medieval times the guild system and ghetto life, which existed in most parts of Europe until historically recent times, and other religious restrictions, prevented Jews from either training as artists or using their skills.

The history of Jewish artists in Great Britain commences at about the time when Jews in Europe were beginning to emerge from the Ghetto and, in some countries at least, were able to study and practise. This is not unconnected with the rise of private patronage, particularly among the Dutch, the introduction of the

easel-painting as a form of domestic decoration and the decline of the exclusiveness of State or Church patronage. It is, therefore, not surprising that the earliest European Jewish painters were often portraitists and that they found employment among those Jewish communities which enjoyed greater freedom and economic security.

The earliest painters in this exhibition are a Jew from Holland and a daughter of one of the earliest Jews to re-settle in England. The former was brought to England to paint a panel for the first Jewish synagogue of the Resettlement, opened in Cree Church Lane in 1656. Here is the visual proof of the relaxation of the Second Commandment by Westernised Jews who employed a Jewish artist to add beauty to their place of worship. The second artist, Catherine da Costa, the first native Anglo-Jewish artist, painted portraits of her family and other members of that early Anglo-Jewish community. This foretold the trend of the 18th and 19th centuries during which most of the Jewish artists were primarily portraitists who found patronage among their fellow Jews. The other outlet, the using of Jewish artists to beautify synagogues, has unfortunately been neglected to the present day. Is it not strange that an artist of the stature of Sir Jacob Epstein has never been commissioned for an important Jewish memorial or that the mural painter Mr. Hans Feibusch, who is constantly commissioned to paint the interior of Churches, has never been employed on a Jewish building?

By the 19th century there were a large number of Anglo-Jewish artists. On the whole they were English-born children of well established and comfortably settled families. The Anglo-Jewish community was small and well respected by its fellow citizens and gradually, by the middle of the century, most anti-Jewish disabilities had been removed. Thus 19th century English Jews felt increasingly *at home* and indeed wished to become as English as possible, whilst at the same time they remained true to Judaism. The painters they produced are hardly different from the general stream of British artists. There were few giants in the land and certainly none among the Jews ; the important names, Solomon Alexander Hart and all the different Solomons are by any standard minor painters. They cannot compare with Camille Pissarro, Joseph Israels or Max Liebermann who were their Jewish counterparts in France, Holland and Germany. But then neither can British artists of the 19th

century as a whole compare with their counterparts in these countries. Jewish artists, in fact, were doing precisely what Harold Laski spoke of; their main desire was to be as English on canvas as they were in everyday life and so they reflected the low artistic achievements of their times.

In the twentieth century Anglo-Jewish artists have been moulded by different circumstances. In the first place British art as a whole has received many beneficial influences, largely from France, and can boast of a number of artists in this century of international rank. Jewish artists have, of course, shared these influences; but even more fundamental is the fact that in this century the majority of the older Jewish artists in this country are either the children of the Russian or Polish refugees who came to these shores at the end of the 19th century, or are themselves refugees from Nazi oppression. The former include Wolmark, Gertler, Bomberg, Meninsky, Isaac Rosenberg, Kramer, Brodzky and Barnett Freedman, who brought to their work something of the Yiddish background which so markedly colours the art of the Russian-Jewish artists of Paris. (Epstein is obviously of this group ; he was born of Russian parents in New York and his art is as near to Jewish in personality as any). Chagall, Soutine and their compatriots translated into plastic expression that warm, sad, gay, intense religious life of Eastern Europe which contributed something quite new to European art. So did their co-religionists in England, although of course by then the Yiddish way of life was becoming intermingled with the English.

The refugee artists also brought something new and valuable to British life ; many of them have earned personal success and some have had a permanent influence. Men like Jankel Adler, Josef Herman, Feliks Topolski, Martin Bloch, Hans Feibusch, Fred Uhlman, Georg Ehrlich, Benno Elkan, Lucien Freud and others have well repaid the hospitality they found here.

Apart from these two groups there are many others who have achieved distinction in contemporary British art. Some, like Claude Rogers, are descendants of old Anglo-Jewish families; others among the younger artists are conscious of their dual heritage. All in all it can be claimed that Jews have made a valuable and even a unique contribution to the plastic arts of this country.

CHARLES S. SPENCER

CATALOGUE

AARON DE CHAVES d. 1705

First recorded Jewish artist to work in England. Presumed to have been invited from Holland by the Jewish Community

1. MOSES AND AARON AND THE TEN COMMANDMENTS, 1675
31" × 38".

This painting is known to have hung above the Ark of the first Synagogue after the re-admission of the Jews, opened in Cree Church Lane, Aldgate, in 1656

Collection: THE SPANISH AND PORTUGUESE SYNAGOGUE,
LONDON

CATHERINE DA COSTA 1678?-1756

First Anglo-Jewish artist. Daughter of Fernando Mendez, physician to Charles II and Queen Catherine. Married 1698 to Moses alias Anthony da Costa.

