

Lygia Clark: The I and the You

Corpo Coletivo (1970) and Elastic Net (1974)

Performers - Frequently Asked Questions

1. Will late applications be accepted?

No, we cannot accept late applications.

2. What should I include in my application?

Please send your CV and a brief statement of interest (up to 500 words) telling us why you'd like to be a part of this project, and what skills and experience you have that are relevant to the performance opportunity.

3. How many people are you looking for?

We are looking for a pool of 15-20 performers, as up to 10 performers will be requested to perform each of the performance days. We commit to offering each performer at least 2 days of paid work - each performer must sign up to at least 3 of the performance dates in addition to the training sessions.

4. Do I need to have formal performance training?

No, this is not a requirement.

5. Will the performances be filmed/photographed?

Yes, Whitechapel reserves the right to document performances for communications and development purposes with photography and film. These may be used on social media and our website, as well as kept in our archive. Public and press photography and filming will also be permitted.

6. I am not from London, can my travel and/or accommodation be reimbursed?

No, we are unable to cover these costs.

For more information, contact hannahwoods@whitechapelgallery.org.