2. FRANCIS (JACOB) SALVADORA, MERCHANT OF LIME STREET AND TOOTING 9" × 9" 1720
3. ABRAHAM DA COSTA, THE ARTISTS SON 5" × 4"
Collection: THE JEWISH MUSEUM, LONDON

4. TWO CHILDREN IN A LANDSCAPE SETTING watercolour 5½" × 4½"
Collection: A. RUBENS, ESQ.

5. FERNANDO (MOSHEH) MENDES, M.D., PHYSICIAN TO CHARLES II 15" × 12". 1721.

Collection: THE SPANISH AND PORTUGUESE SYNAGOGUE

JOHN ZOFFANY (JOHANN ZAUFFELY) 1735-1810

Born Frankfurt-on-Main; said to have been son of Bohemian Jewish cabinet maker. Studied in Venice. In England c. 1758; lodged with "Mr. Lyons, a kind of Hebrew who resided in Shire Lane, near Temple Bar." (Authentic History of the Royal Academicians by Anthony Pasquin.) Nominated R.A. 1739. In India 1783-1790. Buried at Kew.

6. THE DUTTON FAMILY oil on canvas 47" × 58"
Collection: THE HON. PETER SAMUEL

SOLOMON POLACK 1757-1839

Born the Hague. Emigrated to Dublin. First exhibited Royal Academy 1790. One of his daughters was mother of Alexander Salmon who married a Princess of Tahiti and was grandmother of the last Queen of Tahiti. Died at Chelsea

7. PORTRAIT OF A MAN, initials "W.H." on reverse watercolour 3" × 2½"

Collection: ALFRED RUBENS, ESQ.

FREDERICK BENJAMIN BARLIN

Son of the Reader of the Chatham Synagogue. Exhibited Royal Academy 1802-1807

8. PORTRAIT OF RABBI SOLOMON HIRSCHTEL oil on canvas 49½" × 39½"
Rabbi Hirschel was the Chief Rabbi of the great Synagogue from 1802-1842

Collection: NATIONAL PORTRAIT GALLERY

ISAAC MENDES BELISARIO

Exhibited at Royal Academy 1815-1831

9. THE SPANISH AND PORTUGUESE SYNAGOGUE 1817
engraving, printed in colours 12½" × 17¼"

Collection: THE SPANISH AND PORTUGUESE SYNAGOGUE

SOLOMON ALEXANDER HART 1806-1881

Born at Plymouth. Student of Royal Academy schools 1823. First exhibited 1826. A.R.A. 1835. R.A. 1840—first English Jew to be elected. Professor of painting at the R.A. 1854-1863; appointed librarian 1864. Painted portraits of the Duke of Sussex, Sir Moses Montefiore, Sir David Salamon, M.P. (later first Jewish Lord Mayor of London). Died at 36 Fitzroy Square, London.

10. SIR MOSES MONTEFIORE oil on canvas 51" × 44"

Collection: THE SPANISH AND PORTUGUESE SYNAGOGUE,
LONDON

11. SPANISH JEWS PLEADING BEFORE FERDINAND AND ISABELLA
oil on canvas 57" × 74"

Collection: JEWS COLLEGE

ABRAHAM SOLOMON 1824-1862

Born East London; elder brother of Simeon Solomon. Studied at Royal Academy Schools; Regular exhibitor Royal Academy

12. RAILWAY SCENE: 1ST CLASS, THE MEETING
oil on canvas 21½" × 30"

13. RAILWAY SCENE: 2nd CLASS, THE PARTING
oil on canvas 21½" × 30"

Collection: SOUTHAMPTON ART GALLERY

REBECCA SOLOMON 1832-1886

Sister of Abraham Simeon Solomon

14. THE ARREST OF A DESERTER oil on canvas 45" × 34"

Collection: TEL AVIV MUSEUM

SIMEON SOLOMON 1834-1905

Born East London. Studied Royal Academy School. Member of the Pre-Raphaelite Brotherhood. Friend of Rosetti, Swinburne, Ford Maddox Ford. Gave way to dissipation and became pavement artist. Died in St. Giles' Work House.

15. PHARAOH'S DAUGHTER oil on canvas 43½" × 37"
Collection: S. OPPENHEIMER, ESQ.
16. DAY AND NIGHT oil on canvas 18" × 22"
Collection: S. OPPENHEIMER, ESQ.

SOLOMON J. SOLOMON 1860–1927

Born South London; studied London and Paris; A.R.A. 1894; R.A. 1903. President R.B.A. 1919. Represented in Tate Gallery

17. PORTRAIT OF IRIS 1921 oil on canvas 42" × 22"
Collection: THE HON. MRS. EWEN MONTAGU
18. THE SECOND LORD SWAYTHLING 1922 oil on canvas 20" × 24"
Collection: THE HON. EWEN E. S. MONTAGU

LILY DELISSA JOSEPH 1863–1940

Born London; sister of Solomon J. Solomon; studied South Kensington School of Art. Pioneer cyclist, motor-car driver and aeroplane pilot. Represented in Tate Gallery.

19. ROOFS: HIGH HOLBORN C. 1936 oil on canvas 52½" × 57"
Collection: MRS. G. SALAMAN
20. PORTRAIT OF THE ARTIST oil on canvas 41½" × 23½"
Collection: BEN URI ART GALLERY

LUCIEN PISSARRO 1863–1944

Born Paris; elder son of Camille Pissarro. Visited England with his father 1871 during the Franco-Prussian war; settled in Hammersmith c. 1900; married Esther Bensusan; daughter, painter Orovida. Represented in Tate Gallery

21. MEADOWS AT TRIPPLETON 1932 oil on canvas 15" × 21½"
Collection: ALEXANDER MARGULIES, ESQ.
22. FRENCH LANDSCAPE oil on canvas 29" × 21"
Collection: S. OPPENHEIMER, ESQ.

ISAAC SNOWMAN 1863–1947

Studied Royal Academy Schools. Successful portrait painter, sitters included King George V.

23. RETURN OF THE POILUS: MARSEILLES 1919
oil on canvas 35" × 46"
Collection: MRS. J. R. ROBSON

FRANK LEWIS EMMANUEL 1865–1948

Born London; studied Slade School in Paris; instructor in etching at Central School of Arts and Crafts. Critic. Represented in Tate Gallery.

24. A LITTLE BIT OF OLD DEAL oil on canvas 24" × 32"
Collection: GERALD EMMANUEL, ESQ.

LEOPOLD PILICHOWSKI 1867–1933

Born Poland; studied Warsaw, Munich and Paris. Settled in England. Awarded French Legion d'Honneur

25. DAUGHTER OF ISRAEL oil on canvas 75" × 59"
Collection: A. T. PILLEY, ESQ.

SIR WILLIAM ROTHENSTEIN 1872–1945

Born Bradford; studied at Slade School and Academie Julien, Paris. Official war artist 1917–1918. Principal Royal College of Art 1920–1925; knighted 1931. Father of present Director of Tate Gallery. Represented in Tate Gallery.

26. THE TALMUD SCHOOL C. 1905 oil on canvas 32" × 37"
Collection: DR. M. SALAMAN

ARTHUR FRIEDENSON b. 1872

Studied Leeds and Paris; exhibitor R.A. Represented in Tate Gallery.

27. A PURBECK LANDSCAPE 1926 oil on canvas 20" × 30"
Collection: WILFRED S. SAMUEL, ESQ.

AMY DRUKKER 1873–1951

Born London; studied Lambeth School of Art. Travelled in Palestine, India, Malaya, Mongolia, South America, Abyssinia, etc.

28. FOR HE HAD GREAT POSSESSIONS oil on canvas 19" × 23½"
Collection: BEN URI GALLERY

JOSEPH OPPENHEIMER b. 1876

Born Germany; lived in London 1900–1910 and since 1933

29. THE REVEREND J. B. HERTZ, CHIEF RABBI 1938
oil on canvas 50" × 40"
Collection: JEWS COLLEGE, LONDON
30. SIR ROBERT WALEY COHEN 1937 oil on canvas 44" × 34"
Collection: UNITED SYNAGOGUE, LONDON

ALFRED WOLMARK b. 1877

Born Warsaw. Brought as a child to East London. Studied at Royal Academy Schools

31. TALES OF JERUSALEM C. 1900 oil on canvas 48" × 66"
Collection: THE ARTIST
32. MAGDALEN COLLEGE, OXFORD 1945 oil on canvas 25" × 30"
Collection: THE ARTIST

BENNO ELKAN b. 1877

Born Dortmund, Germany. Public monuments removed by the Nazis. Settled in England in 1933. Biblical candelabra in Westminster Cathedral; sculpture at Oxford, Cambridge and Windsor. The Great Menorah, commissioned by British Parliamentary Group, presented to Kenneset in Israel in 1956

33. DR. J. H. HERTZ, LATE CHIEF RABBI bronze vertical 17"
Collection: BEN URI GALLERY

SIR JACOB EPSTEIN b. 1880

Born New York of Polish-Jewish parents; studied Paris. First visited England 1905; Commissioned to carve 18 figures for British Medical Buildings in the Strand 1907. Has since lived in England. Public monuments in Hyde Park, London Transport building, Westminster, Cavendish Square and in Paris, New York and Philadelphia. Recently completed figure of General Smuts for Parliament Square, London. Represented in The Tate Gallery

34. DR. CHAIM WEIZMAN bronze 18" vertical
Collection: ALEXANDER MARGULIES, ESQ.
35. ALBERT EINSTEIN bronze 17" vertical
Collection: ALEXANDER MARGULIES, ESQ.
36. SELF PORTRAIT bronze 19½" vertical
Collection: ALEXANDER MARGULIES, ESQ.

ALBERT RUTHERSTON 1881-1953

Brother of Sir William Rothenstein. Studied Slade School. Ruskin Master of Drawing, University of Oxford 1929-1949

37. LANDSCAPE, GRASSE 1910 watercolour 14" × 9½"
Collection: BEN URI GALLERY

J. H. AMSHEWITZ 1882-1942

Born Ramsgate, where father was a tutor at the Montefiore College. Studied Royal Academy; elected R.B.A. 1914. Died in South Africa. Painted panels for Royal Exchange, South Africa House and Liverpool Town Hall

38. A MAGIC BAG (KING DAVID) oil on canvas 16" × 11"
Collection: MRS. JULIUS M. HURST
39. THE ROUND MIRROR 1933 oil on canvas 24½" × 18½"
Collection: MAJOR IVOR AMSWICH

MARTIN BLOCH 1883-1954

Born Silesia; studied Munich and Berlin; came to England in 1924; opened school for contemporary painting and sculpture. Represented in Tate Gallery

40. SELF PORTRAIT oil on canvas 28" × 34"
Collection: COLONEL and MRS. NOEL W. F. HALSEY
41. VAR-ANGEVILLE 1939 oil on canvas 25½" × 32½"
Collection: ALEXANDER MARGULIES, ESQ.

FRED FEIGL b. 1884

Born in Czechoslovakia; Studied at Prague, Antwerp and Paris. Settled in England 1939

42. ON THE THAMES 1955 oil on hardboard 22" × 26"
Collection: THE ARTIST

LUDWIG MEIDNER b. 1884

Born in Bornstate, Silesia; studied at Breslau Art School and Paris. Settled in England in 1939 and has since returned to Germany, where he has received a Government pension

43. SELF PORTRAIT oil on canvas 19¾" × 15"
Collection: ALEXANDER MARGULIES, ESQ.

HORACE BRODZKY b. 1885

Born Melbourne, Australia. Studied Melbourne and later City and Guilds Art School, London. Left Australia at eighteen and travelled in the United States. Came to England in 1908, returned to New York in 1915 and London in 1923. Has published studies of his friends Jules Pascin and Henry Gaudier Brzeska

44. PEASANTS 1916 oil on canvas 20" × 16"
Collection: THE ARTIST
45. NUDES 1934 ink drawing 18" × 19"
Collection: THE ARTIST

ERICH WOLFSFELD 1886-1956

Born Bosen and brought to Berlin at age of two. Studied Berlin. Travelled widely in Egypt and North Africa. Visited Poland in 1912; later studied at Julien's Academy in Paris and won Grand Prix de Rome. 1914 appointed Professor of Royal Academy Schools, Berlin. Came to England in 1936.

46. PORTRAIT OF ARNOLD AUERBACH 1930 oil on canvas 12½" × 15½"
Collection: ARNOLD AUERBACH, ESQ.

ABRAHAM LOZOFF 1887-1936

Sculptor and wood carver. Lived in Canada and London

47. LOT AND HIS DAUGHTERS wood carving 41"
Collection: BEN URI GALLERY

EDMOND X. KAPP b. 1890

Born London. Studied Cambridge, Paris and Rome; Official artist at Geneva conventions. War artist 1940. Official artist to UNESCO 1946-7. Resident in France 1946 onwards

48. THE BLUE PLATE oil 15 $\frac{1}{4}$ " x 12 $\frac{1}{4}$ "
 49. PIANO RECITAL oil 27" x 13"
 Collection: THE ARTIST

DAVID BOMBERG b. 1890

Born Birmingham. Studied at Westminster School under Sickert; and Slade School 1910-1913. Foundation member of the London Group. After the 1914-18 war travelled in Palestine, Greece, Russia and Spain. Founder of the Borough Group. Now lives in Spain

50. MOONLIGHT IN JERUSALEM 1929 oil on canvas 16" x 20"
 Collection: BEN URI GALLERY
 51. STREET IN SPAIN oil on canvas 25" x 30"
 Collection: S. OPPENHEIMER, ESQ.
 52. RONDA 1955 charcoal drawing 18" x 24"
 Collection: CHARLES SPENCER, ESQ.

SCOTTIE WILSON b. 1890

Born in Glasgow of working class parents. Enlisted in Army when a boy and eventually settled in Canada, where he first painted. Has exhibited in many parts of the world and his work is represented in the Museum of Modern Art, New York

53. TEMPLE OF PEACE 1954 crayon and ink drawing 45" x 45"
 Collection: CHARLES AUKIN, ESQ.

BERNARD MENINSKY 1891-1950

Born Poland; brought to Liverpool as a child; studied Liverpool School of Art and Slade School. Official war artist 1914-1918. Arts Council Memorial Exhibition, London 1950

54. STILL LIFE oil on canvas 27" x 22"
 Collection: MRS. NORA MENINSKY
 55. FIGURE COMPOSITION 1949 oil on canvas 30" x 40"
 Collection: MRS. NORA MENINSKY
 56. PORTRAIT OF A WOMAN IN BLUE 1916 oil on canvas 28" x 19 $\frac{1}{2}$ "
 Collection: MRS. NORA MENINSKY

MARK GERTLER 1891-1939

Born Spitalfields, London, of Polish Jewish parents; studied Regent Street Polytechnic and entered Slade School in 1908 with scholarship from the Jewish Educational Aids Society on recommendation of Sir William Rothenstein. Represented in Tate Gallery

57. PORTRAIT OF THE ARTIST'S MOTHER 1924

- oil on canvas 29" x 27"
 Collection: MESSRS. S. H. BENSON LTD.
 58. SLEEPING NUDE 1928 oil on canvas 30" x 40"
 Collection: THOMAS BALSTON, ESQ., O.B.E., M.C.
 59. FISH 1936 oil on canvas 28" x 42"
 Collection: THOMAS BALSTON, ESQ., O.B.E., M.C.

BENNO SCHOTZ b. 1891

Born Greusburg, Estonia. Educated in Darmstadt. Brought to Glasgow 1912 and studied at Glasgow Royal Technical College and Glasgow Art School. Elected associate of Royal Scottish Academy 1933, full member 1937. Lives in Glasgow

60. NUDE 1956 terracotta 36" x 19"
 Collection: THE ARTIST
 61. JAMES BRIDIE 1953 terracotta vertical 12"
 Collection: THE ARTIST

JACOB KRAMER b. 1892

Born in the Ukraine; his parents came to Leeds in 1900. Studied Leeds Art School and entered Slade School in 1912. Was associated with Wyndham Lewis and the Vorticists

62. DAY OF ATONEMENT ink and black chalk 24" x 35"
 Collection: BEN URI GALLERY
 63. PORTRAIT OF ISRAEL ZANGWILL drawing 20" x 20"
 Collection: BEN URI GALLERY

OROVIDA b. 1893

Born Epping. Daughter of Lucien Pissarro. Studied with her father

64. THE COCK FIGHT 1934 tempera 24 $\frac{3}{4}$ " x 43"
 Collection: ALEXANDER MARGULIES, ESQ.

PHILIP NAVIASKY b. 1894

Born Leeds; studied Leeds College of Art, Royal College of Art and Paris. Has travelled and worked in France, Spain, Morocco and the Balearic Isles

65. TOLEDO MARKET oil on canvas 30" x 25"
 Collection: THE ARTIST

ARTHUR SZYK 1894-1951

Born Lodz, Poland. Studied Paris 1904; returned to Poland 1914. Worked in London 1937-1940. Died in U.S.A.

66. **FOUR TRADES AMONG THE JEWS OF RUSSIA AND POLAND: THE TAILOR; THE SHOEMAKER; THE WATCHMAKER; THE UNEMPLOYED WEAVER** gouache on paper $4\frac{1}{2}'' \times 3\frac{3}{4}''$ each
Collection: S. LONDON, ESQ.

FRED J. KORMIS b. 1894

Sculptor. Born Frankfurt; studied Frankfurt Art School; Prisoner of war in Siberia 1915-1920. Emigrated to Holland in 1933 and came to England in 1934.

67. **HAGAR** 1954 plaster for bronze 30" vertical
Collection: THE ARTIST

JANKEL ADLER 1895-1949

Born Lodz, Poland. Associated with Modern Arts Academy in Dusseldorf. Came to Glasgow with Polish forces in 1939, later settled in London. Exerted considerable influence over British painting. Arts Council Memorial Exhibition, London 1950. Represented in Tate Gallery

68. **COMPOSITION** 1945 oil on canvas $46'' \times 68''$
Collection: CHARLES AUKIN, ESQ.
69. **THE COCKERELL** 1938 oil on canvas $46'' \times 36''$
Collection: CHARLES AUKIN, ESQ.
70. **PRIEST** 1942 oil on canvas $43\frac{1}{2}'' \times 33\frac{1}{2}''$
Collection: ALEXANDER MARGULIES, ESQ.

MAX SOKOL b. 1896

Born Warsaw; studied at Stettin School of Art and Berlin Academy. Came to England in 1937

71. **DAVID** 1948 plaster for bronze 48" vertical
Collection: THE ARTIST

AVRAM MELNIKOFF b. 1896

Born Bessarabia. Studied in Vienna and Art Institute of Chicago. In 1916 joined Jewish Legion and stayed in Palestine until 1934, when he settled in London. Will return to Israel in 1957

72. **PORTRAIT OF MRS. BERL LOCKER** sculpture 18" vertical
Collection: ALEXANDER MARGULIES, ESQ.

GEORG EHRLICH b. 1897

Born in Vienna; studied Vienna State College of Applied Arts. Moved to Munich 1919. First one-man show 1920. Moved to Berlin 1921. Settled in England in 1937; first one-man show in England 1939

73. **THE YOUNG CALF** 1954 bronze height 14"
Collection: THE ARTIST
74. **RETURN HOME** 1954/55 bronze height $25\frac{1}{2}''$
Collection: THE ARTIST

KAREL VOGEL b. 1897

Born Greusburg, Estonia. Educated in Darmstadt. Brought to to England in 1939. Commissioned for Festival of Britain 1951. Principal of Sculpture Department at Camberwell School of Art since 1948

75. **LEARIE CONSTANTINE** 1948 portrait bust
76. **STANDING BOY** 1953 life size sculpture
Collection: THE ARTIST

HANS FEIBUSCH b. 1898

Born Germany; studied Berlin Academy, Paris and Rome. Work destroyed by Nazis. Settled in England after 1933. Member of London Group. Leading mural painter

77. **DANCING SATYRS** 1955 oil on canvas $54 \times 78''$
Collection: THE ARTIST

DOLF RIESER b. 1898

Born King Williamstown, South Africa. Studied natural sciences in Switzerland, and then art in Munich and Paris. Came to England in 1940. After war service became active as painter and engraver

78. **THE BEWITCHED PRINCESS** colour engraving $24'' \times 19''$
Collection: THE ARTIST

EDWARD WOLFE b. 1899

Born Johannesburg; studied Slade School; worked at Omega Workshop. Has painted in Paris, Italy, Spain, Morocco, U.S.A. and Mexico. Represented in Tate Gallery. At present in S. Africa

79. **PORTRAIT OF DAVID CLEGHORN THOMPSON**
oil on canvas $30'' \times 20''$
Collection: DAVID CLEGHORN THOMPSON ESQ.
80. **CHIDECK HOUSE, DORSET** oil on canvas $34'' \times 37''$
Collection: MR. AND MRS. T. FAIRLEY

MARGARET MARKS b. 1899

Born in Germany; studied at Cologne, Dusseldorf Academy and the Weiner Bauhaus. Settled in England in 1935

81. **CRANES IN THE POOL** 1956 77×41 cm. oil on board
Collection: THE ARTIST

KALMAN KEMENY b. 1899

Born in Hungary. Studied Budapest, Vienna, Italy and France. Official war artist 1916-18. Settled in England in 1938. Exhibited at UNESCO Exhibition of Modern Art in Paris in 1946

82. **THE CUP OF TEA** oil on canvas $35\frac{1}{2}'' \times 39\frac{1}{2}''$
Collection: THE ARTIST

83. PORTRAIT OF MRS. ROBERT SOLOMON oil on canvas 32" × 25"
Collection: THE BEN URI GALLERY

EMMANUEL LEVY b. 1900

Born Manchester. Studied Manchester School of Art and in London and Paris. Has also written one-act plays on Jewish subjects. Now teaches at the Stockport School of Art

84. BLIND MAN CROSSING THE STREET 1951 oil on canvas 42" × 24"
Collection: THE ARTIST

CLARA KLINGHOFFER b. 1900

Born Austria; studied Slade School; now resides in U.S.A. Work in Tate Gallery

85. SLEEPING WOMAN oil on canvas 24½" × 29½"
Collection: THE ARTIST

ALVA b. 1901

Born in Berlin. Spent his childhood in Galicia. Studied music in Berlin. Painted in Paris and settled in London during 1939-45 war. Lives in Surrey

86. SEASCAPE oil on canvas 20" × 24"
Collection: BEN URI GALLERY

87. WAILING WALL oil on canvas 22" × 13"
Collection: ALEXANDER MARGULIES

BARNETT FREEDMAN, C.B.E. b. 1901

Born East London of Russian emigrant parents. Studied at evening classes at the St. Martin's School of Art and later Royal College of Art through the assistance of Sir William Rothenstein. Official war artist 1940-56. Eminent book illustrator and lithographer. Appointed Fellow of the Royal College of Art 1956.

88. WINTER AT WALDRON, SUSSEX oil on canvas 14¼" × 21"
Collection: ALFRED COLEMAN, ESQ.

89. SEATED MAN READING water colour 11½" × 7½"
Collection: ALFRED COLEMAN, ESQ.,

FRED UHLMAN b. 1901

Born Stuttgart; originally studied law. Started painting in Paris in 1935. Settled in England in 1936. Member of the London Group

90. NEW YORK 1955 oil on canvas 36" × 24"
Collection: THE ARTIST

91. WELSH SLATE MINES 1956 oil on canvas 36" × 24"
Collection: THE ARTIST,

ARCHIBALD ZIEGLER b. 1903

Born East London; studied Royal College of Art and Paris; executed mural paintings at Toynbee Hall. Teacher at St. Martin's School of Art

92. THE LILAC BY THE WINDOW 1956 oil on board 43" × 32"
Collection: THE ARTIST

JACOB BORNFRIEND b. 1904

Born in Czechoslovakia; studied at Academy of Fine Arts, Prague; came to England in 1939. First studied in England at the Czech Institute

93. HERRINGS AND GARLIC oil on canvas 18" × 22"
Collection: ALEXANDER MARGULIES

ERICH KHAN b. 1904

Born Stuttgart; studied at Stuttgart Art School, Paris and Italy. Came to England in 1939

94. WOMAN IN THE GARDEN oil on canvas 30" × 40"
Collection: S. OPPENHEIMER, ESQ.

95. INTERMEZZO 1954 oil on canvas 20" × 30"
Collection: THE ARTIST

MORRIS KESTELMAN b. 1905

Born East London. Won scholarship to Central School of Arts and Crafts. Studied under Bernard Meninsky. Later won scholarship to Royal College of Art. Joined staff of Central School of Arts and Crafts in 1936, where he is now Principal of the painting and modelling department. Has done decor for Sadlers Wells and the Old Vic. Member of the London Group.

96. FOLDING MULLET NETS oil on canvas 24" × 30"
Collection: THE ARTIST

97. RESTING FISHERMEN oil on canvas 28" × 36"
Collection: THE ARTIST

ELSE MEIDNER b. 1907

Born in Berlin; studied at Berlin State Academy; married to Ludwig Meidner and came to England in 1939

98. PORTRAIT black chalk 27" × 19"
Collection: ALEXANDER MARGULIES, ESQ.

CLAUDE ROGERS b. 1907

Born London, son of David de Sola Rogers; studied at Slade School at which he is now a teacher. President of London Group 1952

99. THE DRESSING, 1953 oil on canvas 20" × 16"
Collection: THE ARTIST

PAUL VINCZE b. 1907

Born in Hungary. Studied Budapest and Italy. Has designed portrait medallions of the Aga Khan, Lord Attlee, Mr. and Mrs. Truman, etc.

100. OLIVER CROMWELL bronze 8"
(Medal made for the Jewish Tercentenary)
101. MANASSEH BEN ISRAEL bronze 8"
(Medal made for the Jewish Tercentenary)
Collection: MISS N. WADE

SAM RABIN b. 1908

Born Manchester. Studied at Manchester School of Art, the Slade School and in Paris. Interested in the boxing ring as subjects for paintings. Also interested in sculpture and portrait painting. Teaches figure drawing at the Goldsmith School of Art

102. MAIN CONTEST 1953 wax crayon on board 21" × 31"
Collection: THE ARTIST

ARCHIE UTIN b. 1908

Born in Brixton of Lithuanian parents; studied Camberwell School of Art, Royal Academy Schools and Slade School (under patronage of a member of the Swaytherly family). Married and lives at Headington, Oxford. Part-time teacher at Oxford School of Art.

103. THE PREECELY HILLS 1956 oil on canvas 26" × 28"
Collection: THE ARTIST

JOSEF HERMAN b. 1911

Born Warsaw, Poland; settled in Belgium 1939, came to Scotland in 1940; now lives in London and Wales. Retrospective exhibition, Whitechapel Gallery 1956; Represented in Tate Gallery

104. MINER 1956 oil on canvas 40" × 30"
Collection: THE ARTIST
105. PEASANTS 1955 oil on canvas 30" × 24"
Collection: PETER STONE, ESQ.

CHENOCH LEIBERMAN

Born Lithuania; lived in London for three or four years, now lives in U.S.A. An unusual example of an orthodox Jew who is a painter

106. KIDDUSH LVANA—BLESSING THE MOON 1951 gouache 38" × 30"
Collection: MICHAEL HORNER, ESQ.

MICHAEL WERNER b. 1912

Born in France, son of the Hon. Catherine de Woru, studied in France

107. THE BUILDER 1956 sculpture 36" × 18"

MICHEL GILBERY b. 1913

Born London. Studied St. Martin's School of Art and Royal College of Art. Now a teacher at St. Martin's School

108. FLOWER GIRL 1933 oil on paper 30" × 23"
Collection: PETER STONE, ESQ.

ABRAM GAMES b. 1914

Born London. Self taught. One of the leading poster designers in the country. Official poster artist at the War Office during the second World War. Created Festival of Britain emblem and B.B.C. Television symbol, etc. Has designed stamps for Great Britain and Israel.

109. YUGOSLAV REFUGEE 1950 oil on canvas 10" × 14"
Collection: THE ARTIST

HENRY SAUNDERS b. 1918

Born Dresden. Came to England in 1936. Studied at Hornsey College of Art. Now teaches at L.C.C. Evening Institutes

110. LANDSCAPE WITH POND 1955 oil on board 24" × 24"
Collection: THE ARTIST

STEFAN KNAPP b. 1921

Born Poland. R.A.F. Fighter Pilot 1942-5; studied Slade School 1948-50

111. RED HUMIDITY enamel 50" × 38"
Collection: THE ARTIST
112. ORGANIC FORMS bronze sculpture vertical 21"
Collection: THE ARTIST

PETER MIDGLEY b. 1921

Born Berlin. Came to England in 1937. Studied at Manchester Art School, Beckenham School of Art and the Royal College of Art. Also gained scholarship to spend one year in Rome. Now teaches painting at Beckenham School of Art. Has painted murals in private houses and restaurants.

113. FIGURE IN A LANDSCAPE: YUGOSLAVIA 1956
oil on canvas 30" × 50"
Collection: THE ARTIST

GISCHA KOENIG b. 1921

Born London. Daughter of well-known Jewish journalist Leo Koenig; studied at Chelsea School of Art under Henry Moore and at Slade School. Work commissioned by Ministry of Works and Festival of Britain. Now concentrates on industrial scenes. Lives at Orpington, wife of doctor.

114. THE MACHINE MINDERS 1956
Concrete Composition 48" vertical
Collection: THE ARTIST

HANS SCHWARTZ b. 1922

Born in Vienna. Came to England in 1939. Interned 1940-41. Studied Birmingham School of Art 1941-43. Settled in London in 1946

115. THE BLUE CART 1955 oil on board 51" × 40"
Collection: THE ARTIST

LUCIAN FREUD b. 1922

Born Berlin; grandson of Sigmund Freud. Came to England 1932. Studied Goldsmith College School of Art. Represented in Tate Gallery

116. MAN WITH A FEATHER 1943 oil on canvas 30" × 20"
Collection: MR. AND MRS. ROBERT MELVILLE

ERIC DOITCH b. 1923

Born Vienna; came to England in 1939; studied at Camberwell School of Art and later won a scholarship to Royal College of Art

117. SCRUBBING THE PAVEMENT 1954 etching 5 $\frac{3}{4}$ " × 7 $\frac{1}{4}$ "
Collection: THE ARTIST
118. JEWISH WEDDING 1954 etching 6 $\frac{3}{4}$ " × 8"
Collection: THE ARTIST
119. OLD WOMAN WITH SCARF 1955 etching 6 $\frac{1}{2}$ " × 5 $\frac{1}{4}$ "
Collection: THE ARTIST

HARRY WEINBERGER b. 1924

Born Berlin. Came to England in 1939 and served in H.M. Forces. Studied Camberwell School of Art, Chelsea School of Art and with the late Martin Bloch. Now teaches at Reading School of Art

120. THE ARTIST'S STUDIO oil on canvas 22" × 30"
Collection: BEN URI GALLERY

ALFRED DANIELS b. 1924

Born Bonn. Studied Woolwich Polytechnic and Royal College of Art. Awarded Knapping prize for new artists in 1950; One of four first prizes in the Football and Fine Arts Exhibition in 1953. Works purchased by Shell Mex, London County Council, etc. Has executed murals at Hammersmith Town Hall.

121. TEA AT LYONS 1955 oil 50" × 36"
Collection: THE ARTIST
122. HOUSE ON BOMBED SITE 1956 oil 22" × 15"
Collection: THE ARTIST

HENRY INLANDER b. 1925

Born Vienna. Lived in Trieste from 1934-1938, when he came to England. Studied St. Martin's School of Art and Slade School. Won Rome Scholarship for painting 1952 and held first one-man exhibition in Rome in 1954. In 1955 won £250 prize in Daily Express Young Artists Exhibition. Represented in Tate Gallery

123. SELF PORTRAIT WITH ANTICOLI LANDSCAPE 1956 oil on canvas 36" × 39 $\frac{1}{2}$ "
Collection: THE ARTIST

SANDRA BLOW b. 1925

Born London. Studied St. Martin's School of Art and Royal Academy School 1947-1950. Worked in Italy, Spain and France

124. WINTER RIVER oil on canvas 36" × 48"
Collection: THE ARTIST

PHILIP SUTTON b. 1928

Born London. Studied Slade School and won scholarship to work in France and Spain. One of five English artists chosen for 1956 Guggenheim Competition. Represented in Tate Gallery. Now lives in Suffolk

125. BOATS AT KEW 1955 oil on canvas 30" × 40"
Collection: THE ARTIST
126. FLOWERS IN A BLUE JUG oil on canvas 20" × 20"
Collection: HARRY REE, ESQ.

HAROLD COHEN b. 1928

Studied Slade School. Recently appointed to first Fellowship in Fine Arts at Nottingham University

127. DOUBLE PORTRAIT oil on canvas 36" × 48"

FRANK AUERBACH b. 1931

Born Berlin. Brought to England in 1941. Studied under David Bomberg; St. Martin's School of Art; and Royal College of Art, where he was awarded the Silver Medal for painting.

128. HEAD OF E. O. W., NO. 2 1956 charcoal drawing 30" × 22"
Collection: BEAUX ARTS GALLERY

BERNARD COHEN b. 1933

Born London. Studied South West Essex Technical College and School of Art, St. Martin's School of Art and Slade School.

129. INTERIOR oil on canvas 48" × 65"
Collection: THE ARTIST

RENATE MEYER b. 1930

Born Berlin; studied at Regent Street Polytechnic; visited Israel in 1949 and studied at The Bezalel School of Art

130. THE ANTE-NATAL WARD, BECKENHAM oil on board 24" × 44"
Collection: THE ARTIST

ALFRED HARRIS b. 1930

Born London. Studied Willesden School of Art and Royal College of Art

131. PORTRAIT OF LIFE 1956 oil on board 48" × 36"
Collection: THE ARTIST

GERALD LEVENE b. 1938

Born London. Studied evenings at Lime Grove School of Art; Entered Slade School, October, 1956, on a State scholarship.

132. THE NEWS VENDOR, ST. GILES' CIRCUS 1956 oil on canvas 21" × 26"
Collection: THE ARTIST

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